

Ann Arbor Observer

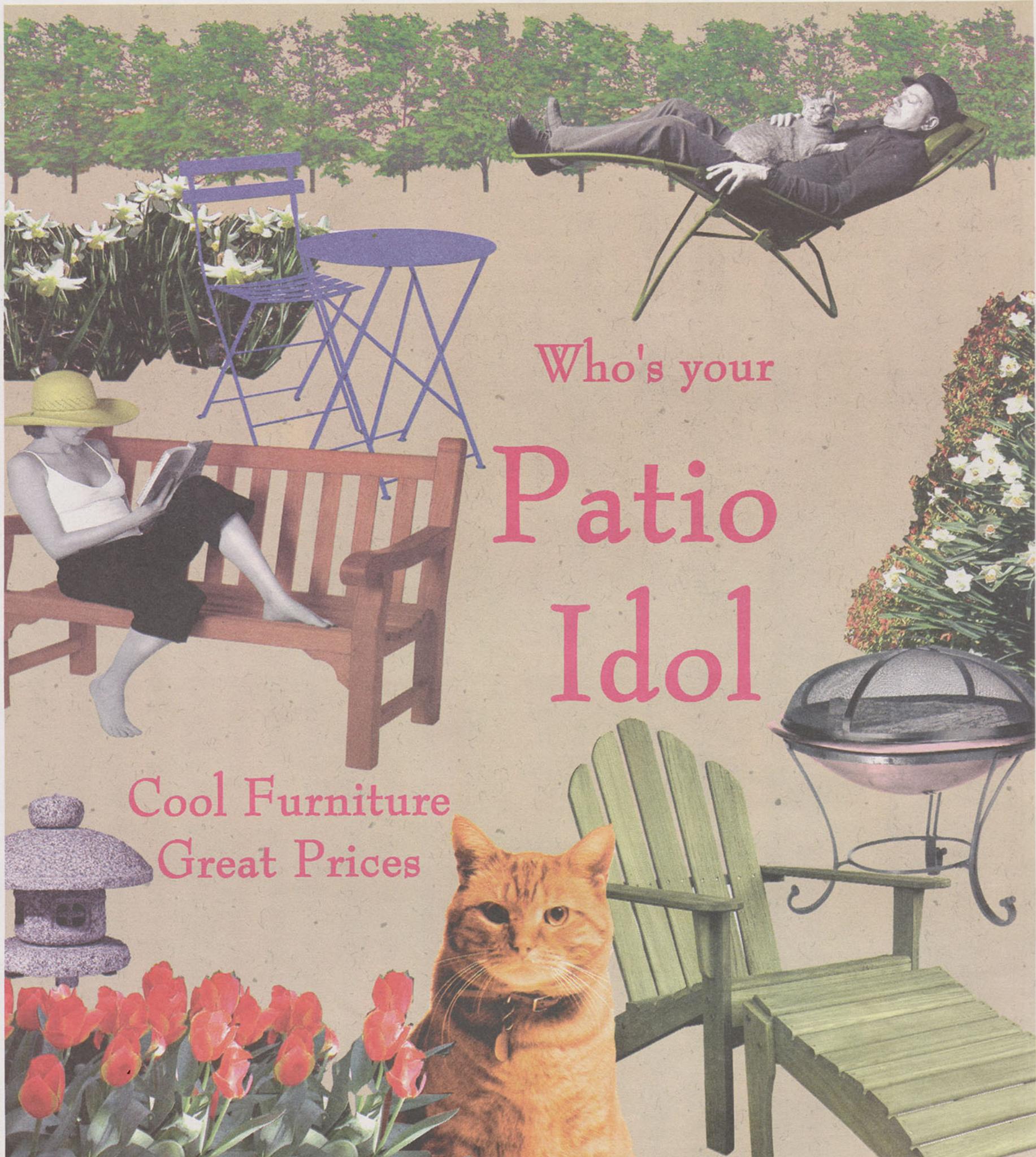
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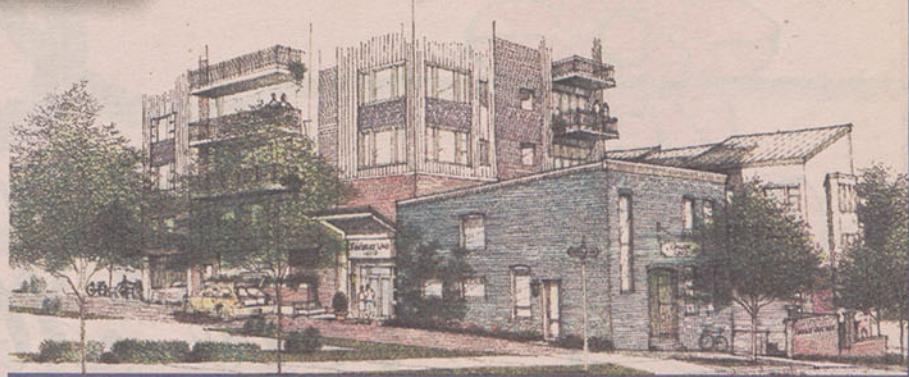
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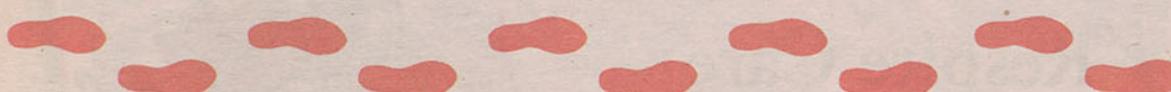
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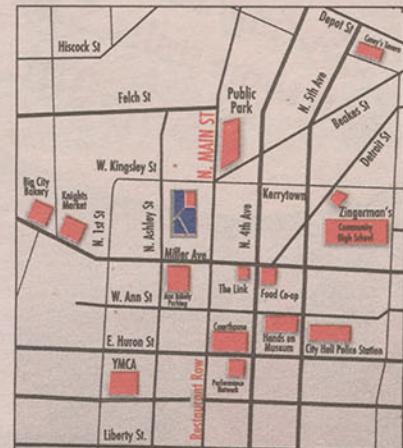
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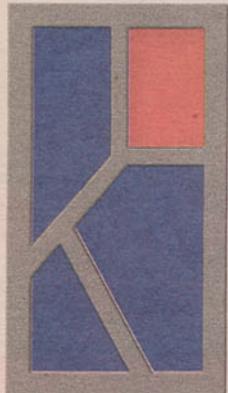
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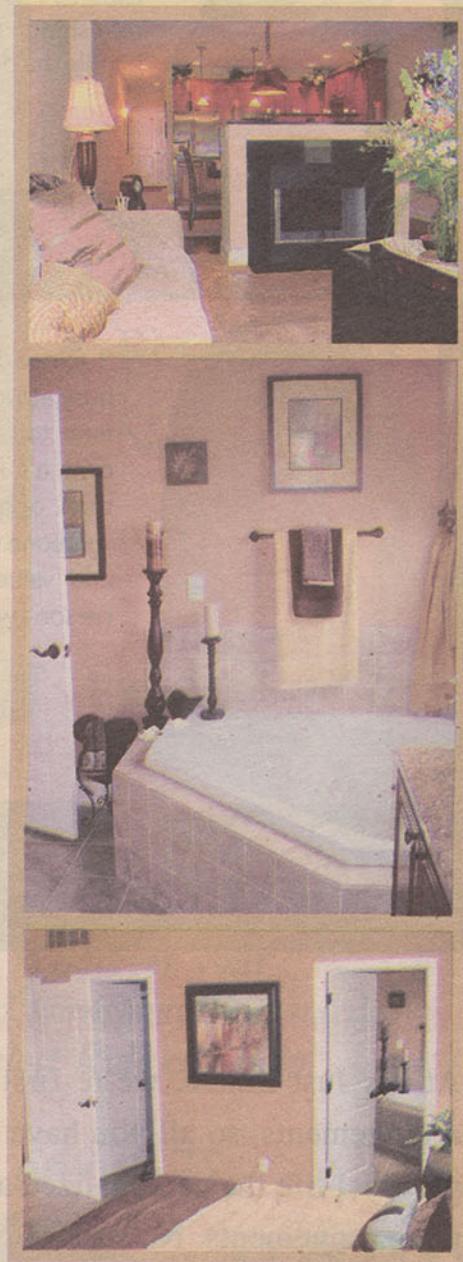
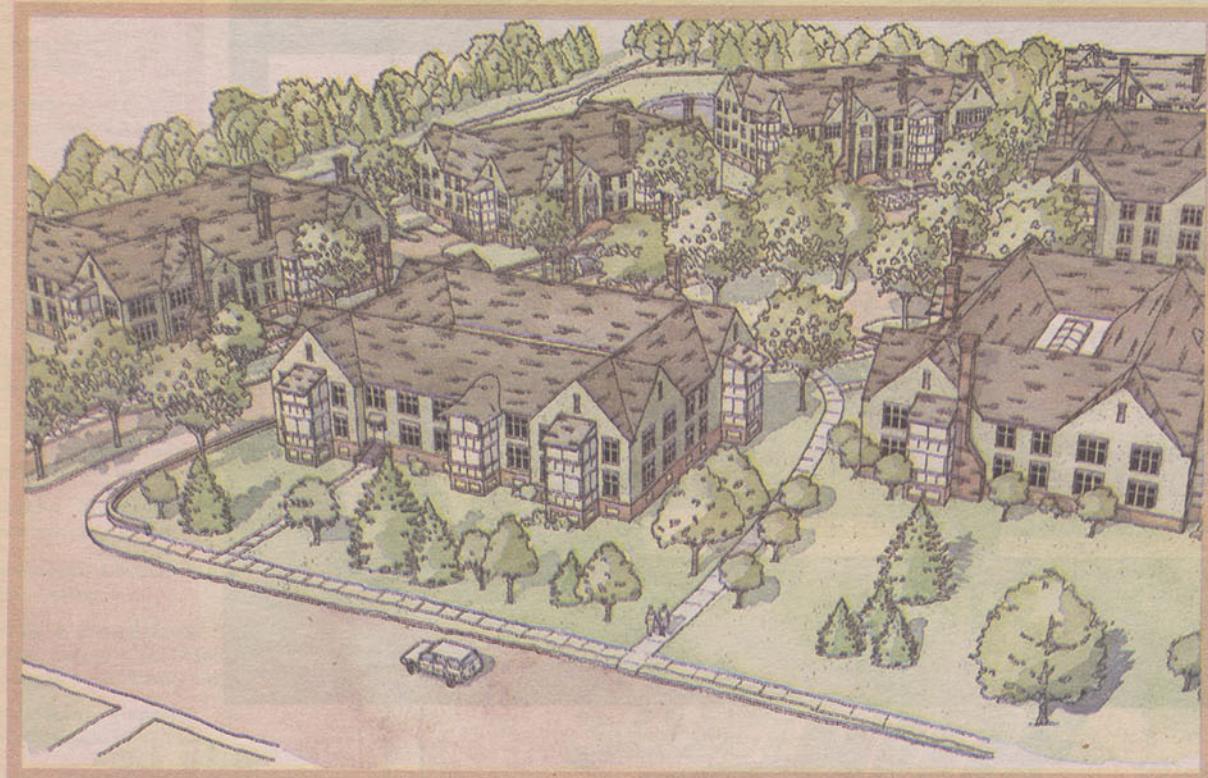
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The Ann Arbor Observer (ISSN #0192-5717) is published thirteen times a year, once each month plus a special issue in August (the City Guide), by the Ann Arbor Observer Company, 201 Catherine, Ann Arbor, MI 48104-1484. Telephone: (734) 769-3175. USPS #454-470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

Subscriptions: \$20 for one year, \$35 for two years. Write to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104-1484. Telephone (734) 769-3175. Fax (734) 769-3375. Email: subscribe@aoobserver.com

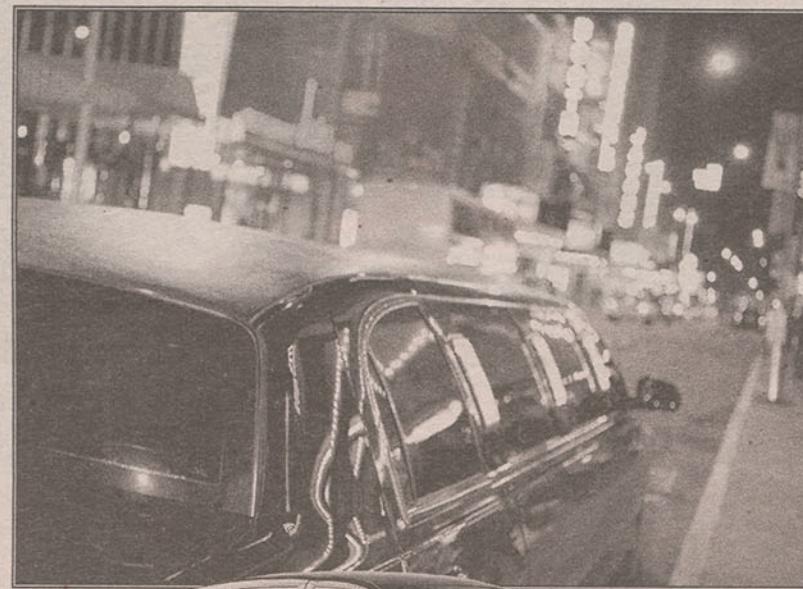
Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104-1484. Email: editor@arborweb.com

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Ann Arbor Observer

June 2007

vol. 31 • no. 10

Cover: Penncraft Court Neighbors: Emmy and Sunny. Collage by Brenda Miller Slomovits.



31



25

37

departments

9 Up Front

Vickie Elmer, John Hilton,
Yma Johnson, Steve Kopera,
Laura McReynolds,
Sally Mitani, Kyle Norris,
Eve Silberman

11 Inside Ann Arbor

Vickie Elmer, Yma Johnson,
James Leonard, Jan Schlain

16 Calls & Letters

- Treusch-Pelzer opposes euthanasia
- Stalls at the market
- Vault of Midnight

19 Crime Map



21

21 Ann Arborites

Girls on the Run director
Lisa Hesse
Vickie Elmer

23 My Town

The art and science of
boomerangs Barbara Annis

49 Restaurant Reviews

Arbor Brewing Company,
Biwako Sushi, and Chipotle
Bix Engels

55 Marketplace Changes

Pizza House expands • a new
landlord at Briarwood • a
gallery in Courthouse Square •
Keedo becomes Elephant Ears
• and more

Tony McReynolds,
Sally Mitani

127 Back Page

I Spy Contest
Sally Bjork
Fake Ad Update
Jay Forstner



69

advertising sections

108 Classifieds, Personals, & Service Advertisers

113 Real Estate Guide

Home Sales Map Kevin Duke

did you know we're
locally owned and
committed to supporting
local businesses?

features

25 The Squeeze Vickie Elmer

With Michigan gripped in recession,
Ann Arbor feels the pain.

31 Bo & WB Craig Ross

The last helmet.

37 Singin' in the Sun Eve Silberman

Gene Kelly's daughter grew up listening to
everyone but her dad talk about psychoanalysis.
Now Kerry Kelly Novick is a therapist herself—and
founder of a unique Ann Arbor preschool.

43 101 Years of the Omega

Eve Silberman

Yearbooks reveal a century of change in high
school life.

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UpFront

The news at the News: The *Ann Arbor News* hasn't even told its staff what's happening with its employee buyouts (Inside Ann Arbor, April), much less its readers. But it appears that of the forty-four staffers offered early retirement in February, about twenty people will be leaving the daily paper and its



companion business weekly: eight editorial staffers and roughly a dozen press, circulation, and advertising personnel.

Those departing include such well-known veterans as writers Marianne Rzepka and Anne Rueter, photographers Bob Chase and Larry Wright, and Joanne Hoeft, executive secretary to *News* editor Ed Petykiewicz.

"I have nothing to say," says Hoeft. Neither Petykiewicz nor *News* publisher Laurel Champion returned repeated phone calls from the Observer. Some staff have already taken their buyout and left, while others—including the two photographers—will stay on through the end of U-M football season, a newsroom employee says. All the kickoffs—er, departures—must be completed by January 31, 2008.

Synchronized swimming:

"Some of my guy friends once teased me and said I did 'water ballet,'" says Pioneer High junior Shelby Peterson. "Then I showed them a video and they were, like, 'Whoa!'" Peterson's coach on the Ann Arbor Aquarians, Stephanie Sherk, says her sport is wildly misunderstood. "People ei-



ther think of the *Saturday Night Live* skit where they make fun of it, or they think of Esther Williams in the nineteen-thirties," says Sherk, who also heads the U-M's synchro team. In Williams's day, Sherk explains, synchronized swimming involved slow, graceful movements on the surface of the water. Contemporary routines have a much quicker pace—and swimmers spend much of their time submerged. "I tell people that synchronized swimming is literally like running a full-on sprint while holding your breath," Sherk says. This month the thirty Aquarians—who range in age from eight to eighteen—compete for the national championship in Oxford, Ohio; they host their annual water show at Pioneer on Sunday, June 3.

Dems to the rescue: Just because you lost your legs in combat and are recuperating in a veterans' hospital doesn't mean Uncle Sam owes you toothpaste.



Startled by that realization, a local Democratic activist

spearheaded a drive last month to collect toiletries for patients at the Veterans Affairs Ann Arbor Healthcare System. "It's a big issue, how our veterans are being treated," says Kathy Wyatt, a vice-chair of the Washtenaw County Democratic Party. When she called the VA hospital to find how the Dems could help, Wyatt says, she was startled to learn that the U.S. Department of Veterans Affairs "considers these things comfort items and doesn't supply [them]."

That doesn't mean vets' teeth have been going unbrushed, says VAAHHS spokesperson Bonnie Johnson. Groups like the Veterans of Foreign Wars have long donated items like toothpaste, floss, denture cleaner, shaving cream, mouthwash, and nail clippers to Ann Arbor VA patients. Wyatt denies that the Dems are trying to win patriotic brownie points—improving the party's image "never came up in any of the discussions," she says. Nonetheless, the otherwise circumspect VA spokesperson was obviously surprised to learn about the collection. "The Democrats?" Johnson exclaimed, with a laugh.

Dancing to heal hearts: When dancer Sreyashi Dey returned to her native India for a short performance series last year, she never imagined her trip would end in the hospital. Even more unexpected was the birth of Sparsh, a nonprofit group founded by Dey to help pay for heart surgeries for poor children in India.

Toward the end of her visit home last December, Dey's father suffered a heart attack and needed a coronary bypass. Afterward, in the recovery room, Dey saw a one-month-old child who had just undergone surgery to repair a congenital heart defect. Her father's surgeon, Srirup Chatterjee, explained that most Indian parents can't afford surgery for such children, and left untreated, 80 percent of them die. When she learned that Chatterjee was already doing free surgeries when he could find donors to cover the cost, Dey founded Sparsh—the word means "touch" in many Indian languages—to raise money for

more operations. At the B. M. Birla Heart Centre in Calcutta, the cost for surgery

and follow-up care ranges from \$2,000 to

\$3,000, compared to \$30,000 to \$50,000 in the U.S. "It's money really well spent," says Dey. She'll stage a benefit dance performance for Sparsh at WCC on Sunday, June 16 (see Events).

Space search: It's only June, but work on the big AAUW used-book sale on September 7–9 is already in full swing. The American Association of University Women's sale is the biggest in Michigan, and possibly the country. Yet each year,



it's put together entirely by 150 or so volunteers. The toughest challenge: finding someone willing to lend them a 3,000-square-foot building for three months. "Last year we were [in the former car dealership] across from Whole Foods," says communications coordinator Linore Latham. Developer Bill Conlin, she says, "let us use it all summer. Of course the plumbing was off and we had to bring in a porta-potty and water—but it was the best space we've ever had."

Once a location is secured, volunteers sort tens of thousands of books into forty-eight categories, load them onto a rented semitrailer, and deliver them to the sale site at WCC. Last year's event grossed \$42,000—100 times as much as the first AAUW sale in 1953. After expenses the local and national clubs donated \$27,000 to fund college scholarships and graduate fellowships. The club doesn't usually start collecting books until the sorting site is secured, but it made an exception this year: on a special "Pfizer book drop day" in April, donations were taken from families who had to reduce their libraries before leaving town.

Priceless: A garden-variety parking ticket for an expired meter costs \$10 if payment is received by the end of the next business day. If not, the charge goes up to \$15, and after two weeks, to \$30. But

your choices for paying by the end of

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day branch off into a couple of Catch-22s. The cheapest option is to locate your checkbook and battle downtown traffic to the drive-by drop box at the northwest corner of City Hall. Alternatively, you can call an outsourced toll-free number and pay by credit card, or go to ParkingTicketPayment.com—but either way you'll pay a \$3.50 surcharge to your \$10 ticket. Or you can mail a \$10 check

to a payment center in Tarrytown, New York, within twenty-four hours.

Recently a savvy Ann Arborite claimed he'd discovered another way—paying his tickets online through his own bank's bill payment service. An Observer staffer tried it over the Bank of Ann Arbor's "CheckFreeWeb" system, and it seemed to work, even though CheckFree takes forty-eight hours to expedite a payment. When her \$10 payment was accepted, she assumed ParkingTicketPayment either hadn't noticed the date or had decided to take the money and call it even.

No such luck: a month later, ParkingTicketPayment sent her a bill for \$20. It had quietly taken CheckFreeWeb's \$10 and applied it to what had by then mounted to a \$30 ticket. Plus, of course, \$3.50 if paid by Internet or telephone. Or 41¢ through snail mail.

Cooking with Dr. Chase: With parsnip stew slowly simmering, Susan Odom, an aficionado of nineteenth-century foods, recently gave visitors to Cobblestone Farm a taste—literally—of the past. Using authentic cooking utensils and the farm's wood-burning 1860s-era step stove, Odom prepared, in addition to

the parsnip stew, potato pudding, molasses cakes, and coffee brewed with an egg. She

planned the meal using recipes from *Dr. Chase's Recipes*, a nineteenth-century best-seller written by Ann Arbor marketing guru, publisher, and "clairvoyant physician" Alvin Wood Chase. Dr. Chase's book proved popular well past his death in 1885, and it continued to win converts after Odom's demo—farm volunteers and guests, many clad in Victorian attire, devoured the entire stew. "I took a chance making a recipe for the first time at a presentation," Odom says. "But I was lucky, and it worked!" Odom's historical expertise is not limited to foodways: in 2005, she was executive producer for *An Occurrence at Owl Creek Bridge*, a film set during the Civil War.

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Slow Train Coming?

The city's big ambitions are complicating plans for a north-south commuter train.

City officials are bubbling over the prospect of a commuter rail route connecting Brighton and Howell to downtown Ann Arbor. The people who own the railroad line are ready to say "All aboard" this summer. But first, they'll have to agree on how much it should cost—and who's going to pay for it.

Mayor John Hieftje envisions 3,000 of the 11,000 commuters who come into city jobs from the north riding modern stainless-steel train cars. He says it's inevitable: "As any traffic engineer will tell you, the simple truth is that you cannot build your way out of traffic congestion. We have to have an alternative. Commuter rail is that alternative."

Eli Cooper, the city's transportation program manager, has already calculated the savings in greenhouse gas emissions. And Susan Pollay, executive director of the Downtown Development Authority, calls the train "a terrific idea," adding, "It's the people we want here in downtown, not necessarily their cars."

Officials at Great Lakes Central Railway are raring to go, too. A year ago, Federated Capital Corporation bought the former Tuscola and Saginaw Bay Railway and the track rights all the way to Traverse City. Federated owner Louis P. Ferris Jr.'s original idea was to run excursion trains up north. But after being approached by Hieftje and Cooper last June, he became a convert to commuter rail.

"Assuming everything moves along, we could be up and running by midsummer," says Mike Bagwell, the railroad's CEO. The Great Lakes Central runs freight on the tracks, but it's ready, willing, and able to provide the cars and the locomotives for commuter rail.

But there's one big snag: the projected line keeps getting bigger—and the price keeps climbing. "It started out at three million [dollars] for ten miles of road, just the bare-bones start-up," says Bagwell. "Now it's gone to four, maybe five million, plus twenty-six miles of road."

Eli Cooper's vision is even more ex-

pansive—and expensive. He talks about spending \$30 million to change out tracks and upgrade crossings, and another \$53 million to build stations and other amenities. And that's not counting the operating subsidies needed to keep the trains running. "Commuter rail never made it [financially] on its own," Bagwell says. "Fares usually cover . . . a third to a half of the cost of running a railroad," agrees Cooper. "For the rest, we're probably looking at a combination of federal money, state resources, and local funds."

Where would those local funds come from? "There's a possibility of a small millage—a regional sales tax of a quarter of a percent, maybe; possibly a local gas tax," says Cooper. Hieftje says that such a possibility "isn't on my radar yet. It's too early in the process."

And there's no way to fast-track federal and state funding. That process will have to begin with a study of the congested US-23 corridor. The Michigan Department of Transportation says it will hire a consultant to "consider multimodal alternatives" as part of that review, but the study alone will take eighteen months—and even if it recommends commuter rail, the state would then have to prepare an environmental impact statement before MDOT could apply for federal money.

Cooper is optimistic that the financial and regulatory roadblocks can be cleared. But he estimates that altogether it will be "three to five years before commuter rail is

running between Howell and Ann Arbor."

Bagwell thinks his less-expensive plan could be put into action sooner. "Right now the holdup is a federal grant for one million in seed money," he says. "If and when that happens, then we will set an actual start [date]." And even if the seed grant comes through, someone will need to find an additional \$3–\$4 million.

Bagwell's "bare bones" option would pick up and drop off passengers at park-and-ride lots instead of stations. And because it would use existing tracks, the trains' maximum permitted speed would be forty miles per hour.



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MARK BALEK

As many as 250 businesses are expected to rent sidewalk space from the city this year. At 816 square feet, Conor O'Neill's has the biggest outdoor cafe.

FREQUENTLY ASKED QUESTIONS:

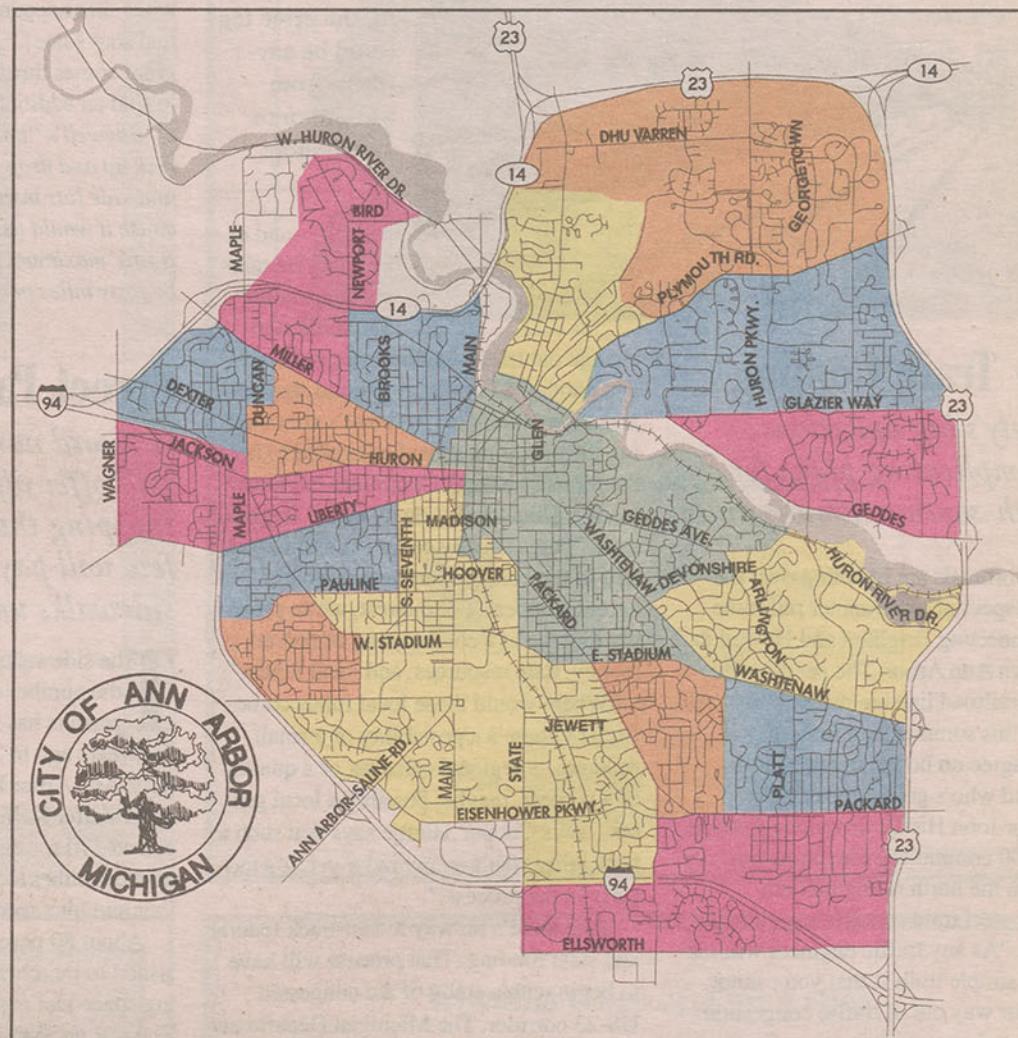
- Q:** Whose responsibility is it to maintain and repair the public sidewalks and walkways?
- A:** Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.
- Q:** How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?
- A:** You simply talk with the City's Customer Service Center at (734) 994-2818. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.
- Q:** What if the sidewalk damage appears to be caused by tree roots?
- A:** Please call (734) 994-2818 to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.
- Q:** Why doesn't the City make the repairs and bill the owners?
- A:** When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2005 was \$130. The City cost for a 4" slab in 2005 was at least \$170.
- Q:** If I don't make the repairs what will the City charge me?
- A:** The City will make the repairs and pass on all associated costs. In 2005, that would have been a minimum of \$170 per slab plus project costs, which were \$225 per address.
- Q:** Why doesn't the City find the contractor for the owner?
- A:** Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of \$100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of \$500,000.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor.

CITY OF ANN ARBOR SIDEWALK REPAIR PROGRAM



SIDEWALK INSPECTION SCHEDULE

2006	2007	2008	2009	2010
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The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call (734) 994-2818 or send an e-mail to: Sidewalkrepair@ci.ann-arbor.mi.us

THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

1. Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

Trees and other vegetation on private property shall be maintained so that no part thereof intrudes upon public right-of-way in the space 8 feet above the surface of the right-of-way. (City Code Chapter 40, 3:14, posted on www.a2gov.org)

More information is available on the City's website at: www.a2gov.org/sidewalk

Inside Ann Arbor *continued*

Sidewalk dining in Ann Arbor has become so fashionable that as many as thirty businesses are renting the space in front of their buildings with no intention of using it. A law firm on Main Street, a few jewelers, and Ashley Mews have all acquired sidewalk-occupancy permits to keep vendors out, says Johnson—they don't want someone selling hot dogs or T-shirts in front of their premises. Most others, though, want to indulge customers who "love to be able to go outside and sit at a coffee shop or restaurant," she says. "We only have a few months of warm weather in Michigan."

For the first time this year, the city will allow signs in the sidewalk seating areas, with approval from the city's planning staff. "This used to be taboo," says Johnson, but now restaurants can advertise their daily specials. Johnson herself favors alfresco dining at BD's Mongolian Barbecue on Main Street, both for the make-your-own fare and for the great people-watching.

The biggest outdoor cafe—at 816 square feet of open-air dining space—belongs to Conor O'Neill's Irish pub. "People who like to people-watch, to see the hustle and bustle downtown" favor the outdoor tables, says owner Tom Murray. Temperatures from seventy-two to eighty degrees are perfect for dining out of doors. "A few degrees makes a difference," Murray says. When it hits the mid-eighties, more people head inside, where the air-conditioning beckons.

For those who think the cafes and sidewalk dining make navigating Main Street tricky, Johnson says that merchants and vendors are required to leave a six-foot pedestrian walkway, either along the building or near the street. "The restaurants were scooching and scooching and scooching" into the pedestrian area, she says. Police will enforce that, if they receive complaints, and have been known to measure the walkway to see if it's shrunk below six feet.

Bluster and Fizzle

Ypsilanti Township's attempt to take over the county board of commissioners has flopped.

It was the biggest upset in county politics in years: in party primaries last August, critics of the county's police services policies ran against five members of the board of commissioners—and defeated three of them.

One of the victors was former Ypsilanti Township supervisor Karen Lovejoy Roe. "We'll form a coalition across the county so in January the votes will be there," Lovejoy Roe predicted after the election. "And then what [county administrator Bob] Guenzel and the Ann Arbor commissioners have done will be seen for the vengeance and retaliation that it is."

What the administrator and board had done was raise the price of police services 48 percent over four years. Historically,

county taxpayers have subsidized much of the cost for townships that contract with the sheriff for police service. But then came the need to expand the county jail. During the campaign for a criminal justice millage in 2005, Guenzel warned—opponents say threatened—that if it were defeated, the county would raise the money by cutting the police subsidy.

The millage failed, and the subsidy was slashed. Townships policed by the county sheriff paid \$96,000 per deputy last year; by 2009, they'll be paying \$142,000. According to the county, even that figure is a bargain—counting administration, equipment, and pensions, it calculates its real cost per deputy at \$180,000 per year. But the townships saw only a huge hit to their budgets. Ypsilanti, Augusta, and Salem townships sued in an attempt to overturn the increase. And last November, Lovejoy Roe, Lodi Republican Jessica Ping Mills, and Salem Democrat



Ypsi Township's Karen Lovejoy Roe says she has the votes to restore police subsidies—but so far, she's lost 9–1.

Ken Schwartz rode a wave of popular resentment onto the county board.

At her very first meeting in January, Lovejoy Roe attempted to reverse the pricing decision. "I offered four different amendments that night," she says, "and they were all shot down all sorts of different ways." In the end, Lovejoy Roe stood alone—all four of her amendments were rejected 9–1.

Lovejoy Roe blames her defeat on "a certain vengeance from certain commissioners on Ypsilanti Township. There's some real hatred there—particularly from the Ann Arbor commissioners."

Ann Arbor commissioner Barbara Levin Bergman says hatred has nothing to do with it. "She wants quick and inexpensive police services for Ypsi Township," Bergman says. "And, unlike the rest of the board, she doesn't realize that it just can't be done."

Lovejoy Roe insists she'll succeed next time. "We've got the votes we need," she claims. "All the new commissioners are for it, and so are [Ronnie] Peterson and [Mark] Ouimet. We're just waiting for [Rolland] Sizemore to make up his mind."

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Inside Ann Arbor *continued*

But the Observer couldn't find a single commissioner who supports special treatment for Ypsilanti Township. Schwartz says he's in favor of revisiting patrol costs "only if all contracting communities are given a reasonable opportunity to review and analyze the changes"—something he predicts "won't be pretty." Ping Mills says she'd support amending the contract only "if it were equal for everyone. If it were equal just for her and Ypsilanti Township, then no." Ouimet, the board's other Republican, won't say how he'd vote, and Peterson and Sizemore never replied to requests for interviews. But all five voted against Lovejoy Roe in January—and board chair Jeff Irwin says he's seen no sign that their positions have changed. "I haven't heard any say they're with her," says Irwin. "She's been making this announcement since before she got to the board, and she hasn't gotten it passed yet—and I don't think she ever will."

The lawsuit also is going nowhere fast—the court has rejected the townships' key claims. But Ypsilanti Township attorney Doug Winters vows to appeal. "This'll take at least another five years to resolve," says Winters, "but we won't stop, because we're right and we have to stand up for what's right."

Right or wrong, the rebel townships' hopes are fading. Under threat of imminent deputy layoffs, Ypsilanti, Salem, and Augusta townships finally signed new police contracts at the end of last year. They're now paying the same rate as all the other contracting governments. And the county is suing them to recover the increase they refused to pay last year—so they could wind up paying another \$2 million.

The county board has already committed the revenue from the price increases to jail expansion. Construction is expected to begin next spring.

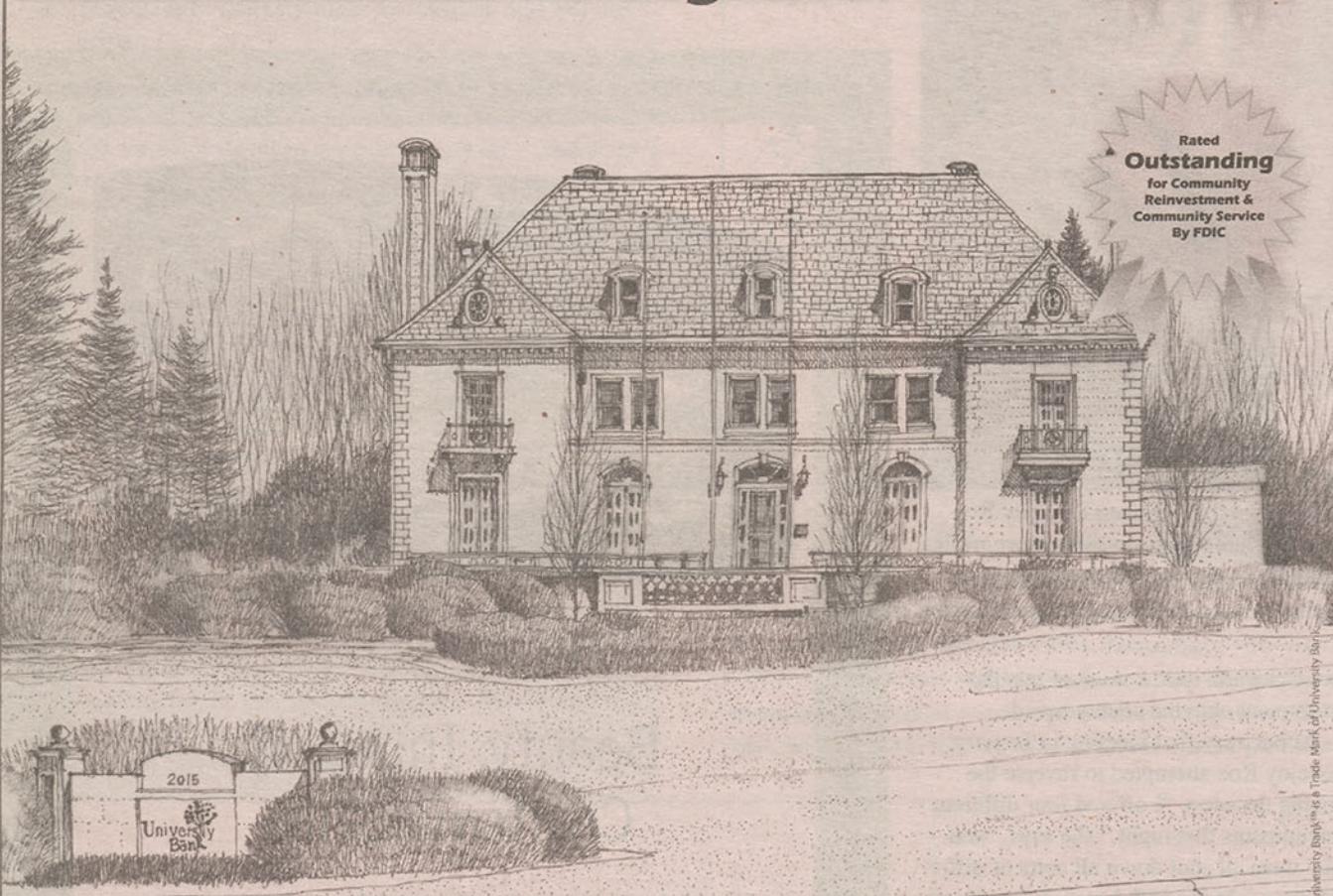
The Junto Nomads

Temporary art installations give new energy to empty storefronts.

On a lovely Friday evening in May, the vacant storefront at 350 South Main was lit up like a stage. As passersby looked and waved, architect Keith Fineberg climbed a stepladder, carefully pushing up dark green ceiling tiles. At each spot he'd tie a strand of fishing line to the ceiling frame that he'd use to hang one of the papier-mâché "art balls" he'd made with artist Leslie Sobel.

Fineberg and Sobel are part of the "Junto Nomads"—a subset of a social group called the Art and Design Junto that designer Paul Hickman brought together to take advantage of downtown's many empty retail spaces (see "The Squeeze," p. 25). MAVDevelopment, owner of 350 South Main, was the first to sign up for a temporary art installation. "The landlord has been really nice," says Hickman.

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Junto Nomads Linda Cole, Britten Stringwell, and Keith Fineberg at work.

"They are paying for the lights and air-conditioning." MAVD representative Jane Chronis herself took the big For Lease sign out of the front window, Sobel says: "She said, 'We really want people to see what you're doing.'"

That Friday night Linda Cole was walking barefoot in the space around a chicken-wire sphere as big as a beanbag chair. She was wrapping it with long sheets of drawing paper and impaling parts of the paper on sticks of bamboo from her garden, which were holding the ball in shape. Finally she would cover the whole thing in plastic wrap.

"When I heard this is going in a window, I thought, 'Little balls?! This is a window!' I always thought of making a big ball," says Cole.

Michelle Hegyi, an encaustic artist who, along with Cole, shows her work at the Washington Street Gallery, was the mathematician of the group, so it was left to her to figure out how much shiny Mylar-type paper they would need to create a backdrop for the balls. She found it online. "Thirteen bucks," said Linda, impressed.

Britten Stringwell, at twenty-four the youngest of the group, came up with the "artball" idea. "Are you brainstorming in your studios about the energy you want to put into the Junto Nomads?" she had emailed the others. "Why not recycle our old stuff that's clogging our minds? + old notebooks + art + blueprints + idea journals + 'it's-been-on-the-shelf-too-long's.'" She and Leslie Sobel sat on the floor, stringing Stringwell's tiny handmade balls

for hanging. Asked what she used to make them, Stringwell answered, "My ideas." A 2006 U-M School of Art grad, she mixed her old notes with glue and rolled them in her palms "like meditation balls."

The rest of the balls, ranging in size from golf ball to softball to beach ball, were scattered across the plush, green-carpeted floor, which almost looked like a practice putting green. Sobel gently kicked some of the balls from the middle of the space to the side, much as one might at the end of a putting lesson. The installation will open June 1 and remain until the space is leased.

"There will be more windows," Cole says, each created by a different group with different subject matter. "There are a lot of empty storefronts," explains Hickman, "and it's a lot easier to sell one occupied."

Steps to the Rescue

"It's so exciting! The teachers are just raving," says Jenni Zimmer.

Zimmer, a psychologist with the Ann Arbor Public Schools, is speaking about Steps etc., a program she and Pinelake Village Cooperative resident Deborah Van Horn started last November to support kids who need a haven for homework help.

"Some of these kids have never turned

LIFE IN ANN ARBOR

At the Museum on Main



This old house was lifted and moved, just like the old house we saw last summer on the bridge!

Tim Athan

Do all old houses move?

I hate our house — it never moves anywhere!!



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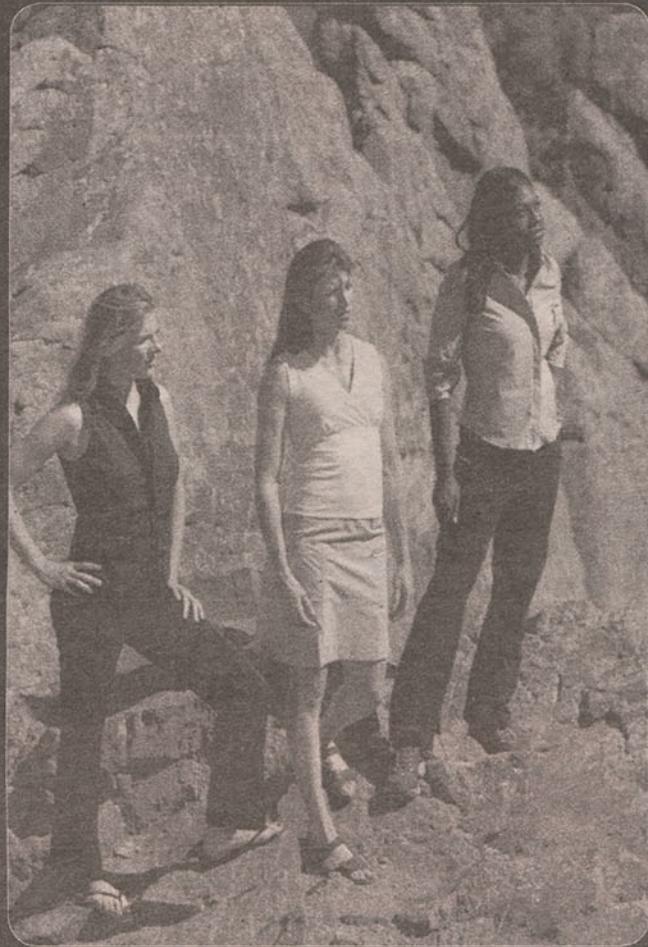
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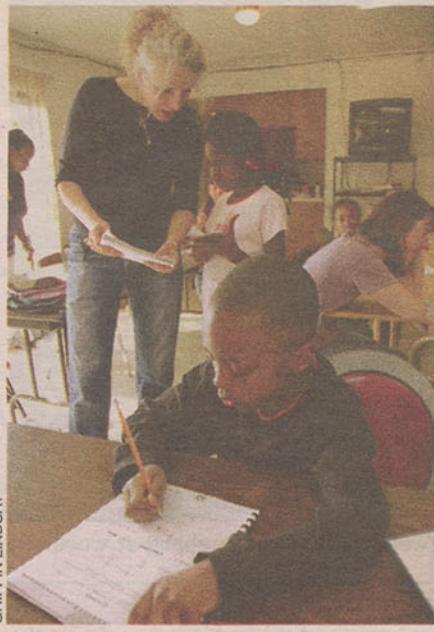
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Inside Ann Arbor continued



GRiffin LINDSAY
Kiara Isom consults tutor Judy Aschenbach while DaJaun Hadley does his homework at Steps etc.

in homework," Zimmer says. Now, three days a week after school, twelve to twenty children show up at the Pinelake clubhouse. There they receive homework help from adult volunteers—many of them parishioners from neighboring Grace Bible Church and teenagers in the Pioneer High School Trailblazers mentoring pro-

gram. "There are a number of cases where the Trailblazers have the same mentee during the day and come over after school on Monday and Wednesday and see them for a second time that day," says Zimmer. "It's phenomenal the kind of progress these kids are making!"

Launched in November 2006 with the help of a \$1,000 grant from the Ann Arbor Public Schools Educational Foundation, Steps is now completely run by volunteers and donations. Food Gatherers provides snacks for the children, and parents are getting involved. "We're all working together, and we all have the same goal," says Van Horn.

Steps "helps the children take ownership of their work," says Veronica Moreno, a third-grade teacher at Lawton Elementary School. "You can feel the excitement." Moreno says she gets emails from parent volunteers who are following up on their own time and checking to make sure skills are transferring between the classroom and Steps.

Although the program is attended primarily by Pinelake residents who go to Lawton, it's open to any child in Washtenaw County. Next, the founders would like to expand it to include middle school students. "There's a lot of concern that the middle schoolers have a lot of unsupervised idle time, and it would be helpful to have a safe, well-supervised location where they can get homework support," says Zimmer.

calls & letters

Treusch-Pelzer opposes euthanasia

"That's an absolute lie," says Marie (Masha) Treusch-Pelzer of Gabriela Fritsch's claim that Treusch-Pelzer urged Fritsch to let her daughter Christine die at U-M Hospital after she was badly injured in a car crash ("Stuck in the USA," May). Treusch-Pelzer, who was Christine's host mother, says she and Fritsch never discussed removing Christine from life support. "How could we even have that conversation?" she asked in a phone call. "Her English was very rudimentary at the time. I'm also a Catholic and a guidance counselor in a Catholic school, and I don't believe in euthanasia."

The Observer should have invited Treusch-Pelzer to respond to Fritsch's account of their hospital meeting before the article was published. We regret our failure to do so and any erroneous impression we may have caused concerning Treusch-Pelzer's views.

"This is a woman who has accused me of killing my husband, of fraudulently receiving twenty million dollars in insurance money, that my dad is in charge of the Mafia, and of organ harvesting—all lies," Treusch-Pelzer says of Fritsch, adding that the German physician recently renewed those allegations in emails sent to her neighbors

in Marine City, her children at college, and even her parish priest.

"I am being cyberstalked," says Treusch-Pelzer. "It's like a nightmare that will never end."

Stalls at the market

Glenn Thompson wrote to question two statements in our April Up Front on proposed new rules for Farmers' Market vendors—that some vendors have as many as five stalls, and that the new rules would limit how many stalls could be assigned to "related groups." Thompson is correct that no vendor has five stalls; the current limit is three, with a few "grandfathered" vendors occupying four. And the draft rules currently under consideration place no limits on affiliated vendors, though market commission chair Luis Vazquez still hopes to address that issue eventually.

Vault of Midnight also sells games

"In the article for Get Your Game On [Marketplace Changes, May], it stated multiple times that it was the 'only' game store in town," emailed Liz Sullivan, one of the owners of Vault of Midnight. "We actually carry a very large selection of board games, card games, dice for gaming, and a modest amount of Dungeons and Dragons manuals."



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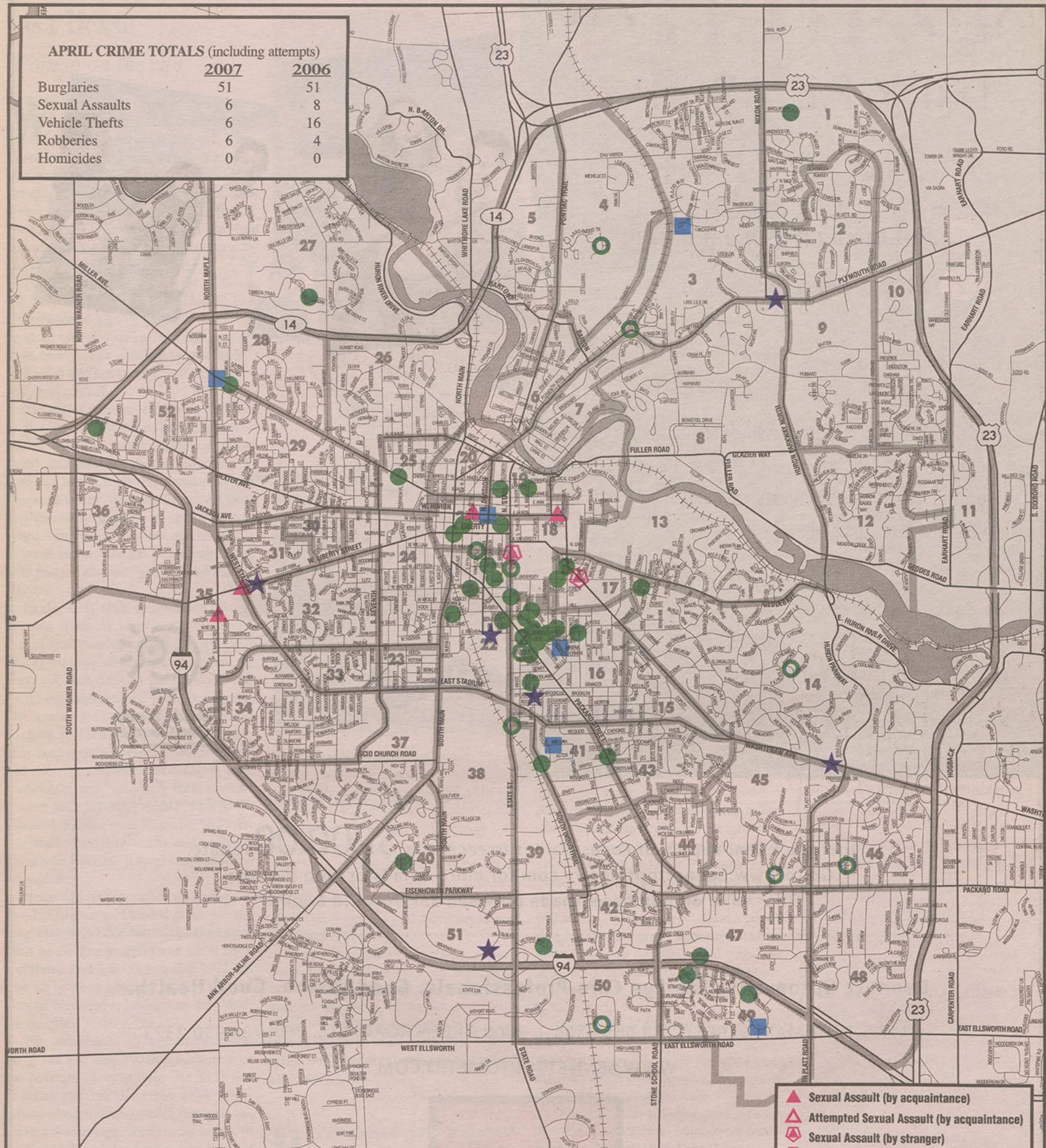
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Crime Map

APRIL CRIME TOTALS (including attempts)

	2007	2006
Burglaries	51	51
Sexual Assaults	6	8
Vehicle Thefts	6	16
Robberies	6	4
Homicides	0	0



These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during April. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.) or the Anonymous 24 Hour Tip Line at 996-3199. To report a crime on the U-M campus, call the university's Department of Public Safety at 763-1131, or call their Anonymous Tip Line at (800) 863-1355.

- ▲ Sexual Assault (by acquaintance)
 - ▲ Attempted Sexual Assault (by acquaintance)
 - ◆ Sexual Assault (by stranger)
 - ◆ Attempted Sexual Assault (by stranger)
 - ★ Robbery
 - ★ Attempted Robbery
 - Burglary
 - Attempted Burglary
 - Vehicle Theft
 - Attempted Vehicle Theft
 - ◆ Homicide
- KEY**

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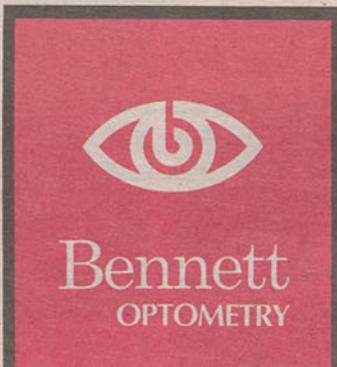
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Ann Arborites

Lisa Hesse

Woman on the run

While a half dozen girls run briskly down the side of a field outside Abbot Elementary School, Lisa Hesse doubles back and then jogs slowly alongside a straggler who's stopped to tie her shoelace. It's Monday afternoon, and Hesse has already handed the girls and coaches their light blue Girls on the Run T-shirts and sat with them on the grass to talk about bullying (and braces).

Hesse, executive director of Girls on the Run of Southeastern Michigan, has also answered a girl's question about the bandage on her own knee. "I fell running on a trail. It was a stupid human trick," Hesse has told her. "I tried to fly, but I discovered I can't fly."

Yet Hesse wants to encourage the girls to fly—or at least jump, leap, and run—into a world of self-confidence, good health, and good life choices. Coaching allows her to put aside the "troubles of the nonprofit world"—raising funds and finding the right people to serve on her board—and connect to the organization's mission. Hesse, who has two teenage sons, adds that it's also her "girl fix" and incredibly fun.

Hesse, forty-five, discovered Girls on the Run about six years ago. Already active in local running circles, she was pondering ways to strengthen the Women's Only 5K Run in Ann Arbor when she found the international group's website. She appreciated the multiple missions: teaching goal setting and healthy eating to girls ages eight to twelve; making fitness and exercise desirable; encouraging self-confidence; and "unlocking their strength within themselves." Along with U-M Medical School prof Ruthann Nichols, she started raising funds and visiting schools to establish a local chapter of the organization.

Hesse had no experience with nonprofits—but, she says, "I tend to jump into the deep end with both feet." The first local Girls on the Run program took off at Bach and Burns Park schools in spring 2002; today, sixty-three coaches work with 350 girls in Washtenaw, Livingston, and Monroe counties.

The group does all this on an annual budget of less than \$90,000, with most of the revenue coming from the \$125 fee families pay for the eight-week after-school classes. One-fifth of the girls receive scholarships, and Hesse hopes to find more donors so she can increase that number. She focuses on raising funds and working on strategic goals, including developing a board of directors who will help the organization through a "critical stage of growth."

"I had to learn a lot, and I'm still learning," she says. "It has taken me way outside my comfort zone—learning to ask for help."



MARK BIALEK

A slender strawberry blond, Hesse grew up with five sisters. She started running at thirteen with her best friend in Palos Verdes, California. At UC-Davis she majored in exercise physiology—"I trained for marathons and studied for my tests," she recalls. Her family moved to Ann Arbor in 1996 when her husband, Steven Duddy, joined Parke-Davis's research laboratories—and they plan to stay here after Pfizer closes.

Hesse worked as a part-time track coach in Ann Arbor while her sons, Sean and Logan, were small. She's completed sixteen marathons, including the Boston Marathon, and helped organize local charity runs. These days she runs thirty miles a week; her favorite running places are Bird Hills and the Arb.

Barely one-third of the members of Ann Arbor's Girls on the Run are natural athletes, and most don't have fitness-oriented parents or other role models, Hesse says. In most sessions, some girls insist at the beginning that they can't run. They're conforming—"going into the girl box" where it's safe and noncompetitive, she says. Yet at the end of the eight-week program, all the girls can—and do—run a 5K race.

Besides teaching fitness and giving the girls a sense of accomplishment, each of the twice-weekly sessions has a theme—goal setting, gossip, assertive communication, expressing emotions, community service, and more. "It's amazing how open the girls will be," Hesse says. "When the coaches run with the girls individually, the girls often open up, and they will admit to being worried about a family member or concerned about a friend of theirs." Among middle school girls, she adds, body image sparks lively conversation—they talk about dieting and "trying to be perfect."

"Rock stars—running buddies—go, girls, go!" she calls out to a pair of young runners zipping around the diamond-shaped field. Yet she also praises another girl who manages only a walk.

"She makes the girls feel good, no matter what," says Helen Salisbury, a tenth-grader at Pioneer High School and assistant coach. "She's really motivating.... If they're walking, she'll say, 'Keep going.' Or she'll run with them."

"I would like to be known for making a difference," Hesse says, "for helping people see the strength and beauty they have inside themselves and learning to be able to celebrate that strength!"

—Vickie Elmer

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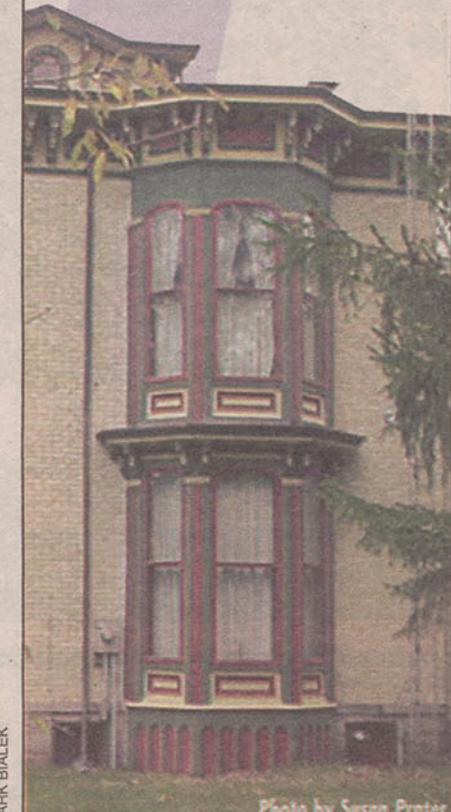


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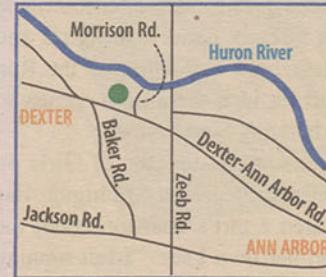
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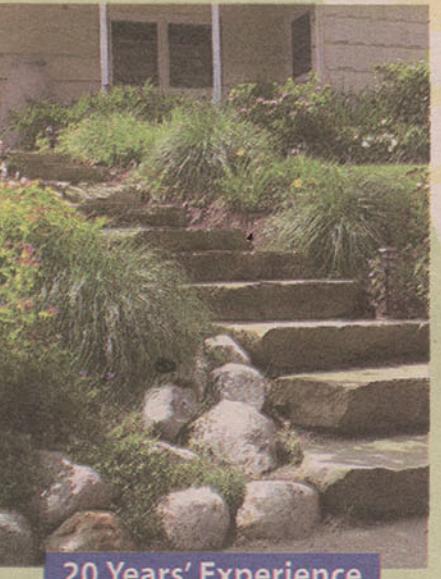
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My Town

The art and science of boomerangs

What goes around comes around (sometimes)

If you Google "boomerang," sites for cartoons, dating services, and music groups come up first. Scan down the page, though, and hundreds of references to flight toys and sport objects begin to appear.

Ted Bailey and Patrick Cardiff readily acknowledge the fanciful, enchanting aspects of these weird flying objects, but their shared passion for all things boomerang borders on the kind of obsession displayed by collectors, mountain climbers, and groupies.

In early May, the sky over West Park is the perfect blue we dream of in Michigan winters, studded with Teletubby-style clouds. Swaths of dandelions trace the contours of the uncut green slopes; in the near distance is the skyline of downtown. A bank of approaching dark clouds lends urgency to

what is about to happen—launching boomerangs into the wild blue yonder.

Ted is a mechanical engineer; he automatically tests the velocity of the wind, checks for the best slope, and makes sure the flight path is clear. Patrick is a visual artist. He reaches over, plucks a dandelion, and nibbles on it. He also scans for wild mushrooms.

Both Patrick and Ted are urban foragers. They can discuss the harvesting, preparation, and delightful consumption of *Polyporus squamosus*, a mushroom also known as dryad's saddle, as knowledgeably and casually as they do classic movies featuring boomerang throwers and the Who's Who of international boomerang competition.

Patrick is still gleefully talking of morels as he opens a sack and pulls out some boomerangs he's made. Expecting that aerodynamics would dictate a quasi-1950s-style shape, I'm amazed to see dragonflies, mermaids, kissing manatees, and mad cows.

Some of the two-winged, three-winged, even four-winged creatures are fanciful—the wild-eyed cows, for instance, that have dominated Patrick's canvases and dreams recently, and the sensuous mermaid modeled on his beautiful wife. Others, such as an ivory-billed woodpecker or a basilisk

lizard, are biologically precise in color and the number of spots displayed, though their shapes are twisted, for airworthiness.

A question about woods used to make boomerangs prompts a conversational digression about Ann Arbor's ash trees, ash tree borers, and the uses of the wood from dead ash trees. That leads seamlessly into talk of valuable "fiddleback" wood, found at the base of hardwood trees, mostly on the

East Coast, when they have been under a lot of wind stress.

Ted then explains some things about airfoils, angles, and stabilizing axes. He sometimes teaches math, general science, and physics at Clonlara and other local private schools, using flight toys to demonstrate. He is also a master boomerang thrower.

Boomerangs, Ted maintains, must first of all be able to fly. Too many commercially made models are meant primarily for display, he says. He is a great admirer of Patrick's creatively designed and painted boomerangs, but he insists he would not think highly of them if they were not also good performers.

Ted grew up in Panama, and Patrick on Maryland's Eastern Shore. Ted is ten years older, but both admit to learning about boomerangs from the same widely promoted Wham-O red plastic model.

They laugh as they talk of their early efforts to make the damned things return—hours and hours of solitary throwing resulting in sore arms. Ted also talks of recently seeing a group of young men throwing, going to where their boomerang landed, and then repeating the steps. Apparently they didn't know that boomerangs, when designed and thrown well, really do return to their senders. Those guys ended up using theirs almost like Frisbees, an entirely different species of flying toy. Boomerangs are thrown vertically and overhand like a baseball, with a

shoulder pivot, not underhand from the elbow.

With his natural bent for science and years of engineering training, Ted can tell at a glance whether any boomerang will fly. Patrick gets image visions first and then molds his fantasy to fit flight requirements. Sometimes he lets a piece of wood dictate the image he uses, but he is equally adamant that it not be just another pretty art object.

Boomerangs come in many shapes and sizes, and in materials ranging



(Above) Master thrower Ted Bailey shows the proper overhand technique. (Inset) Patrick Cardiff's handmade art boomerangs.

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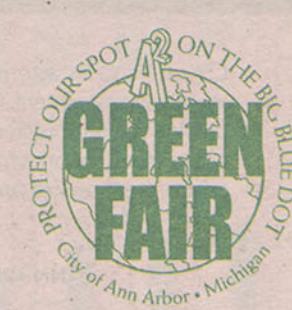
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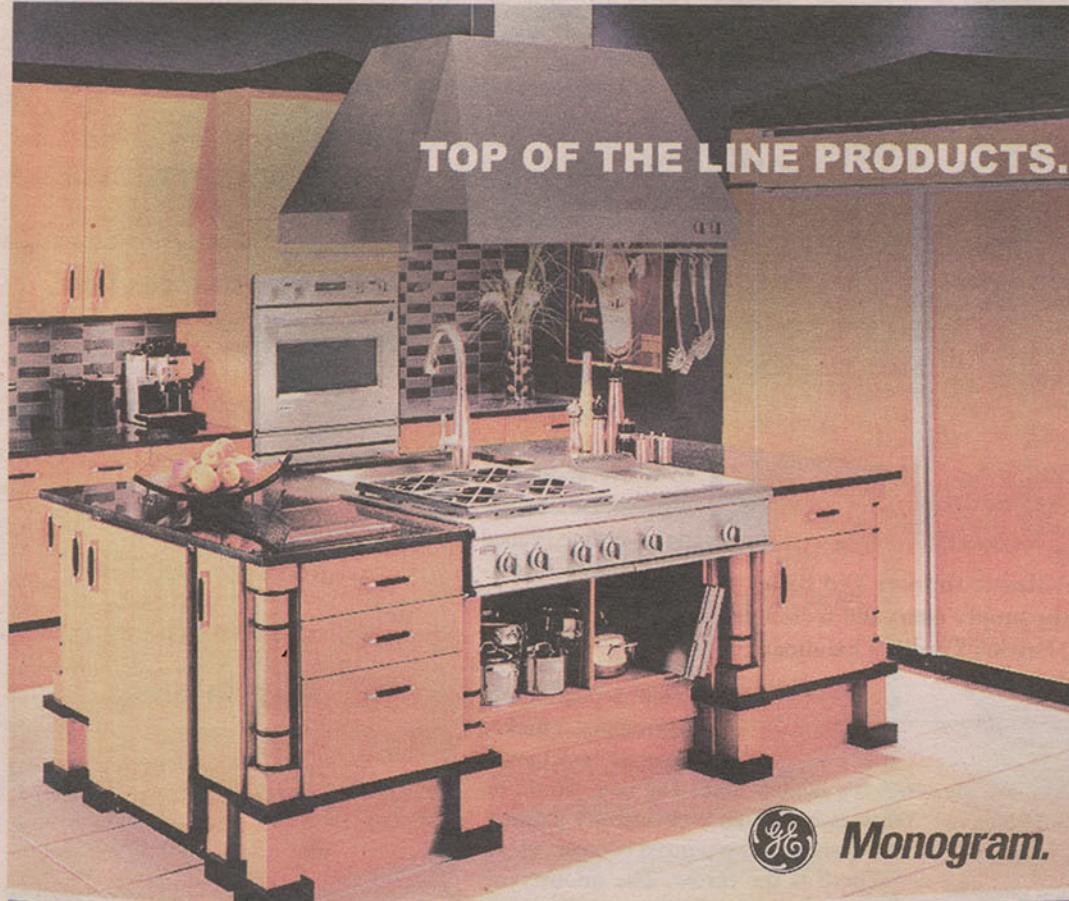
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The Squeeze

by Vickie Elmer

It's Friday on Main Street, and at first glance everything seems normal. Coffee shops are filled with a mix of students, businesspeople, lovers, and out-of-town visitors. Restaurants are gearing up for the weekend, their staffers chopping vegetables, stirring sauces, or writing down reservations. Over at Falling Water Books & Collectables, customers browse the cards or stop and smell the candles or lavender-stuffed teddy bears. Hair is being styled and dyed, objects of art admired or acquired, comic books and self-help guides contemplated.

Look more closely, though, and some signs of Michigan's economic woes come into focus. The 7 p.m. dinner rush is still busy, but earlier and later it's surprisingly easy to find a table at a downtown restaurant; by 9:30, most places are half empty. Some are closing earlier or running happy-

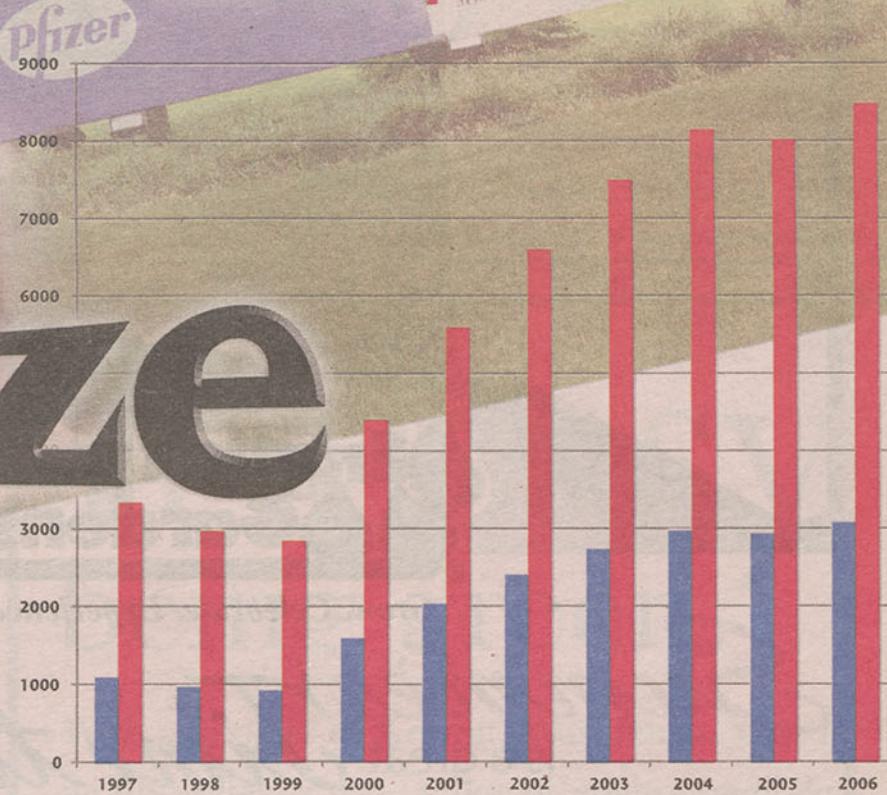
hour specials of drinks and small plates to entice budget-conscious guests.

Over at Seyfried Jewelers, the owners stock fewer watches and gold and silver items than three years ago. They're also working longer hours, after an employee left and was not replaced last year. Eight storefronts on Main sit vacant—the most in years.

The same forces causing Main Street's malaise are hurting individuals and businesses from Burns Park to the Old West Side, from strip malls to factory floors to gourmet food shops. Customers buy flank steak instead of porterhouse at Hiller's Market. They shop at Target or Meijer instead of specialty stores. They collect unemployment checks instead of paychecks.

Cost cutting and caution have become the favored approach of individuals and business owners throughout Ann Arbor. Their worries started long before January 22—when Pfizer announced it would close its 3,100-person laboratory—and

With Michigan gripped in recession, Ann Arbor feels the pain.



The number of people unemployed in Ann Arbor (blue) and Washtenaw County (red) has tripled since the late 1990s.

Ann Arbor
Washtenaw County

will likely extend after Pfizer's closing next year.

Despite many signs of continued prosperity—from new condominium construction to Google's arrival—Ann Arbor's economy is struggling with a huge storm of changes that has been raining down on the rest of Michigan and the country for many months.

The biggest culprit is lost jobs: the number of people unemployed in the city has tripled since 1999. Countywide, thousands of manufacturing jobs have disappeared in the last two years, and hundreds of retail jobs are gone as well. Local governments continue to reduce staff and outsource work. Even the U-M, the county's largest employer and its biggest economic cushion, has reduced its hiring in the last two years (see "Getting a Job at the U-M," p. 29). Even the city's once-golden housing market has lost its luster, as higher interest rates and slowing demand take their toll.

"The economic forecasts for Michigan—bad times will continue for a while," says Jim Johnston, co-owner of Falling Water. "I don't know where it's going to take us all." The eclectic book, gift, and card shop has reduced its staff and cut its hours. With fewer people shopping after dinner, it's now closing at 10 instead of midnight on Fridays and Saturdays.

Johnston has taken another step too—he's stocking more relaxing merchandise to help stressed out customers through tough times. He's been getting in silk meditation cushions and more lavender-

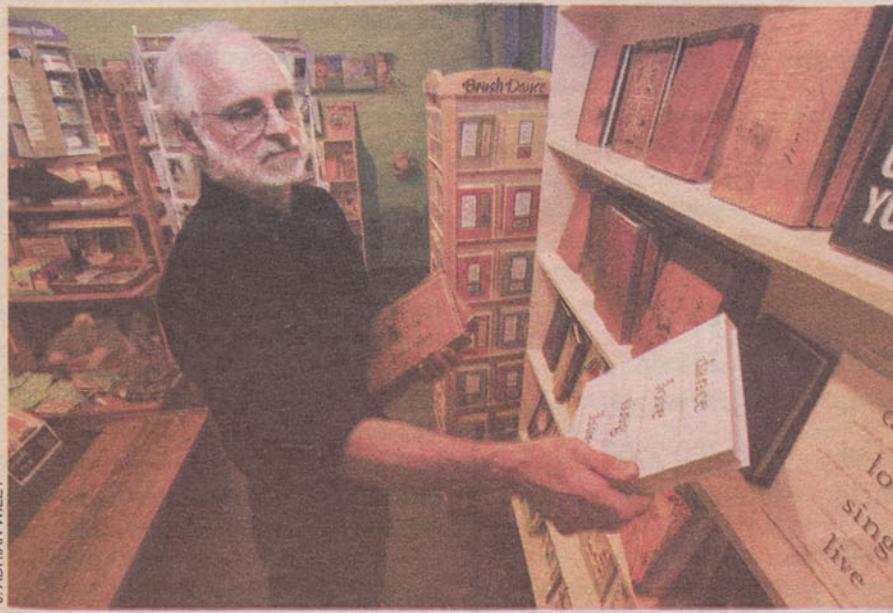
scented soaps and stuffed rabbits, and customers are buying them.

Sophia Koropeckyj lived in Ann Arbor for five years as a U-M economics graduate student. Now she's a senior economist at Moody's Economy.com, focusing on the Midwest. She looks at a much wider array of indicators than Johnston does to judge the health of the local economy—but like him, she sees more trouble ahead. "This year and next will still be pretty tough for the area," Koropeckyj says.

Before Pfizer—and after

Washtenaw County lost nearly 2,000 manufacturing jobs from December 2005 to December 2006, an 8.7 percent decline. Good jobs in the auto industry, the core of Michigan's prosperity for generations, are being wiped out in a massive corporate hemorrhage. Even nonautomotive companies are cutting back: in this area, NSK, ABN AMRO, and Pall Corporation have all filed notices of impending staff cuts under the federal Worker Adjustment and Retraining Notification Act. Collectively they plan to lay off or fire 581 workers—more than were expected to be let go under WARN notices for the last five years combined.

Pall, which bought Gelman Sciences in 1997, has given notice that it plans to close its plant in Ann Arbor, potentially affecting 260 jobs. The closing will take effect through the rest of the year as the company determines where to relocate the work that was done in Ann Arbor. Workers



"The economic forecasts for Michigan—bad times will continue for a while," says Jim Johnston, co-owner of Falling Water on Main Street.



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The Squeeze

continued

will be given sixty days' pay, as required by federal law, and some could be offered other jobs with the company, says spokesperson Marcia Katz.

But that's just the prelude. This month Pfizer will begin to lay off and transfer employees from its closing Ann Arbor labs. The timing on the transfers is negotiated for each person moving away, but Pfizer spokesman Rick Chambers says that employment in Ann Arbor will be cut by half between June and September, from about 2,000 to 1,000, and then halved again, to 500 or less, by the end of the year. Another 1,000 contract and temporary jobs also will be phased out.

In 2005 and 2006, Washtenaw County lost about 1,000 nonfarm jobs a year. If all the planned closures go ahead, the losses will triple this year, to more than 3,000—and that's not counting the ripple effects.

As the economy weakens, consumers cut back on spending. According to state figures, the amount of sales tax collected in Washtenaw County has fallen in each of the last three years. Retailers are responding by reducing their own staffs. Meijer recently redesigned its checkout stations to eliminate baggers, and experts think some stores are cutting back on cashiers as well. Retailers whittle away jobs so they can compete with Wal-Mart or so they can put more merchandise on sale—but their staffs are thinner than a year ago.

That's true at Bello Vino Marketplace, a gourmet supermarket on Plymouth Road just across from Pfizer. It has cut about half a dozen of its fifty jobs in the last six to eight months, mainly by leaving jobs unfilled as workers left. "The economy and weather have been playing havoc on us," says Keith Roznowski, Bello Vino's general manager. Pfizer's planned shutdown will sting too, since many Pfizer employees stopped in to pick up prepared foods—salads, deli sandwiches, and the like—for lunch or to take home after work.

Some companies, of course, are thriving even in down times. Though Busch's, too, has been hit by the cuts in manufacturing and other jobs, the Ann Arbor-based grocer is opening new stores in Dexter and Rochester Hills. That means hiring at least 200 people there as well as filling vacancies at its two Ann Arbor stores, says Chris Booher, Busch's director of human resources. And because "we have a tradition of hospitality," Booher says, its stores continue to have grocery baggers.

With the tough job market, though, Busch's can be "a little pickier" about who gets hired for those jobs. That means that some early retirees or new college graduates who want to stay in Ann Arbor may end up ringing up risotto or radishes. "They see more longevity in our industry," Booher says. "People have to eat."

Trading down

But they don't have to eat out. "Everybody's hurting a bit," says Jim Macdonald, owner of Bella Ciao on Liberty. Business is down, and he knows he'll take another hit as Pfizer's exit from Ann Arbor ripples through. He notes, too, that around five new restaurants have opened within a mile or so of Main Street in recent years, and that additional competition pinches everyone. "Dining dollars haven't continued growing the way they used to," Macdonald says—though he's optimistic that downtown Ann Arbor will weather the economic storm better than most places. He also makes and sells pasta to other eateries from Toledo to Jackson, and orders are down from many of them as well.

At Seyfried Jewelers, customers are buying fewer silver bracelets and watches and fewer birthstone earrings. Fewer people come in to buy anniversary gifts. "The middle class has been hurt a lot—the white collars, those working at Ford and GM . . . they don't know what their future is," says Jim Hart, who with

his brother Bill has owned the store for twenty-nine years. "People are pretty cautious how they spend their money." The situation is much the same at other merchants and some restaurants downtown—though several did not want to be quoted about the pinch they feel.

At Seyfried, Hart says, the exception is engagement and wedding rings. That's why his store, with its soothing green walls and its long glass rows of jewelry cases, stocks more choices of those than in years past. Young people are optimistic, Hart says, and they want the best. For now, reducing inventory and cutting payroll helps with expenses, but little beyond popping the question will prop up sales.

It's not just job worries that have people spending less. As the housing market weakens, home owners are feeling less well off than they did a few years back. The market is weighed down by foreclosures (see "Pushed off Easy Street," April) and an inventory of unsold houses and condominiums that has grown by 4,000—36 percent—from the end of 2004 to the end of 2006, according to Ann Arbor Area Board of Realtors data.

The median price for homes sold by local Realtors has been declining for the past three years. In 2003 the average Ann Arbor home price was 79 percent higher

than the average Michigan price, according to Michigan Association of Realtors data. That difference has fallen to 65 percent as of February 2007, and some believe prices could decline further as Pfizer families sell and other factors weigh on demand for homes.

The area's population growth has slowed markedly with the lessening of its reputation as a place where people can thrive and find work. "Many fewer people are moving into the area, and the number moving out has increased," says Koropeckyj, citing federal tax return data.

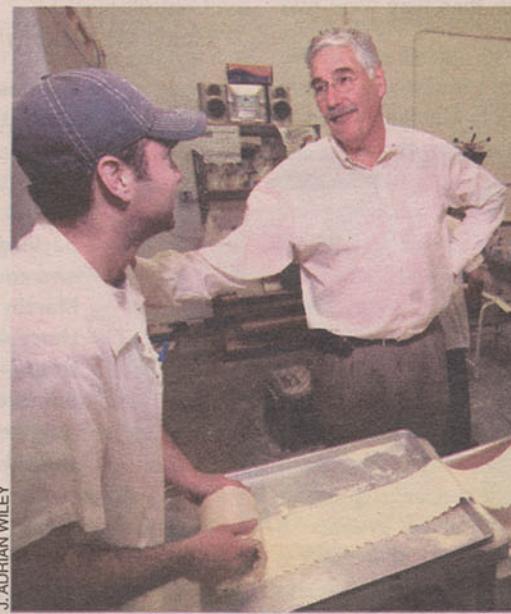
The Ann Arbor metro area's population grew only 0.5 percent from 2005 to 2006, the Census Bureau has reported, which was sharply lower than in previous reports. Last year the area actually saw a small net outmigration, though Koropeckyj says she does not expect it to continue for long.

Housing values might seem to matter only to those who need to sell their homes in the near future. In fact, though, they are crucial to family finances. Most Americans use

their home as a primary source of cash. They tap the equity for loans and use the appreciation in value to finance their children's college educations or their retirements. So when owners feel their homes have declined in value, they're less likely to renovate their kitchens or relandscape their backyards—and then the remodeling crews and landscapers have less work and less money to spend. Or a home owner won't buy a new patio set or pool table.

"We've had a small downturn in traffic—related to people losing jobs, the auto industry suffering, early retirements," says Ron Spengler of Allstate Billiards and Patio Furniture on Washtenaw. Wealthy customers are still spending up to \$20,000 on billiard tables, he says—they see expensive game equipment as rewards to themselves or as investments, and a high-end billiard table doesn't cost as much as a country club membership or huge vacation. The middle-income buyer is the one being squeezed, who either isn't shopping or comes in looking for values, with price and quality vying for importance.

At Morgan & York, an upscale wine and food shop on Packard, men used to come in and spend \$50 or \$100 for a bottle of wine for a weekend barbecue with their buddies, says co-owner Matt Morgan. "Now it has to be blue-chip wines with ag-



"Dining dollars haven't continued growing the way they used to," says Bella Ciao owner Jim Macdonald. He makes pasta for other eateries, too, and orders are down from many of them.

J. ADRIAN WILEY

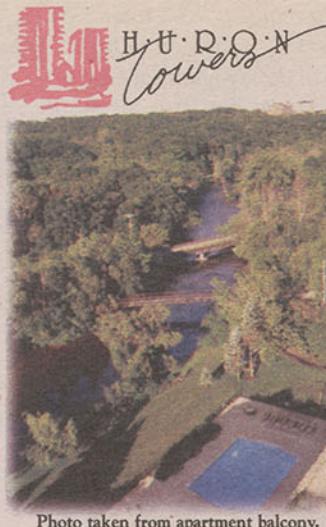


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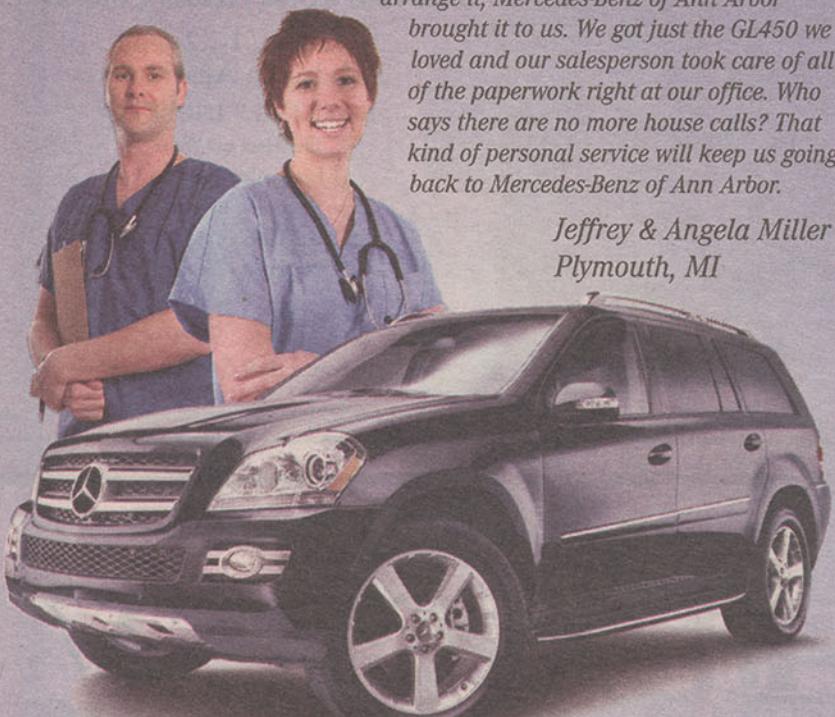
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ing potentials" to justify such prices, he says, and weekend purchases are more in the \$20-to-\$30 range. "It's been tight," Morgan says, with most shoppers much more value conscious than they were two or three years ago.

"It's been pretty hard to go out there and find something," says Boyette, who says he has sold for DirecTV, Time Warner Cable, and others. He also has picked up warehouse and assembly jobs, including one couple of years ago making seats for Chrysler vehicles. (He worked for Kelly Services, which placed him at a Johnson Controls plant.)

Even his last resort, the drug trials, will

Kigoma Boyette (left, at right) had been serving as a Pfizer research subject. Now he's passing out pizza flyers in parking lots. Advocate and counselor Rose Martin (below) says those with jobs are cautious—and those without in dire straits. "It's only getting worse," she says.



Growing needs

When even those who still have jobs grow cautious, things are dire for those who don't. "It's only getting worse," says Rose Martin, who for thirty-five years ran the Peace Neighborhood Center, helping residents with job and family needs. "My vocabulary is grossly inadequate to describe how devastating it is in Ann Arbor, despite appearances that the economy is cosmetically sound."

Martin cites the stress, anger, and worry people feel after losing jobs—and how that can turn into acting out and even drug abuse or violence against family members or themselves. Their outlooks dim along with their finances—and they find it harder and harder to find new jobs.

"There's a steady decline in people's ability to pick up jobs," agrees Ellen Schulmeister, executive director of the Shelter Association of Washtenaw County, which runs the Delonis Center, offering services and temporary housing to homeless individuals and families. After giving clients job search and interviewing training, the Shelter Association used to place 58 percent of them in jobs. In the last four months, that figure has dropped to 30 percent.

The reasons are twofold, Schulmeister says. Retail cutbacks are eliminating many entry-level jobs—and her clients now must compete for those that remain with people pushed out of the auto industry. "It's the ripple effects" of lost manufacturing jobs, she says. "It's always been challenging [placing people in jobs]. Now it's getting more challenging."

Kigoma Boyette knows all about that. He's been looking for a job on and off for



PHOTOS J. ADIRAN WILEY

dry up when Pfizer leaves. "I keep the money coming in somehow," says Boyette, who shares an apartment with a friend in Ann Arbor and has joint custody of children ages fourteen, ten, and four. "It's hard for a lot of people. . . But I have kids to feed, so you can't give up."

Boyette isn't the only parent who worries about earning enough to feed his kids. In 2003, 1,800 students in the Ann Arbor Public Schools were poor enough to receive free lunches. This spring the free lunch count is 2,255—and 511 more qualify for discounts. The numbers would probably be even higher, a school official says, if some families were not too embarrassed to accept the help.

Lately as many as 150 people have been showing up at the breakfast program at St. Andrew's Episcopal Church for a free meal—a number that's climbed 20 percent in the last two or three years. Deacon Svea Gray, who directs the program, figures one-third of the guests are the working poor—they come in wearing security guard or McDonald's uniforms and head off to minimum-wage jobs. "A free nutritious breakfast is a great help for their budget," she says.

They have many other needs, too, from help paying their rent to help finding a job.

Of the 3,500 people a month who call the county's 211 social services line, more than 1,000 are seeking assistance with basic needs like paying electric bills or their mortgages. That is the highest number of calls over any issue or question since the 211 number was activated in November 2006, says Bob Miller of the United Way of Washtenaw County.

A clouded future

To be sure, Ann Arbor and Washtenaw County have many bright spots—from continued job growth in health care (see "Getting a Job at the U-M," below) to a lively downtown where on summer weekends people still flock to shop and eat. Koropecykj, the Economy.com economist, notes that Ann Arbor also has a highly educated population and is gaining high-end automotive R&D jobs at Toyota and Hyundai and some technology companies that continue to thrive. And Google will bring hundreds of new jobs to Ann Arbor in coming years.

For those outside the knowledge economy, though, hard times are likely to continue. "It's really a challenge," says Gabriel, fifty-nine, who asked that his last name not be used because he's not happy to find himself homeless and jobless after working for thirty years in apartment and condo maintenance jobs. "I lost my job, I lost my housing, and I lost my truck"

around February, he said. Now he's living in the Delonis Center, which he said he used to think housed mainly drug addicts and mental patients. Instead, he meets people with college degrees and others who once had good jobs.

He's had interviews recently and is hoping to land a job in Ann Arbor or Ypsilanti. "This is the longest time I've ever been unemployed," he says, adding that in the past he could almost always find a job within a month or so. If nothing turns up, he's contemplating a move to Florida or California by the end of summer: "I think it would be nicer to be homeless in San Diego."

Or maybe it would be better to have a job in San Diego, or outside New York, both places where Pfizer is offering positions to hundreds of scientists and others. As they leave Ann Arbor, they are leaving a city that still has many believers in its future, even as they cut back to make it through the current tight times.

"I don't know where it's going to take us all," says Jim Johnston at Falling Water, which opened in 1988 and has seen business gradually fall away since the terrorist attacks of 2001. "People with a college degree are applying for a retail clerk job because they can't find a job." And customers give each other soothing candles or \$5 cards or make each other a nice dinner at home with a \$7 bottle of wine as everyone seeks the new normal in tight times. ■

Getting a Job at the U-M

Fewer administrators, more nurses

The University of Michigan remains Ann Arbor's greatest strength and greatest source of jobs—both high-paying positions and more modest ones. But even there, it's harder to find work these days.

The U-M employs 23,000 in Ann Arbor plus another 13,100 at the U-M Health System. But in recent years, the university's hiring in Ann Arbor has slowed markedly. From 1998 through 2002, it added 400 or more administrative and staff jobs annually. But since state appropriations plummeted in 2003, the increase has fallen to only 20 to 125 net new positions a year. The university is under pressure to "take dollars out of the budget where possible," says Tim Wood, a senior director at U-M human resources, and is concentrating the cuts on nonfaculty positions.

Competition for the remaining jobs can be intense. "Our pools of applicants have grown," reports Wood, partly be-

cause of the state's rising unemployment, and even more because the U-M is now casting a much wider net: since last summer, it has been listing openings and accepting applications online. People from outside the region now find it much easier to apply for jobs ranging from research laboratory specialist to security screener.

One part of the university is still growing vigorously: the Medical Campus has added more than 4,500 jobs since 2001, or some 800 a year. The expansion continues this month with the opening of a new cardiovascular center on the site of the old U Hospital at Ann and Observatory streets. In medicine, at least, the problem is not layoffs but finding workers with the right qualifications. According to Wood, the hardest openings to fill at the university are for registered nurses and radiology technicians.

—V.E.

One of the few places still hiring vigorously is the U-M Health System; its new cardiovascular center opens this month.



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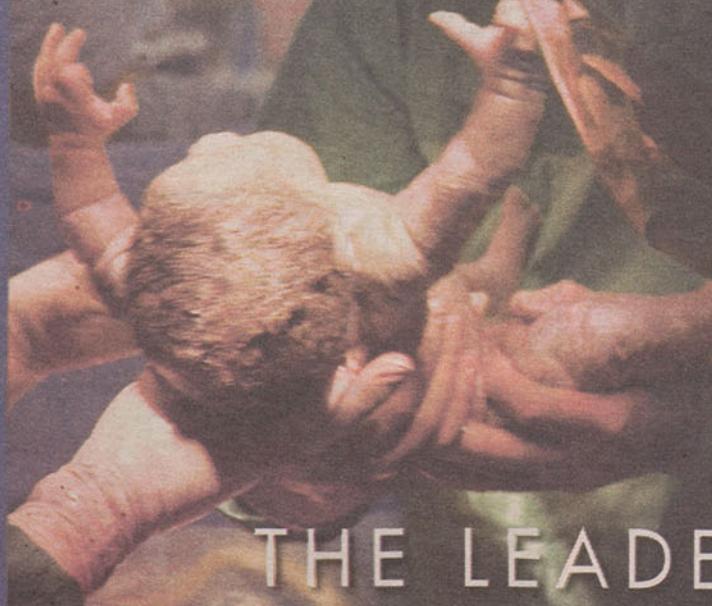
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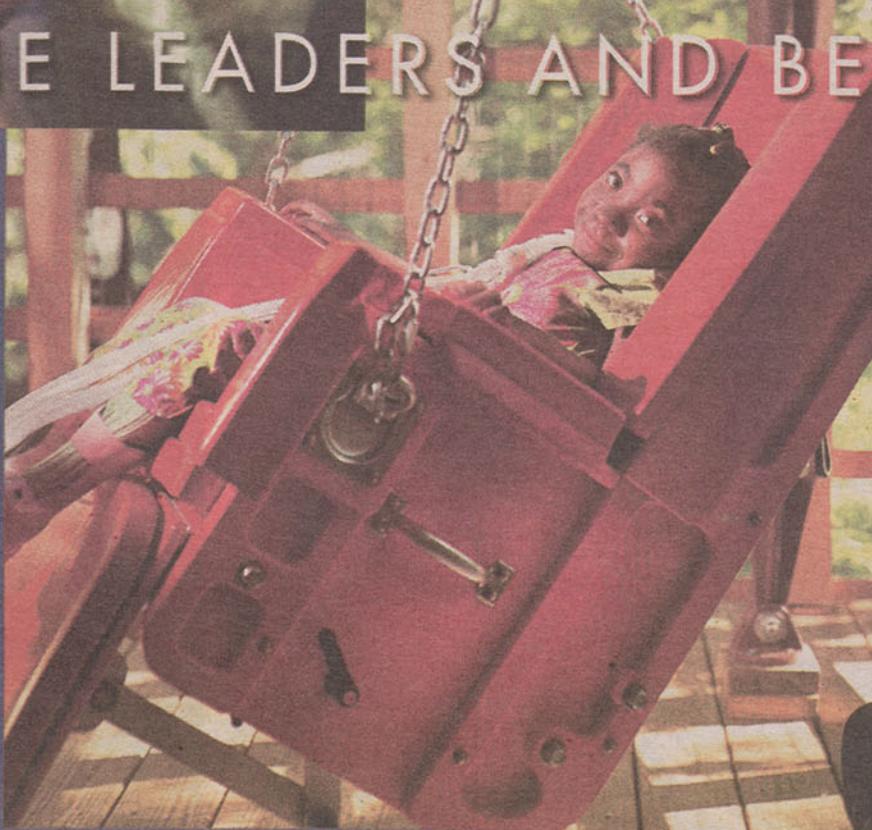
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Warren Buffett takes time to pose with the Ann Arbor helmet-delivery crew, Joel Dalton and Craig Ross.

BO & WB

THE LAST HELMET

by Craig Ross

Last November, one week before the Michigan–Ohio State football game, my next-door neighbor, Joel Dalton, stopped by. Joel knew that I wrote about sports, and he wanted to know if I had any way to contact Bo Schembechler.

I didn't. Though Bo's passion for football had fueled my own interest in the game, he and I had never met. But I won-

dered why Joel, a Ford engineer, needed to reach the legendary Michigan coach.

It turned out Joel had recently earned his M.B.A. from the U-M. Investment guru Warren Buffett occasionally invites new business school graduates to visit his company, and last year it was the turn of the U-M's Ross School of Business. So in early November, Joel and about forty other recent M.B.A.'s had made the pilgrimage to Berkshire Hathaway in Omaha, Nebraska.

Joel found the experience invaluable and wanted to find a suitable thank-you gift on behalf of his group. But what could

Michigan students give the second-wealthiest man on the planet—a man known for being down to earth and more appreciative of simple pleasures than of status symbols?

Joel's inspiration: since Buffett is a big fan of (Nebraska) football, why not invite him to Ann Arbor to watch the upcoming OSU game—already being touted as perhaps the biggest in the history of college football—with Bo.

But no one at the B School seemed very enthusiastic about the idea, Joel said, especially given Bo's recent health issues. The game was going to be in Columbus, and the arrangements might be difficult. No one, it seemed, knew how to ask either one of them whether he might be interested. If you asked Bo, and he was interested, what if Buffett wasn't?

Not having the institutional problems that the B School had, I could see a Bo-Buffett meeting—indeed, it felt like a natural connection: two conservative icons, both with powerful visions for the public good, and each believing that his life had more meaning than his own limited and personal interests. Big hearts. Big senses of "other." I thought, what the hell.

The next day I emailed John Bacon, author of the U-M hockey history *Blue Ice*. I knew John was working on a book project

with Bo, and I thought, who knows, maybe John could give me a clue.

After I sent the message, I thought I had strayed well out of bounds—that it wasn't fair to lay this thing in Bacon's lap. But John wrote back that he would be comfortable presenting the Buffett idea with Bo. He also said that Bo knew about a book I had written, *The Obscene Diaries of a Michigan Fan*. Apparently he hadn't liked it much; John implied that I wasn't exactly at the top of Bo's hit parade.

I sent another note to Bacon, apologizing to him and telling him to forget it. But John seemed okay with raising the idea—though he reminded me that since Bo had just come from the hospital ten days earlier, it might be a while before he would be up to entertaining anyone, let alone the world's second-richest man.

So I told Joel that although Bacon would take up the torch, there was no way a Bo-Buffett meeting was going to happen in time for the Michigan-OSU game the following Saturday. Joel was disappointed but said he would come up with an alternate plan.

On Monday I attended the U-M's press conference for the Ohio State game. Usually these events are packed into a cold, dungeonlike room in Crisler Arena, but this one was in the Junge Center, a relatively elegant underground complex connecting Crisler and Michigan Stadium.

Much to my surprise, Bo was one of the speakers. Reporters and other media types are a cynical and blasé bunch, but once he took the podium, the room went still. He looked pale, if not ashen, and his voice was thin, but no one could miss his passion and fire. Talking about games past and in the future, he held our attention as long as he wished it. It was, in his last days, a powerful show.

After Bo addressed the group and answered a few questions, he ambled toward the parking lot, keys in hand (I couldn't believe he was driving himself). I caught up with him in the atrium. Bo stopped as I came up to him, seemingly happy to talk. I thought about introducing myself, but given John Bacon's note, I decided it would be better to be just some unnamed media type.

"Coach," I asked, "there is a rumor going around that Warren Buffett might be interested in watching a game with you. Might you have any interest in that?"

"I haven't heard anything about that," he said. But his eyes twinkled and there was a hint of a smile. The idea was obviously well inbounds.

"I'm a pretty tough guy to watch a game with," Bo added, flashing a broad smile. "I don't know how that might work out for him."

I asked if he were going to Columbus for the game. Bo said he wasn't—that it was hard for him to climb in and out of press boxes. "Personally, I hate watching games on TV," I volunteered. "The field of vision is truncated, and it is just about impossible to see what the defensive backs are doing."

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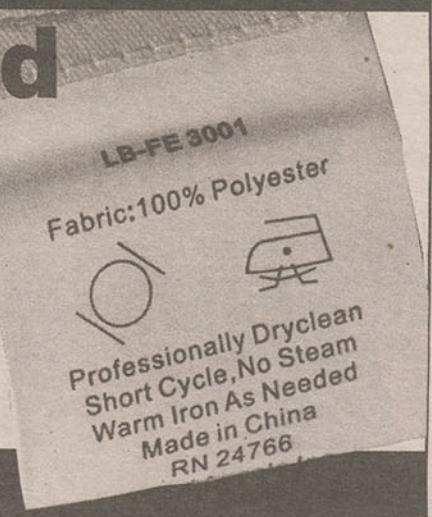
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Bo & WB *continued*

Bo smiled. "Exactly right. TV just follows the ball. Hard to figure out what is really going on."

"So Buffett hasn't called you?" I asked, shamelessly.

"No, I haven't heard anything about it," he responded. He was grinning again and obviously curious. It seemed, at least, that it was something he would consider.

By now, several other reporters had wandered over. One asked Bo something about the OSU rivalry. In his answer Bo said, "Let's see. . . . My record against Woody was . . ." He paused and then looked over to me, as if he expected me to fill in the blank.

"You were five, four, and one, coach," I said.

"That's right," he nodded at me, "but I think I should have won at least two more."

"You actually did win in 1974," I interjected, "at least in my mind. I was sitting in the end zone in Columbus on the last field goal try. The ball was inside the goal post by a couple of feet, more than a foot at least, though the ball was kicked high and over the top of the post. The OSU fans near me just laughed their asses off about that call. So yeah, in my mind you were six, three, and one, not counting the Harry Banks fiasco in 1972. But I missed attending that game. I was in law school."

Bo stared at me. It seemed as if my mentioning law school had jarred his memory in some inconvenient fashion. I backed away a step.

The reporters asked for his thoughts about the current team. Every now and then Bo found it hard to recall a player's name and looked to me to fill in the blanks. "Our left guard . . . uh . . .," he would say, and then he'd turn to me. "Adam Kraus," I would say, feeling very odd.

As the reporters drifted away, I asked Bo about something that had bothered me ever since the 1970 OSU game. The game was in Columbus, and both teams had trouble moving the ball. The score was 3-3 when U-M punter Paul Staroba boomed one seventy-three yards, pinning the Buckeyes deep into their end of the field. But—the only time in my life I have ever seen this happen—Michigan was called for a face-mask during the punt. Staroba punted again, but this time Ohio State returned the punt into Michigan territory. OSU scored a TD, swinging the tempo to the Buckeyes, who went on to win, 20-9. It was a well-deserved victory, but still, thirty-six years later, that call rankled me.

I had barely started to ask Bo about it when he said, "Reggie McKenzie . . ." Reggie McKenzie, of course, is an All-American guard, a College Football Hall of Famer, who starred as part of the "Electric Company" with the Buffalo Bills.

I interrupted him and completed my question, but by then it was obvious that I didn't need to. Bo remembered the play; he remembered it before I even had the whole question out of my mouth. The play

was as vital to him—probably more so—as it was to me. Still, he let me finish.

"Reggie McKenzie is the answer," Bo replied. "He committed the face-mask penalty, and it was absolutely the right call. There wasn't any question about it."

I was crestfallen. For years I had harbored the delusion that this call was a fix—that once again, we had been dogged by the Big Ten refs. Sure, I had to admit that OSU outplayed us in 1970. But still I thought that without this call we might have been in the game. I was wrong. Damn.

Bo and I looked at each other for a quiet moment. Then he pointed his finger at me and said, punctuating every word with a bob of his finger, "The-next-time—you-see—Reggie, remind-him-about—that-play. And—remind-him—that—I-haven't-forgotten."

"The next time you see Reggie?" I had never been introduced to him in my life, though he lived across the street from me when I was an undergrad. I was confused. Why would I ever see Reggie McKenzie?

Bo paused. He looked at me again, with the smallest smile and look of regret on his face at the same time. Then Bo said, "And—remind-him—that—I-love-him."

On Wednesday I went through my stats, trying to convince myself that Michigan really could beat Ohio State on the coming Saturday. My algorithms originally showed an OSU win by 6.5 points, but after adjusting for strength of schedule, I was able to cut the Buckeyes down to a field goal. In the early evening, feeling better, I went next door to talk with Joel.

Having accepted that there would be no Bo-Buffett summit that Saturday, Joel was already working on alternate plans. He was thinking about next year, when the game would be in Ann Arbor, but his instincts were to make some sort of overture to Buffett now. Encouraged by some of his colleagues from the Omaha trip, he'd decided to send Buffett a winged Michigan helmet—and he wanted Bo to autograph it.

Joel showed me a box and pulled out a new U-M helmet.

"How much did this set you back?" I asked.

"Two hundred seventy-five," he said. "But it will be worth it if I can get Bo to sign it."

Joel asked me for ideas about getting Bo's autograph. I told him that Bo still had an office in Schembechler Hall and that his secretary, Mary Passink, continued to work in the athletic department. I said that the people in the football office were helpful and paid attention to public relations—that if he just showed up with the helmet they would treat him with respect.

Joel took the helmet to Mary the next day. She was warm and kind, telling him that she would make certain that Bo got the helmet that night; he was scheduled to address the team after their last practice before the game. She warned that Bo was swamped until the Michigan-OSU kickoff, but she assured Joel that he would sign the helmet no later than the following

Wednesday, when he was scheduled to head to Florida.

Joel was cautiously optimistic that his revised plan might work out. I wasn't so sure. I was more obsessed with massaging the numbers, trying to find some way to project a Michigan win. I couldn't: it kept coming up as Buckeyes by three.

I had a legal conference on Friday. I drove to Novi in the early morning and heard Bo giving a radio interview via cell phone. We were probably driving the same route, M-14 to I-275 north. I was again struck by how frail Bo sounded, and I worried about his doing one interview while driving to another, a TV gig in Southfield. I wondered whether he had signed the helmet.

I left the conference at a little before noon. Driving to a hearing in the Plymouth area, I flipped on the radio. There was breaking news: Bo Schembechler had died in Southfield after suffering a heart attack at the TV studio.

I pulled over to the side of the road. I was numb. I had known, or thought I had, that his time was near. I didn't really know him. He probably hated me. Yet I couldn't stop crying.

As I sat, fumbling with the radio, I wondered about Joel's helmet. Then I wondered if when Bo talked to me on Monday he had any idea who I was. Embarrassed at these self-centered thoughts, I pushed them out of my mind. After fifteen minutes, I pulled back into traffic.

I did my hearing on autopilot, not really paying the requisite attention. Somehow, the case worked out. As I returned to my car for the drive home, I again turned on the radio. It was all Bo, all the time. The voice on the radio belonged to . . . Reggie McKenzie. Reggie was crying. I was crying. I yelled at the radio, trying to reverse the direction of the transmission and give him Bo's message.

I drove home in a funk that lasted through the next few days. The game did not mean very much to me anymore. I didn't look at any more statistics.

On Saturday, Joel was late coming over to watch the game. I thought perhaps he was even more depressed than I was. I hoped the U-M team would be a lot less affected, but it was hard for me to believe that head coach Lloyd Carr and second-in-charge coach Fred Jackson, in particular, would be at the top of their games.

I watched the game as a fugue, an abstraction. The field was just brutal, and the strength of the U-M defense, the ability of the front seven to move and run, was minimized. The U-M could not stop the Buckeye offense. But the Buckeye defense was



COURTESY MARY PASSINK

Bo Schembechler and his assistant, Mary Passink. When Joel suggested Mary keep the helmet, she declined, saying that Bo intended it for Buffett.

playing on the same field, and it wasn't worth a hoot either. OSU caught the lead and kept it for most of the game, but the U-M offense continued to be effective, too, keeping the game in balance. Usually I drink a beer while I watch the game. This time, it was coffee.

OSU held its lead, but the U-M came back in the fourth quarter to cut it to three points. The Wolverines lost 42–39, just as my algorithm had predicted. I hardly cared.

On Tuesday, I went to the celebration of Bo's life, at Michigan Stadium. I looked for my father's ashes first, pasted under the northeast-corner seats that had been his and now belong to my wife and me.

My father thought Bo's insistence on the running game was, to put it politely, unduly rigid. Gene Ross wanted every play to be a pass play or a trick play, every defense to be a blitz, and every offense and defense to be a gamble. More or less crazed when it came to football, he drove from Lorain, Ohio, every football weekend, smuggling in the sweet food that would kill him. I was relieved that the ashes were still there, undisturbed under the bleachers. He would have wanted to be at this event, if for no other reason than to shake his fist at Bo through his own tears.

The service was mainly upbeat. This is how Bo would have wanted it, I thought. Funny stories. Good stories. Coach Carr struck just the right tone in his eulogy, but I thought former Southern Cal and NFL coach John Robinson gave Bo the tribute he would have liked most. When his USC teams played the U-M in the Rose Bowl, Robinson recalled, he would warn his players beforehand, "These men of Bo Schembechler, they will shake your

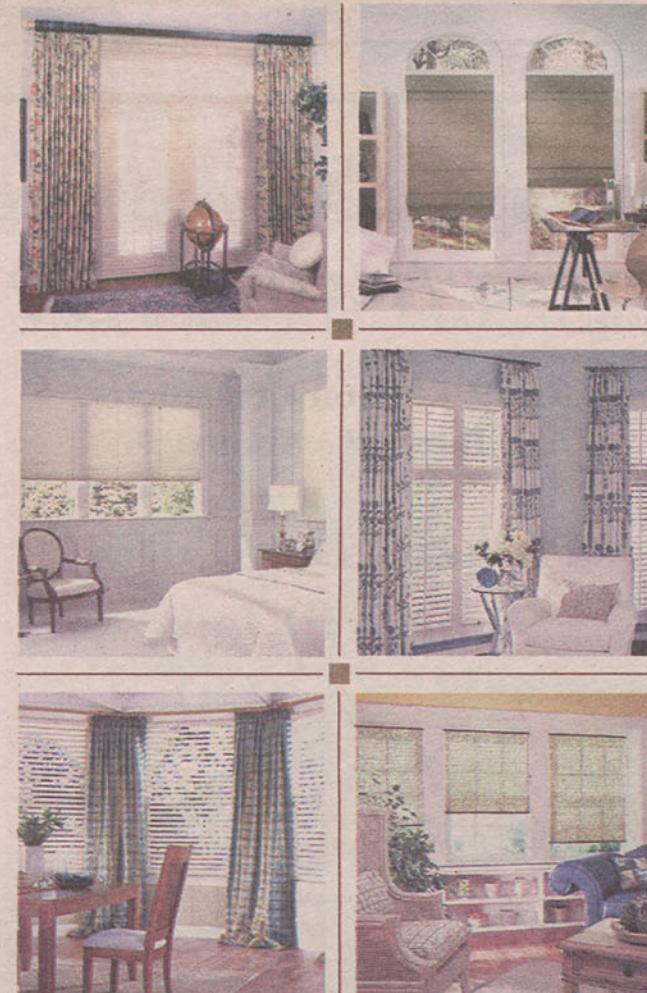
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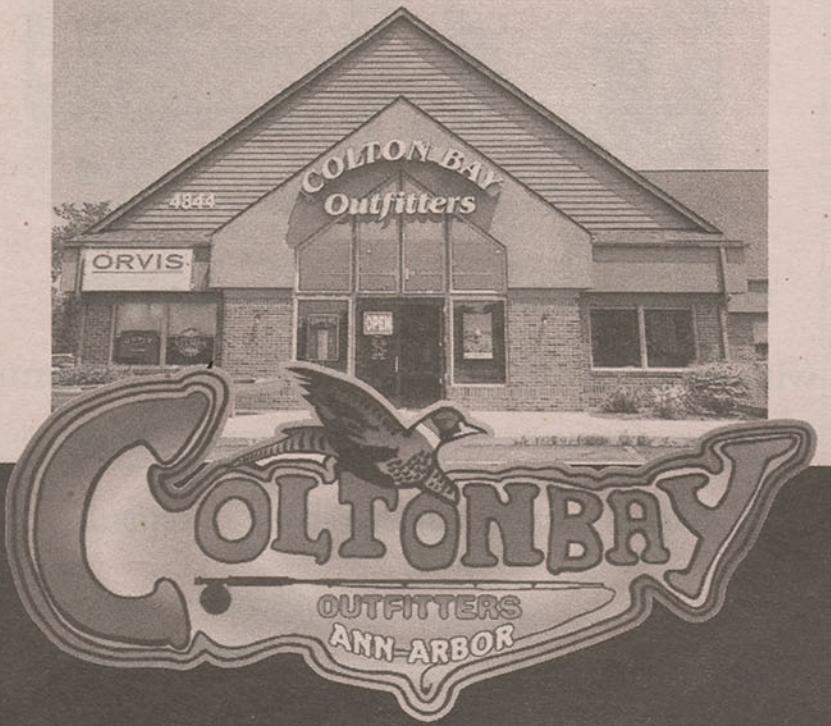
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Bo & WB continued

hand—look you in the eye. And when the game starts, you are in for the fiercest, toughest experience you have ever had."

And, who else, Reggie McKenzie spoke. He was fine. He hit it right. I looked for him after the service to pass on Bo's message; I don't know why, but I was cursing as I looked. I couldn't find him and wandered home, where I hunted around for an email address—I thought he lived in the Detroit area. Couldn't find it. Damn you, Reggie.

The day before, Joel had stopped by, and we'd talked about Bo and the wayward helmet. I advised him to forget it—that I would buy a second helmet and we would just send it to Buffett. It seemed wrong even to think about getting the helmet back. We considered it lost—an insignificant piece of a larger tragedy.

But on Wednesday Mary Passink called Joel. Choked up, she told him he could come pick up the helmet. She had finally opened Bo's office, and there it was, signed.

After addressing the Michigan team on Thursday evening, Bo had returned to his office and signed the helmet. Mary told Joel that she thought it was the last autograph he ever gave. We remain uncertain about this—but we are very sure that it is the last helmet he ever signed.

Joel suggested that Mary should keep the helmet; it seemed right, somehow, that it should belong to her. How likely was it that she ever asked Bo, her boss, for an autograph? But Mary demurred, saying that Bo intended it for Buffett and had personalized it: he'd written, on the wing, "To Warren. Go Blue! Bo Schembechler." He

had also taken the time to inscribe a copy of his book *Tradition*, which Joel had left with the helmet: "To Warren Buffett, a man I greatly admire. I hope you enjoy college football. Go Blue! Bo Schembechler."

And underneath he'd added, "We must NEVER lose to Nebraska again!"

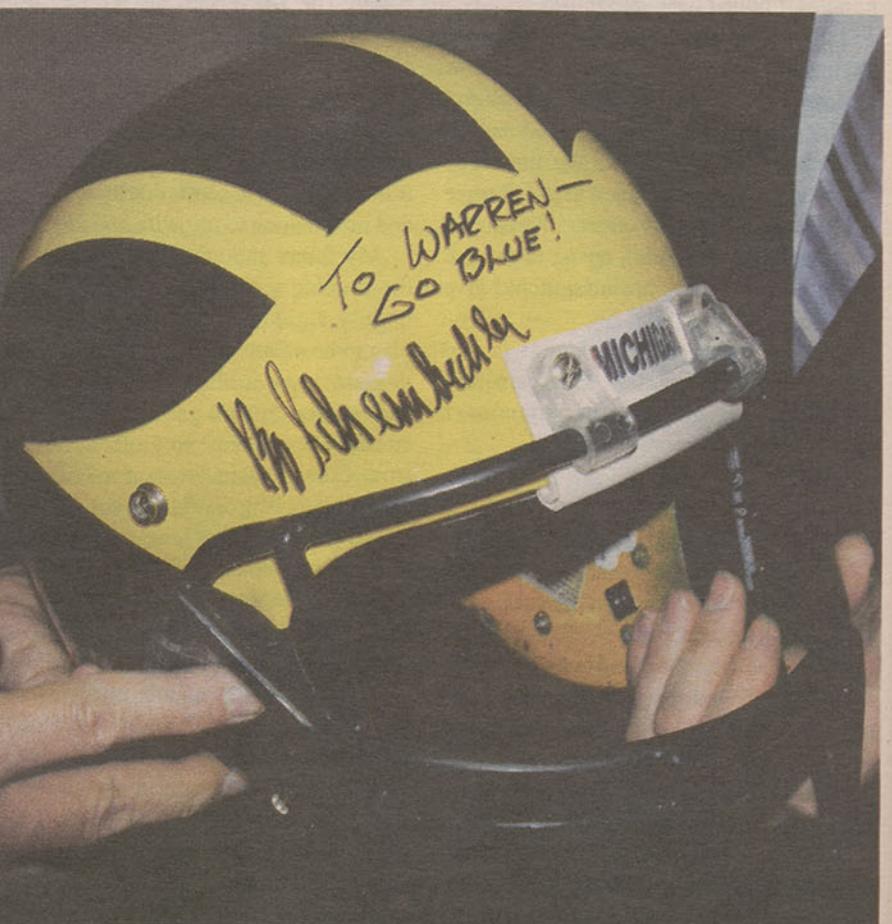
We obviously had to get the helmet to Buffett. But it made no sense to just box it up and mail it. Joel said he would figure out what to do.

By Friday Joel had decided that we should take the helmet and book to Omaha and deliver them personally. Joel asked Buffett's assistant for any amount of time, even ten minutes, to deliver the helmet and tell the story.

Somewhat to our surprise, the assistant replied the next day with an invitation for the two of us to see Buffett. "I am going to try to make an appointment around noon, so we might have a chance to eat lunch with him—and we'll have time to wait if we need to," Joel told me. "That means we will have to get up around 4 a.m."

Three weeks later, Joel and I got up at 4 a.m., donned business suits, and straggled to Metro. We flew to Omaha by way of Minneapolis, rented a car, and drove the nearly empty streets of Omaha to Berkshire Hathaway's offices, where we presented Buffett with the helmet Bo had signed.

A photo of the scene shows WB (I always get to call him WB now) in the middle, casually dressed. Joel and I bookend him in ridiculously formal business attire. WB, of course, holds the Michigan helmet, shiny and pristine save for Bo's final writings on the maize wing.



Buffett's gift was possibly the last autograph—but certainly the last helmet—that Bo ever signed.

Joel, to Buffett's right, looks smug and satisfied. And why not? He had his own peculiar idea and saw it through to the end. I look a little confused—dazed. I imagine some marginally connected relative of mine, many years from now, discovering the photo in an old box and wondering what such a picture could mean, how the scene could have taken place.

I keep the photograph near my desk, and every time I look at it, it reminds me of something Buffett told me that day: "The older you get, the richer you get, the more you become who you are." When he said this, in response to some stray thought I had about his place in society, I thought of Dick Cheney and Stalin and Mao. How did they do as they got richer and older? And then how about WB, staring and smiling into the camera with two persons of no particular consequence, seemingly as satisfied to be with us as with anyone else in the world? Buffett even told us, "Two weeks ago I was sitting here talking to LeBron James [perhaps the best basketball player in the world]. Last week it was A-Rod [Alex Rodriguez, the best player in baseball]. And this week it's you guys!" In my own mind, I completed the thought: "How are the mighty fallen."

But, trust me, this wasn't Buffett's thought. In a small office crammed with sports memorabilia, one of the world's richest and most famous men seemed perfectly content to spend (ultimately) an hour and a half just shooting the breeze with two ordinary persons.

The Bo helmet joined an older University of Nebraska helmet—signed by Tom Osborne and the Nebraska team—in a small glass case in Berkshire Hathaway's reception area. Yet Buffett seemed less interested in it than in Joel himself—his path in life, and how it had led him to Omaha on this December day. Why the hell had he done this?

But as I watched, it was clear WB understood the story. He understood the tone, and he got it all. He wasn't accepting the helmet as a gift to himself. He accepted it as its caretaker. That was exactly how we felt, too. And, as caretaker, he wanted to know about Joel: about his family, his daughters, why Bo meant so much to Joel, to us. Well, the older and richer you get, I suppose, the more you become what you are.

At one point WB asked how old Bo had been. Joel, hesitating, said he believed Bo died at age seventy-seven—but he pointed out that Bo lived almost half those years after having his first heart attack at a young age. Buffett, who is seventy-six, sat back on the couch, thought for a very quick moment, slapped his thighs, and defused the awkwardness by assuring us, with a sincere chuckle, "Well . . . I feel great!" And he told us, before we left, how he wants his gravestone to read: "My God, he was old."

On the flight back to Michigan, I was feeling old, too. But WB's words left me with some closure about Bo, the instinct that my one conversation with the coach was good enough to remedy the ill will I had (somehow and unknowingly) generated.

Now, if Reggie would just call me . . . ■



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SINGIN' IN THE SUN

by Eve Silberman

MARK BIALEK

Kerry Kelly Novick smiles when she recalls growing up on Rodeo Drive in Beverly Hills. On weekends she might hear Judy Garland singing at the piano, watch André Previn playing charades, or dress up in men's clothes to do skits with Phil Silvers. Even the reclusive Greta Garbo once dropped by, calmly seating herself on the kitchen counter.

Did the famously silent Garbo actually talk? "Of course she talked," says Novick, impatiently. "She was just a person."

In a celebrity-saturated culture, where millions devour Internet snippets about Paris Hilton and watch ordinary people hungry for fame humiliate themselves on reality TV, Novick is refreshingly grounded about growing up among movie royalty. The daughter of legendary dancer Gene Kelly, Novick has made a successful life for herself far from Hollywood as an Ann Arbor therapist, author, and educator.

"She escaped very well, as far as I can tell, from the difficulties many children of famous people have," says her mom, former film actress Betsy Blair. Happily married to fellow therapist Jack Novick and the mother of three grown children, for years Kerry said nothing about her famous father. She decided to go public when she realized the attention might help causes important to her—particularly the Allen Creek Preschool, which she founded in 1994. In 2002, for the fiftieth anniversary of Gene Kelly's most famous film, *Singin' in the Rain*, Novick arranged a national premiere of the remastered print at the Michigan Theater as a fundraiser for Allen Creek.

Novick was taught early on not to trade on her father's celebrity. She still remembers her anxiety about breaking that rule when she was seven years old. She and her maternal grandmother were at Radio City Music Hall for the Christmas show. The line was long, the weather cold, and she started to worry about her grandmother's comfort. "So I walked to the box office and said my daddy was Gene Kelly and that my grandmother and I were standing

Gene Kelly's daughter grew up in Beverly Hills listening to everyone but her dad talk about psychoanalysis.

Now Kerry Kelly Novick is a therapist herself—and founder of a unique Ann Arbor preschool.

in line for tickets and were there going to be enough tickets?" The manager immediately whisked them to the front of the line. Though Novick was "very worried" about her parents' reaction, they assured her there was an exception for good causes.

Once you know the connection, you can see Gene Kelly in his daughter—the crescent-moon eyes, the grin, the chin. Novick has his lithe build. She dresses with style, recently wearing moss green boots with a similarly toned sweater, silky black pants, and dangling gold bracelets. Her spacious Ann Arbor Hills home is decorated with original paintings and pottery. Individually designed sofa pillows, from Selo/Shevel Gallery and other places, are scattered over a floral print couch. Photos of her children and grandchildren are displayed in the living area, but there are none of her famous father. During a recent interview, Jack, bearded and friendly, made a brief appearance before leaving for an appointment.

They came to Ann Arbor in 1977 when Jack was hired as chief psychologist at the U-M Medical School. Kerry became a lecturer in psychoanalysis in the department of psychiatry. Both trained by Anna Freud in London, the couple left the university in 1982, as the focus of psychiatric training shifted from talk therapy to medication. Today they



COURTESY KERRY KELLY NOVICK

Novick's Hollywood childhood included fiercely competitive celebrity volleyball games, lively political discussions, and a dance or two with her famous dad.

treat child, adolescent, and adult patients; train other therapists at the Michigan Psychoanalytic Association and other places around the country; and write—they've published three books in the last ten years. They're working on two more books, one of which will include Kerry's reflections on her work at Allen Creek.

In the school's early years Kerry was both the director and a teacher, and drew no pay; today her title is Child Development Director, and she teaches just one "class," for infants and parents. At age sixty-four, "she gets down on her knees with the kids," says one admiring parent. She's also in the midst of an ambitious fund-raising campaign, including a dinner and silent auction on May 31 at Zanzibar. Private donors, the Ann Arbor Area Community Foundation, and the Community Foundation for Southeast Michigan have promised matching gifts that will almost quintuple the original amount raised; her

ultimate goal is \$500,000 for expanding the northwest-side building plus \$1 million for the school's endowment. The Ann Arbor Area Community Foundation staff, she says with a laugh, "calls us the little engine that could."

Betsy Blair, best remembered as an Academy Award nominee for the 1955 film *Marty*, was Gene Kelly's first wife. Novick, their only child, recalls a childhood that was as "normal" as possible, considering that her father had achieved stardom—in the Broadway musical *Pal Joey*—before her birth. "My parents said they didn't want a spoiled, Beverly Hills child," she says. Novick did chores around the house, made do with less spending money than her friends received, and fit right into an elementary school where her classmates

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SINGIN' IN THE SUN

continued

included the children of entertainers like Danny Kaye and Bob Hope.

Novick's parents were part of what she calls "Hollywood's intellectual, left-wing crowd," and especially because Betsy Blair was so gregarious, their home became an open house on weekends—the door literally unlocked. A perfectionist on the movie set, Kelly was extremely competitive in backyard volleyball games. "It was his backyard and his volleyball, and he wanted to be king," recalls choreographer Bob Fosse, as quoted in Alvin Yudkoff's 1999 biography *Gene Kelly: A Life of Dance and Dreams*. "I'd never seen anyone so fierce about a so-called friendly game in my life—before or since." Yudkoff also quotes a reminiscence by British theater critic Kenneth Tynan: "There was lively political talk and noisy charades and endless word games. There was usually someone at the piano, Leonard Bernstein or Oscar Levant, who would call out, 'What'll it be, kids? A Stabat Mater or a blues?' Judy Garland and Lena Horne would sing while Marilyn Monroe made hot dogs."

"These were the people who sang around the piano in my parents' living room," Novick recalls. "I didn't understand that they were superstars."

As she grew older, of course, she became aware of celebrity and its powers. In a telephone interview, Blair, now eighty-three and living in London, recalls a time when the family was staying in London's elegant Savoy Hotel and the elevator men allowed a young Kerry to run the beautiful old-fashioned elevators. Blair recalls praising the elevator operators' friendliness to her daughter, and Kerry's matter-of-fact reply, "I think they're being nice to me because of Daddy."

Novick describes herself as a "much loved" child blessed not only by her parents' affluence but also by their intellectual curiosity and social awareness. She recalls the time her family and Lena Horne went to a favorite restaurant—and promptly left when Horne was refused service because she was black. A couple of her friends were children of the "Hollywood Ten," screenwriters and directors who refused to name names of Communist sympathizers before the House Committee on Un-American Activities. They served short prison sentences for contempt of Congress. "My friends' parents were sent to jail, and that was very scary," Novick recalls. "Kids feel that people who go to jail must have done something wrong."

Because of his clout and because he was less radical than Blair (who for years identified herself as a Communist though she didn't join the party), Gene Kelly himself was largely left alone. But Blair was blacklisted; it was only after Kelly pressured MGM president Dore Schary that she was allowed to make *Marty*, which won the Best Picture Academy Award. Ultimately the family moved to Europe for more than a year, joining several other left-wing show-biz expats.

They eventually returned to California,

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For years, Novick said little about her famous father, until she realized that the attention might benefit causes important to her—like raising \$500,000 to expand Allen Creek Preschool and an additional \$1 million for the school's endowment.



COURTESY KERRY KELLY NOVICK

but when Novick was fourteen, her life was upset again by her parents' divorce. The split was hard for Novick, though her parents "were very civilized. . . . They didn't fight in front of me." Gene Kelly and Betsy Blair agreed to a then-unusual joint custody arrangement, though Novick spent most of her time in an international boarding school in Switzerland. After earning a degree in comparative literature at UC-Berkeley in 1964, she moved to London and enrolled in what was then called the Hampstead Child Therapy Training Course and Clinic.

Novick had thought about becoming a therapist since her teen years. She recalls that all the adults she knew, except for her father, went through psychoanalysis—and talked about it freely. (Oscar Levant, who appeared with her father in *An American in Paris*, was especially eloquent on the subject.) The Hampstead Course and Clinic was directly descended from the inventor of psychoanalysis, Sigmund Freud: it was run by his daughter Anna.

"She was in her seventies then but completely active and busy and wonderful," Novick recalls. "She was not at all sure about my miniskirts. I was merely twenty-three, which is uncommonly young for someone doing analytic training."

Kerry and Jack met at the clinic, married, and stayed on as researchers and staff members. Kerry especially loved working with children in the Hampstead preschool. Even then, "her dream was to have a nursery school," says Ann Arbor therapist Judie Sherick, who knew Novick in London.

In 1977 they moved their growing family from London to Ann Arbor. Both employed at the U-M, they seemed securely settled in academic life—until, in the early 1980s, the development of new antipsychotic drugs altered the landscape of psychiatry. A new, biologically oriented chair of psychiatry came in—"I've managed to repress his name," says Novick with a laugh—and soon there was an exodus of classically trained therapists, including the Novicks.

She downplays the significance of the purge: the former faculty, she says, were able to support themselves perfectly well in private practice. The Novicks have also been active in state and national psychoanalytic circles and prolific coauthors of scholarly books and papers. Kerry "has an immense cognitive capacity, a memory like I've ever seen before," comments friend and fellow therapist Howard Lerner.

"What her father could do in dance, Kerry does with feeling and with children and with words and ideas."

The Allen Creek Preschool looks something like a talented child's drawing: a simple white building with a blue awning. At a recent open house, several parents and children strolled through the brightly colored rooms, while a couple of teachers engaged wide-eyed kids in making paper collages. Pictures and poems by the children were taped to the wall, along with a list of "snack suggestions," all fruits and vegetables.

Although Novick had dreamed of starting a preschool since her student days, it wasn't until 1992 that she and a group of fellow psychoanalysts and educators began meeting to explore the idea seriously. In their own school, they could set the tone without interference by existing bureaucracies. As Novick rather formally explains it, the hoped-for school would look "at children in the context of the whole family and support the families in the extraordinarily complex endeavor of parenting."

The nonprofit school opened in 1994 in St. Andrew's Episcopal Church (monthly rent: \$10). "We started with five toddlers and their parents," recalls Novick. The members established a real estate partnership, which purchased land on Miller near Maple and put up the present building. "We did not have an angel," Novick emphasizes. Instead of one wealthy donor, "it was true grass roots"—everyone in the group put in \$50 to start. (Gene Kelly left all of his money to his third wife, Patricia Ward.)

Today, the school serves sixty children from newborns to six-year-olds. The programs are all part time, with parents required to attend some school sessions and also to meet a couple of evenings a month for discussions on child rearing with Novick and other mental health specialists, all volunteers.

Novick says she knows of no other preschool quite like Allen Creek. In an email, she emphasizes that, despite the involvement of therapists, it "is NOT a therapeutic school. . . . It isn't only people with problems who find parenting support important in their family's life." But while most students are ordinary kids with ordinary problems, the school finds that it can

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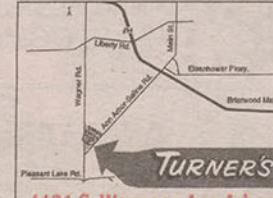
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runs a successful small theater in San Francisco; her younger daughter, Anna, is a grip for movies and TV shows in New York. Novick smiles noncommittally when asked whether their grandfather inspired them. Son Ben, her middle child, practices law in London.

Until his health began to fail (he died, after a long illness, in 1996), Gene Kelly frequently visited his daughter and her family in

Ann Arbor. Cabdrivers and pedestrians, when they got through rubbing their eyes, would say how much they loved his movies and ask for autographs. Her father would always oblige, says Novick, recalling how he told her it was important to appreciate your audience.

Novick sometimes hears from Gene Kelly fans. One middle school boy emailed to tell her that he wanted to be a dancer; when other boys teased him, he would defend his masculinity by saying,

"Oh, look at Gene Kelly's movies. He was a guy and he wanted to be a dancer." Novick emailed back, and the boy happily told her he had won a regional dance competition.

And Novick has helped keep the Kelly legacy alive in other ways, participating in a PBS documentary on her father and attending a *Singin' in the Rain* panel discussion in Hollywood. There she linked up again with Debbie Reynolds, her father's costar in the film, who once took young Kerry on a Girl Scout picnic.

But for the most part, Hollywood is long ago and far away. Novick is driven by the present, by her commitment to therapy, and especially to improving the lives of children. She smiles tolerantly when asked whether she can dance, saying simply that she can but seldom does (except with Jack at weddings). Her father offered to teach her tap, but only if she would practice. She didn't practice, and the teaching stopped, an outcome Novick regrets—mildly. "Imagine," she says, with a laugh, "turning down dancing lessons from Gene Kelly."

SINGIN' IN THE SUN

continued

support some children who have been unsuccessful elsewhere; these are, as matter-of-factly as possible, integrated into the group. The Washtenaw Intermediate School District, which sees children with a range of problems, often recommends kids to the school.

The school is racially and economically diverse; it provides some sort of scholarship assistance to 40 percent of participating parents. (Its \$300,000 annual budget is met by fees, donations, grants, and a small endowment fund.) Still, the program's required parent involvement and its part-time schedule force a certain self-selection. It's not the place for parents who need full-time child care, an option Novick and her cofounders ruled out. "It's a way to make more money," she says of the nine-to-five schedule common in many preschools. "That's not really our mission."

"We're huge Kerry Kelly fans," says Allen Creek dad David Haig. Haig admits he initially thought the idea of a "psychology-based school" was "kind of weird" but says he came to value the experience: "You actually go with the toddler. You learn how they learn. You learn about them and what they really need, and it really helps you interact with your own kid." He credits the staff's patience with helping his oldest daughter, who was slow to speak, master language.

Years ago, Barb Chamness brought her infant daughter to the school's baby group. Now, she's the school's executive director. "I had an opportunity to learn a whole lot about child development," she says. "I just feel that at Allen Creek there's an opportunity for parents to really learn about parenting." Chamness says she seldom thinks about Novick's famous father: "She has plenty of stature of her own."

Novick is the only one of Gene Kelly's three kids to make a career outside the film industry. Her half brother, Tim, is a screenwriter and grip (stagehand); her half sister, Bridget, designs costumes. Two of Novick's own three grown children are stagestruck. Her older daughter, Rebecca,



Allen Creek started with five toddlers and their parents. Today the school serves sixty children, from newborns to six-year-olds.

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"Peace in the Middle East," General Convention, 2004

"Israel's violations of its international obligations stem from the construction of the wall and from its associated régime; cessation of those violations entails the dismantling forthwith of those parts of that structure situated within the Occupied Palestinian Territory, including in and around East Jerusalem... Israel is accordingly under an obligation to return the land, orchards, olive groves and other immovable property seized from any natural or legal person for purposes of construction of the wall in the Occupied Palestinian Territory." UN International Court of Justice.

"I've been very deeply distressed in my visit to the Holy Land; it reminded me so much of what happened to us black people in South Africa. I have seen the humiliation of the Palestinians at checkpoints and roadblocks, suffering like us when young white police officers prevented us from moving about... Israel will never get true security and safety through oppressing another people." Anglican Archbishop Desmond Tutu

"An enormous imprisonment wall is now under construction, snaking through what is left of Palestine, to encompass more and more land for Israeli settlers. In many ways, this is more oppressive than what blacks lived under in South Africa during apartheid. I have made it clear that the motivation is not racism but the desire of a minority of Israelis to confiscate and colonize choice sites in Palestine, and then to forcefully suppress any objections from the displaced citizens. It will be a tragedy – for the Israelis, the Palestinians, and the world – if peace is rejected and a system of oppression, apartheid, and sustained violence is permitted to prevail." Former President Jimmy Carter

"I define myself as an ardent Zionist that thinks that the best for the Jews in Israel is that we abandon the territories and we dismantle settlements and we try to reach a reasonable settlement with our Palestinian partners." Former Israeli Minister of Foreign Affairs Shlomo Ben-Ami, 2006

We call on the U.S. Government to support Peace with Justice and Security for Palestinians and Israelis

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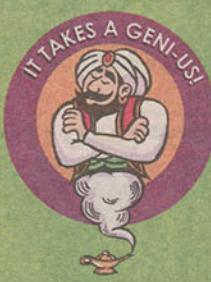
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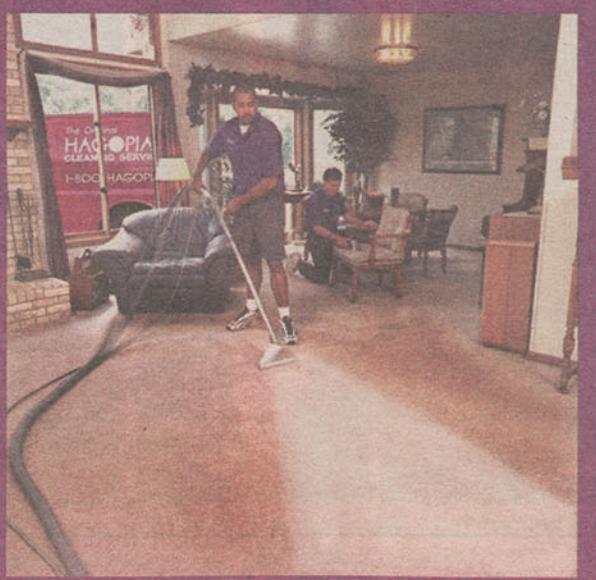
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101 Years of the Omega

Yearbooks reveal a century of change in high school life.

by Eve Silberman

It is high school's ultimate equalizer. No matter what your social status, if you are enrolled, you'll be in the yearbook. Even if you never go to prom, are never nominated for homecoming court, and never earn a varsity letter, you'll be represented somehow—and chances are, at least one classmate will sign your copy, "Stay as nice as you are."

The *Omega*, the yearbook of Ann Arbor High and then Pioneer High, is a time capsule of the city and American history. In 1906 the *Omega* looked forward to the opening of the city's "new" high school; fifty years later that building was sold to the U-M, and it was torn down this spring. In 2007 students are once again looking forward to the opening of a new school, Skyline High.

In the 101 years in between, much has changed. The unsmiling, formally dressed young adults of 1906, captured in black and white, somehow morphed into the casual kids in full color mugging for the camera in 2007. The Future Homemakers Club faded into history. The Harry Potter Club appeared. And ideas of race, class, career, and social roles changed radically. Yet some things also stay the same: even in times of war and tragedy, yearbooks express the basic optimism of youth.

1906: Memories in exile

In a tradition that will continue for many years, each graduating senior is characterized by an italicized quote beneath his or her picture. Mary Augusta Duff must have smiled at being described as a "bonnie sweet lassie." Helen Parry must have laughed (or did she?) at "Then she will talk, oh how she will talk."

The senior class is all white, and most of the surnames are English or German. Ella Ann Trojanowski is teased for being an exception: "A name which you all know by sight very well / but which no one can speak / which no one can spell."

The yearbook includes several pieces of short fiction. A story by "bonnie sweet" Mary Duff begins, "Come home at once,

your house has been burglarized." A poetic, humorous entry called "Our Alphabet" begins "A is for Ann Arbor, our own little town. / B is for Barker of football renown...."

Only a handful of organizations exist, including the "strictly undenominational" Student Christian Association. The "most popular boy" is Roy Hiscock. The "most popular girl" is Pearl McComber.

This *Omega* was produced in exile. The high school at State and Huron had burned down on New Year's Eve, 1904, and since then students have been scattered in temporary quarters. They're looking forward to moving into the "new high school" that will open in 1907.

1914: Suffragettes at the ball

A "Girls Glee Club" is being formed to correspond with the existing "Boys Club." Mr. Akin, the yearbook's authors explain, "realized that if he desired to keep a peaceful spirit within the High School, the same opportunities must be given to the girls."

The debate team—still all boys—argues the proposition that the states should "adopt a schedule of minimum wage for unskilled labor." For an all-female "Fancy Dress Party," students arrive costumed as "gypsies, Spanish beauties, society belles, peasants, suffragettes . . ."

1918: Grads at war

America entered World War I the previous spring. About 200 Ann Arbor High grads are now serving in the armed forces, and two have died. The *Omega* prints several letters from Ann Arbor High grads turned soldiers. From Parris Island, South Carolina, Alfred Hirth writes, "Our barracks are in quarantine for two weeks. You can imagine the kind of a Christmas we will have. . . . But this is part of the sacrifice necessary to bring to a successful conclusion the greatest of wars."

For those who are still students, life goes on much as before. The "most popular boy" is Roy Housel. Roy undoubtedly is happier than Harper MacFarlane—chosen, for reasons that are lost to history, as "most awkward boy."



Local history in the *Omega*. (Above) A rendering of the "new" Ann Arbor High School, still under construction when the 1906 yearbook went to press. (Right) The 1918 editorial board; editor-in-chief Elizabeth Carson was the first girl to be "entrusted with" the position. (Top) The Hostess Committee in 1964; to be a member, the *Omega* wrote, was "one of the greatest honors a girl out of Ann Arbor High School can have."

Students know their Shakespeare. "He hath a lean and hungry look," reads the quote under the photo of Thomas Hammond Adams.

Senior Elizabeth Carson is editor of the *Omega*—the first girl "to be entrusted with" the assignment. A statement signed by school superintendent H. M. Slauson and Ann Arbor High principal L. L. Forsythe boasts, "For more than sixty years, this school has stood as a preparatory school to the University of Michigan." More than half of the school's 4,000 grads, Slauson and Forsythe say proudly, "have entered the university and established an honorable reputation for the school."

1927: Flappers and world peace

Though the boys still wear suits and ties, girls now appear in flapper-era bobbed hair and daring skirts that just cover the knee. The Hi-Y Club "feels very proud of the movement it has started for International Brotherhood and World Peace." It sent a letter signed by over 400 students "pledging themselves to the furtherance of these ideals" to a school in Dresden, Germany, "where it received a very cordial welcome."

The astronomy club "debated the exis-

tence of life on Mars," and Jacobson's department store appears among the advertisers. Oscar Haab is class president; he will go on to found an Ypsilanti landmark, Haab's Restaurant.

1942: That memorable day

"Since that memorable day, Dec. 7, 1941, when the Japs bombed Pearl Harbor, Ann Arbor High School has felt the effects of war," writes an *Omega* reporter. The student council is planning air raid drills, and the school has both a Red Cross group and a rifle club (including several girls).

The fulsome quotes are gone; instead, students' pictures are accompanied by commentaries and predictions. Future developer Carl Brauer is told, "You take life very seriously, but don't worry, even your blush is an asset." The slogan "Equal Opportunity for every boy and girl in Ann Arbor" appears in this yearbook and others to follow. One of the few black students, Freeman Bryant, is told, "Though you were handicapped by attending Detroit and Northville High before Ann Arbor, your future in business looks bright."

It might not have been so bright if he'd wanted to be a teacher; at the time, Ann Arbor didn't employ a single black teacher. Some schools wouldn't hire black faculty till students demanded it in the 1960s.

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1950: A dream date

Postwar pop culture appears in a description of a perfect date: "Our dream boy arrives at 7:30 with a bright red rose for his favorite girl. After stepping into his new canary yellow Cadillac convertible, she turns on the radio and the melodic voices of Frankie Laine and Doris Day singing, 'I can dream, can't I?' float into the car."

It's still acceptable for white kids to play at being Native Americans. At a senior assembly, "rival big chiefs Bill Murphy and Carl Kroske were carried down the aisle to the stage by their trusty warriors"—wearing face paint and feather headdresses.

Separate Boys and Girls Washington Clubs are organizing spring break trips—to see the monuments in the nation's capital. (In later years, both sexes will be allowed on the same trip.) This year, along with the usual "friendliest" and "most popular" nominations, Jeanne Gregory is des-

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Changing styles: a color photo and op-art logo announced that the *Omega* had entered the 1980s. Inside, students were wearing big hair and preppy outfits.

ignated the "class flirt." Morris Pritchard, the "class wolf," is shown reaching for a handkerchief she's about to drop.

Boys no longer have to wear suits. The only "varsity sport" for girls is cheerleading. Girls do have an athletic club, though, and play sports like field hockey and Ping Pong.

1964: In memoriam

Ann Arbor High is now at the corner of South Main and Stadium. And once again, frightening outside realities force their way into the *Omega*. The volume is dedicated, "In memoriam, John Fitzgerald Kennedy, president of the United States, January 1961–November 1963." Recalling the response to the news Kennedy had been shot, a yearbook reporter writes, "Prayers were finally said, not formal prayers, but short ones saying 'Dear God, don't let our President die.'"

The long-running Hostess Committee continues to assist at student banquets and greet visitors to the school. Membership in the group—described as “one of the greatest honors a girl out of Ann Arbor High School can have”—is all white. Michigan Bell, though, now advertises itself as an “equal opportunity employer.”

The 1960s have arrived in other ways. A handwritten inscription on the Ann Arbor District Library’s copy of the *Omega* begins, “Bill S-H-I-T”—and continues, “Oh, dear, I hope your mother doesn’t read your yearbook.”

1968: Ann Arbor High's last class

The *Omega* announces “the last and final graduation class of Ann Arbor High School.” Next year, Huron will open and the school at Main and Stadium will be renamed Pioneer. As with most Ann Arbor High traditions, though, Pioneer will keep the *Omega*.

The cultural upheaval of the era is reflected in Saturday social studies seminars “on such subjects as civil rights, conscientious objection, youth, mass demonstrations, and Vietnam and the draft.” The boys still wear their hair short, though, and girls are forbidden to wear pants. One black girl now belongs to the prestigious Hostesses.

1980: New look, familiar thoughts

A color photo on the cover of the *Omega* cover shows an aerial view of the school. In appearance, the yearbook contrasts vividly with the old-fashioned tomes of the past; some of the sentiments expressed, though, seem little changed from fifty years earlier. “The city we live in is unique and beautiful,” writes an *Omega* staffer, who goes on to praise the city’s “unique mixture of people from all over the world who will pave the way to a future of peace and freedom.”

Dress codes, like the times, have loosened up. Girls are wearing pants, and the “anything goes look is a remnant of the rebellious late 60’s.” However, an *Omega* writer also notes that “the preppy look” is in—“dress pants with no belt and regular shirts and turtleneck or pullovers.”

A reference to “important people who died” during the year includes Jack Haley, who played the Tin Woodman in *The Wizard of Oz*. The growing roster of clubs includes a Black Student Union; many of the girls shown in the photo wear toned-down Afros. A tae kwon do group features several Asians. But only five boys belong to the vocational industrial club.

2000: Celebrating diversity

The homecoming queen is black; the

homecoming king is white. Homecoming events include a “pajama day” and a “beach day,” with kids dressing accordingly.

The *Omega* quotes an Associated Press poll listing the five “most influential” figures of the twentieth century, as selected by high school students: Kennedy, Einstein, Mother Theresa, Princess Diana, and Hitler.

Practical-minded kids are flocking to DECA, a marketing and business club. The Black Student Union has held panel discussions on interracial dating and affirmative action, and there’s now an Asian Student Union and an (all-male) Muslim Student Association as well. Pioneers for Christ members offer “silent prayers at the school’s flagpole.” A photo of the Gay-Straight Alliance shows just four members—three girls, one boy.

A new development in back-of-the-book advertising: proud parents have bought several pages to congratulate graduates. “Veronica, reach for the stars, Princess,” one entry reads.

2007: Looking forward

The yearbook wasn’t published when we went to press in May, but longtime faculty advisor Betsy van der Zee (who worked on her own high school yearbook) allowed the Observer a peek at the computer layouts.

Pioneer has more than thirty clubs and organizations, many of them based in ethnicity or religion: Asian, African American, Jewish, Muslim. Sports activities also continue to proliferate; recent additions are figure skating and equestrian. The absence of black students from those organizations—and from others, such as lacrosse—may suggest something about perceptions as well as finances.

Kids remain optimistic as they step out into the world—even as some already imagine the day when they, too, will look back on these years with nostalgia. The theme for 2007 is “Looking Forward,” and *Omega* editor Christina Kolling writes, “I am ‘Looking Forward’ to the year 2017 and celebrating the 10 year reunion of the Class of 2007. . . . In 2017 I will pull this yearbook from my shelf, dust it off, and remember my senior year of high school.”

She will not be alone. ■

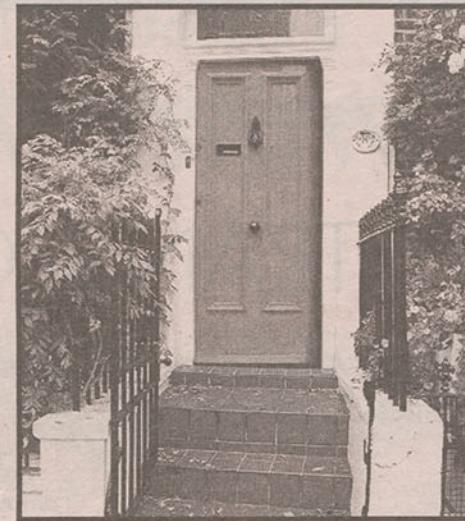


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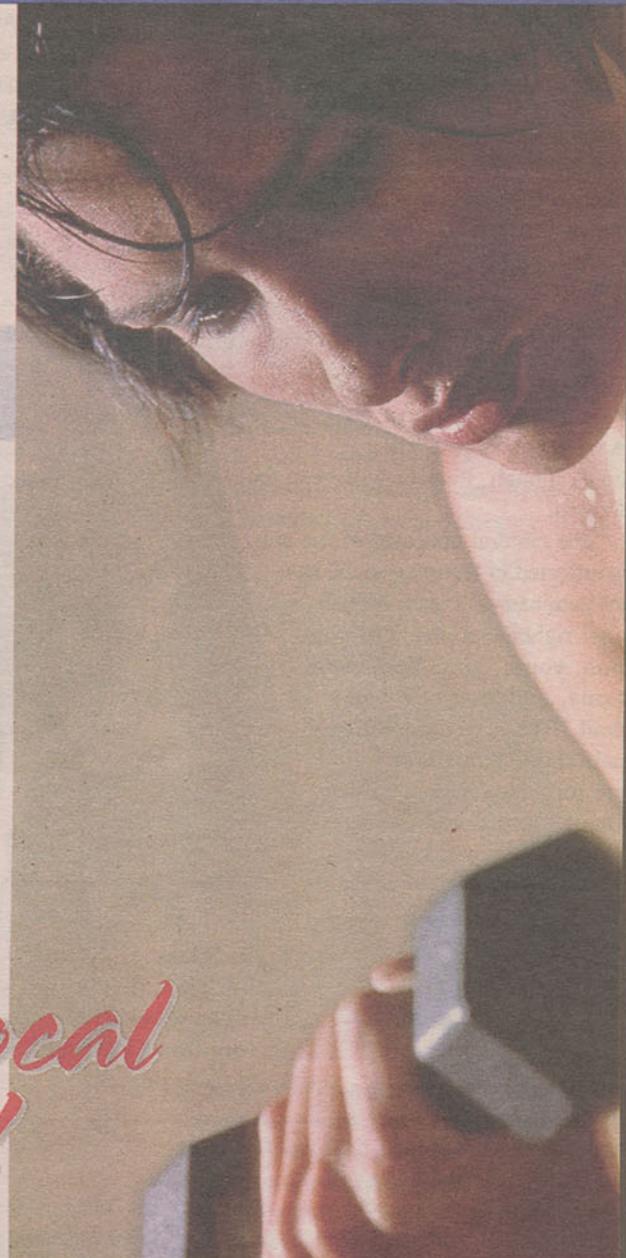


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JOHN COBLEY

Arbor Brewing

Among friends

Scene 1: October 2004. As the air crackles with preelection politics, I wonder about the restaurant angle: do followers of either party tend to gather at particular joints? I call Republican headquarters. "We don't have a place like the Democrats and their Arbor Brewing Company," a woman tells me, adamantly. "We have to concentrate on work."

Scene 2: early April 2007. We meet friends at Arbor Brewing. They're regulars who are joined this Friday night by their nephew, a premed student. All through the evening people walk by and say hi or drop by the table—some from work, some from the local brewers' clubs, and even the nephew's fourth-grade teacher.

Scene 3: late April 2007. It's an absolutely perfect evening after an absolutely gorgeous spring day. Main Street is crowded and noisy; we head over to Arbor Brewing Company. The eight picnic tables are filled, so we wait on the sidewalk. To kill time, we try to peg the clientele at the tables. Grad students. Townies. Young family. Slackers. More grad students (European). Undergrads. A stranger nursing a golden half liter and reading the Sunday *Times* invites us to share his table; we sit awhile talking politics, sports, and dogs.

I'm setting the stage because, although Arbor Brewing Company concocts superb beers and ales, it's bigger than the brew. In fact, it seems that food ranks a distant

third in the pub's priorities, after brewing and ambience. Honest to God, as we were crossing the street from the parking structure that Friday night, a passerby pointed over to Arbor Brewing and announced, "They have great beer over there but lousy food."

It's hard to change a reputation. But while Arbor Brewing remains at its essence a bar, it's taken steps over the last few years to improve the solid fare. Most restaurantgoers should be pleased at the range in the three-page menu of pub standards—sandwiches, burgers, tortillas wrapped and stuffed in various ways, entrees, and salads, as well as snacky shared-type appetizers. And the text is sprinkled with encouraging notes on the happy-healthy provenance of ingredients: "Our chicken breasts are from free-range Midwest Amish country chickens," "Our beef comes from cows raised on a strict grain diet who receive no hormones ever," "Our fryer oil contains no trans fats."

Since Arbor Brewing made the switch to better beef three years ago, hamburgers have become a commendable choice here—indeed, they would probably get my vote for best bar burgers in town. Not only is the meat high quality, but the kitchen has grill skill, too, repeatedly turning out a perfect pink-in-the-middle medium rare. The patty melt, for example, was precisely cooked, covered in melted Swiss, and served up on Ed's Bread rye.

There are three vegetarian burger choices as well (owners Matt and René

Greff are vegetarians and attuned to non-meat sensitivities). The waiter warned that the portobello burger would be messy, and he was right. The assemblage was served open faced, but if I'd slammed the two sides together I'd never have been able to fit it in my mouth, so I just went civilized and used a knife and fork. As satisfying as its meaty cousin, the juicy giant 'shroom-burger came on a pesto-smeared whole-grain bun, with melted mozzarella giving it a mild creamy dimension, though I'd lose the sautéed red peppers.

Another reliable choice is the fish and chips—crispy batter-fried cod and good french fries (go for the garlic). A simple Caesar salad was pleasant, made with fresh romaine, a creamy dressing, and snappy croutons. The IPA chicken sandwich was only a partial success. Though well conceived—it takes its name from the India Pale Ale in which the chicken is marinated before being grilled and combined with tangy goat cheese and pesto—the onion roll was cottony dry. Most burgers and sandwiches come with superb house-made potato chips. I wish Arbor Brewing would extend its local-first approach to the bratwursts, which are Johnsonville brand—nowhere as good as those made down the street at Sparrow Meat Market.

Perhaps most important, the simple fare does what bar food should: it matches splendidly with the exceptional brews. Thirty-some are made here in rotation; at any one time, ten or so may be on tap. Try a pilsner with your burger or one of the dark ales with the Reuben. With the fish and chips, I like the complex and slightly grapefruity Sacred Cow IPA, which is served at cellar temperature (coolish but far from frosty) and hand pulled from casks, so it's less fizzy than pumped-up carbonated ales. In summer I will sit outside at a picnic table some warm night and drink a cool *Hefeweizen*, the classic German wheat beer. The service is somewhat slower outside than in; all in all, though, the young waiters are prompt, and as sweet and without attitude as at any place in town. Outside seating has the advantage of better acoustics, which can be challenging at the interior tables on Friday and Saturday nights (try for a booth by the windows). Then again, what's a missed word here and there among friends?

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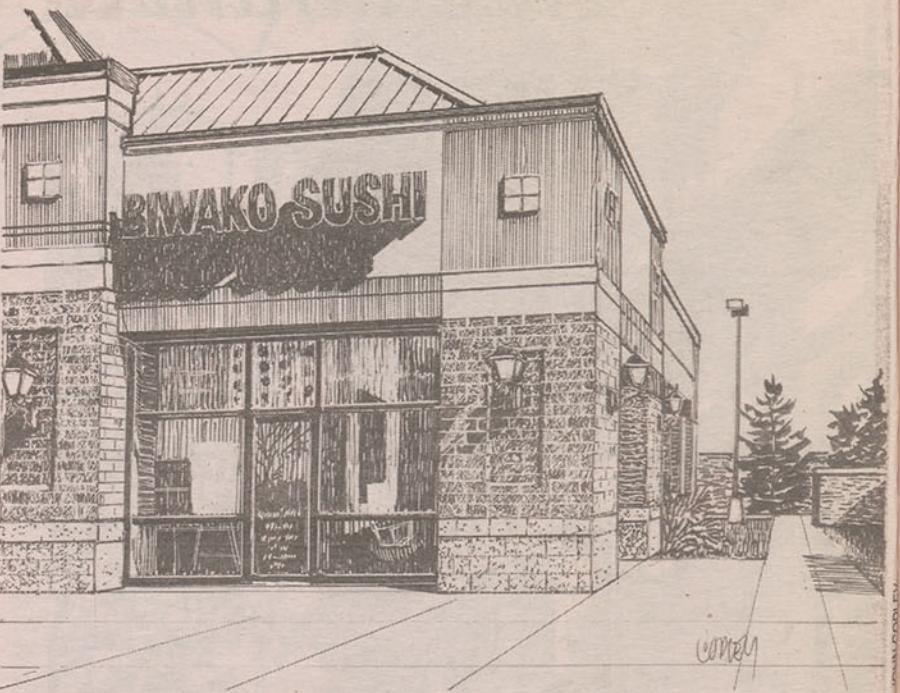
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Restaurant Reviews continued



Biwako Sushi

Maki madness

Saline's Biwako Sushi is named after the largest lake in Japan. But this Japanese-Korean restaurant feels, if anything, more island than lake. On the Michigan Avenue strip, it's an exotic oddball surrounded by Americana like Ruby Tuesday and Country Market.

With clean angles and plenty of light, Biwako has infused its prosaic setting with a simple airiness. It is gently pretty, with butterflies flitting across the wallpaper on one side and poppies waving back from the opposite wall behind a long sushi bar topped with the occasional orchid vase. Biwako's careful attention to visual detail is evident in such elements as the intricately decorated chopsticks and the miniature white porcelain teapots—holding soy sauce—on each table.

Biwako's careful attention to food detail is exemplified in elements like high-grade pickled ginger and wasabi, and it carries through from concept to plate. The menu is a multipage weighted and bound tome, with a conservative selection of safely familiar Japanese and Korean entrees like tempura and bulgogi, and a riotous assortment of more than forty-seven sushi rolls—from plain old ordinary rolls to “special rolls” to “Biwako special rolls” and daily special rolls. Maki madness.

Dinner here might start with a delicate miso soup, and if you are ordering an entree you can also expect an iceberg salad dressed with refreshing rice-wine vinegar and a touch of wasabi. There are also à la carte appetizers, including exceptional gyoza, tataki, and shumai. The gyoza, crimped half moons of dough folded over the most tender seasoned ground pork and scallions and crisply sautéed, are served with a very assertive spicy sauce of soy and hot peppers that feels more Korean than Japanese. For the tataki, fresh, pink tuna is so lightly seared that only a paper-thin edge of the exterior whitens while the inside stays rosy and meltingly tender,

drizzled with ponzu sauce, sliced, and stacked vertically around a cone of shredded daikon radishes. My favorite, though, was the shrimp shumai, exquisite little steamed bundles in which the taste and texture of real shrimp shine through. Shumai are available in many local Asian restaurants, but you'll rarely find them as well executed as they are here.

Combination dinners come in a multi-chamber lacquered tray. The bulgogi box, for example, held a square of grilled beef, sautéed with onions, carrots, broccoli, and a peppery soy sauce, alongside a compartment of rice and two more squares, each filled with very spicy tuna rolls. As a rule, the Korean entrees bested the Japanese. The Japanese tempura udon, for example, was satisfactory, but nowhere near as good as the hands-down favorite entree at our table—the Korean dak bok-um, bite-sized pieces of chicken grilled and coated in a spicy sauce with sautéed vegetables.

But in the main, I'd stick to sushi. Sushi chef Steve Kang, who took over the sushi bar in March, has a résumé that includes stints at Cherry Blossom, Sadako, and Fishbones in Detroit. If you're going to drive all the way to Saline, take a chance on his wilder creations. The Las Vegas megamaki is almost beyond sushi, a construction of rice, crab, and eel, with a popping crunch of masago roe and a double creaminess from bits of avocado and a dab of cream cheese, deep fried with a whisper of a tempura coating and then topped with squiggles of a brown savory-salty eel sauce and a green wasabi sauce. The Sweet Dragon is an ordinary shrimp tempura roll dressed up with a thick layer of sweet eel, with horizontal stripes of black nori across its back and the crispy fried shrimp sticking out at either end like the beast's head and tail. The Ann Arbor roll is, appropriately, less flamboyant, something like a down-to-earth Sweet Dragon, but with less eel and more crunch provided by cucumber. The Volcano is a California roll (avocado, cucumber, and crab, wrapped in rice and

The Zingerman's Times

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June 2007

Printed in Ann Arbor

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ZingTrain presents "Leading with Zing!," a two-day seminar that showcases the innovative style of management that has helped Zingerman's "go beyond simply being a Deli to being a gourmet enterprise with more than \$30 million expected this year," according to the New York Times. August 13-14, 2007. Sign up at www.zingtrain.com.

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Times readers who live and work in Ann Arbor's westside look forward to stopping at the Westside Farmer's Market for fresh produce, all-natural meats and cheeses, luscious plants, flowers and more from local vendors. Located on the corner of Stadium Blvd. and Jackson Road (in the Roadhouse parking lot), the WSFM kicks off June 21 and continues every Thursday through September 20. Stop by for a taste of the season's abundance!

Southside Sits Down for Lunch

Reports from Plaza Dr. indicate that folks who stop into Zingerman's Bakeshop for soup and sandwiches at lunchtime are giving up eating-on-the-go in favor of sitting down for their noon meal, thanks to the new Bakehouse seating space located between the Bakeshop and Zingerman's Cheese Shop.

View Bakehouse lunch selections and other specials at www.zingermansbakehouse.com.

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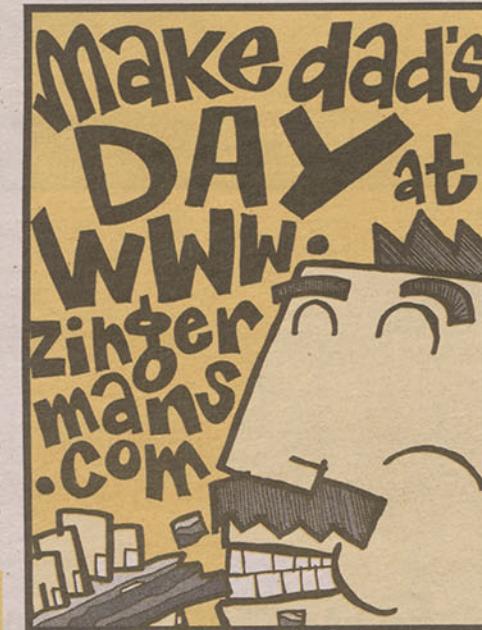
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gift baskets in high demand this father's day

A recent *Times* poll asked Dads across the country what would make this Father's Day one to remember. The overwhelming response was "a gift basket from Zingerman's Mail Order." These are the baskets they most wanted delivered on their doorsteps in time for the June 17 holiday:

- **Rockin' Reuben Sandwich Kit**—also known as "the perfect lunch by mail." It comes complete with enough ingredients for 2 or 4 people, including Bakehouse Jewish Rye (or Pumpernickel for the Brooklyn Reuben), meat fixins, slaw, Zingerman's homemade potato salad, Russian Dressing, Emmentaler Swiss, Magic Brownies, Garlicky Pickles and instructions on how to make 'em like they do at Zingerman's Deli.
- **Dad's Lost Weekend Box**—great for lost weekends, nights spent at the wheel, jaunts of all kinds. The gift box includes a loaf each of our Roadhouse Bread and Farm Bread, plus a wedge of Zingerman's 1 Year Aged Cheddar and a couple Cacciatore Salamis.
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For more information, or to place an order, visit www.zingermans.com or call 888.636.8162.



Staff faves highlighted at deli



An undercover investigation revealed that Zingerman's Deli staff is showcasing its favorite foods throughout the month of June. Sources conclude that among the most beloved products featured is the Manchester cheese from Zingerman's Creamery. This exclusive cheese is a velvety-rich double-cream cow's milk cheese with a fragrant rind, delicious served on French baguette with chutney and tomato.

Insiders urge *Times* readers to stop at the Deli throughout the month and ask the friendly, knowledgeable, food-loving folks who work there about their other favorite food items. And don't forget the Creamery's Manchester, as well as a fine selection of other award-winning artisanal cheeses and traditionally-made gelato, are available at Zingerman's Creamery Cheese Shop, 3723 Plaza Dr. Drop in today and ask for a free sample.

Creamery Cheesemaker Spotted in Keweenaw



Times readers who haven't been able to make it to Zingerman's Cheese Shop can come to the Deli and meet the man behind Zingerman's Creamery curds. Known for his wry humor, cheesemaker John Loomis introduces a variety of his traditionally-crafted cheeses and offers ideas on how to cook with them.

Thursday June 7th • 7-9 pm
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zingerman's coffee company announces world tour



Allen Leibowitz, the coffee roaster at Zingerman's Coffee Company, guides a tasting tour from Brazil to Sumatra and all the coffee producing regions in between. And he'll teach you how to brew a perfect cup of coffee. Let the jitters begin!

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Roaster's Pick - Ethiopian Sidamo

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This exciting coffee is available at the Next Door coffee shop by the cup, at the Roadhouse by the press pot and by the pound at the Deli, Mail Order and Roadhouse, to make at home.

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rockin' at the roadhouse in full swing

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- The patio at Zingerman's Roadhouse is the hot spot this summer, according to the *Times* entertainment desk, with live performances from the area's top roots and rock musicians. Be sure to check out this month's "rockin'" line-up!
- June 6—Treetown Swingtet
- June 13—Sharyl Burau's Top Drawer Trio
- June 20—Jon Milan & The Brakemen
- June 27—Bill Mack & The Juke Joint Johnnies



"To say the crowd loved [Rockin' at the Roadhouse] is an understatement. Toddlers were dancing. Adults were dancing. Toes were tapping and some folks were even singing along."

— Roger Lelievre, *The Ann Arbor News*

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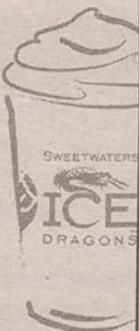
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Restaurant Reviews continued

nori) served warm with a topping of highly spiced seafood sauce containing shrimp, crab, and tiny bay scallops. You may want to balance these biggies with something simpler—for instance, a tight vegetable roll wound around crisp carrot, crunchy asparagus, and tender *kampyo* gourd shavings.

As happy as I am to eat raw fish, I don't take it home—I want it as fresh as possible from a good kitchen. But one night I ordered an assortment of sushi made with cooked seafood to bring back to Ann Arbor. The owner, Byong "Andy" Kwon, carried my takeaway to the car for me. That tells me they're trying hard on service here, as did my experience inside on a busy evening when the very young server was somewhat overwhelmed with our complicated order and Andy Kwon again stepped in to pick up the slack. They still need to keep an eye on basics like clearing the dishes.

As with other outlying restaurants, I

found myself thinking that if this place were on Main Street in Ann Arbor it would be packed. But then again, the out-of-the-way location can be a plus. Sometimes an easy hideaway can be handy (I'll definitely add Biwako Sushi to my list of Art Fair escapes). And with high-quality multicourse dinners in the \$10-to-\$13 range, these are not Main Street prices.

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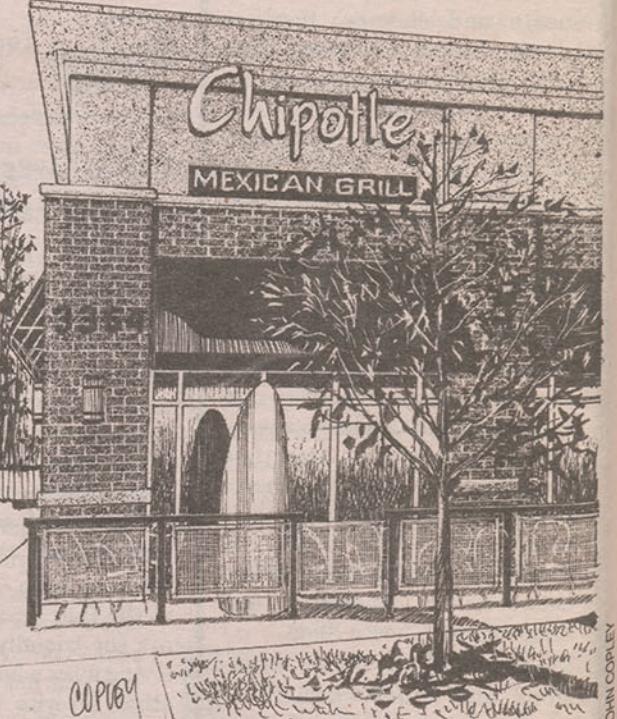
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Quick Bites

Can a person who studiously eschews all things chainy be tempted by Chipotle? I resisted until one day, a few weeks after its March 9 opening, when I found myself famished after working out nearby at my favorite gym. Hunger reminded me of all the good things I'd heard: Chipotle's use of natural ingredients, its chef-driven fare, and its community largesse. I guess I'm not immune to targeted marketing, because I succumbed.

Inside its sleek corrugated-steel-and-glass box, I chose a chicken burrito from the overhead menu of five major and maybe ten secondary ingredients, which you combine to create burritos, tortillaless "bols," tacos, and salads. Moving down the prep line, I called for further ingredients, along the way asking a lot of questions and changing my mind—probably more than the staff would have liked, and certainly more than other customers would like when it's busy (Friday nights the line can stretch out the door). At the cash register a manager observed, "This is your first time, isn't it?" And when I nodded yes, he said, "Well, then this one's free. We want people to feel like they can come here and experiment without worrying about price." Whoa. This was their legendary marketing genius in action—jump into the community and build a customer base with goodwill and good works.

My free burrito was better than I'd expected. A flour tortilla enveloped chopped



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chicken that was juicy-spicy from an adobo marinade and grilled with deep caramel crispy bits. Pinto beans were simmered to near creaminess with a hint of smoky bacon. Mild, chunky *pico de gallo* balanced medium-heat tomatillo salsa. Real chilies provided real heat, masterfully calibrated to enliven but not challenge a mass audience.

If I'd paid for it, I would have laid out less than six bucks for a huge amount of food. And that's what brought me back to my senses: caloriewise, one Chipotle burrito equals about two Big Macs. All around me well-toned twenty-year-olds were slamming down these babies, but all I could think about was what that 1,200-calorie bomb was going to look like on my thighs. Not wanting to put in an extra two hours on the treadmill, I stopped halfway through.

Next time I ordered the salad. At Chipotle, less is more, tastewise. I had grilled chicken, two salsas, and gua-

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camole on fresh romaine, but I skipped the rest—beans, rice, dressing, cheese—thereby dropping half the calories. Oddly, less costs more, too—50¢ above the burrito price.

With that, my curiosity was pretty much sated. I can get behind Chipotle's support for better agricultural practices, and it does serve a good salad. But the whole exercise reminded me that I don't want to live somewhere that tastes like everywhere else. For me, when it comes to

cooking, I'll take crazy artistry over uniform reliability any day.

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—Bix Engels

•••••

Send tips, quips, and comments on local restaurants to the Bix Tip Line at bixtips@comcast.net.

table talk

Summer is usually the sweetest season around here, but life this year will be a little less sweet—or, at least, less locally sweetened.

Various environmental forces, some known, some puzzling, have reduced production of both **honey** and **maple syrup**. Ann Arbor Farmers' Market fixture Ralph Snow of Snow's Sugarbush says that his 2007 maple syrup harvest is less than 20 percent of a typical year's. The Snows put up their taps on March 12 after a warm December and January. Normally they would tap for two months, but this year they kept them in just twelve days; shortly into the tap period, a temperature spike ruined the remaining sap. "I have never had this happen in fifty years," says Snow. "It was a heartbreaker."

Snow says there's not enough syrup to last the full season at the market. "We won't make it for the year. I don't have the inventory," he says.

Another local supplier of sweets is the porch honey man of the Old West Side. (He asked us not to use his name or address.) He took up beekeeping as a hobby about fifteen years ago and learned "the older ways" from area beekeeper Pearl Losey, who is now 102.

He has been selling honey on his porch for about ten years. The porch honey man has kept bees in Scio Township on friends' property near Honey Creek, but the heart of his operation—his hives and "honey house"—are on ten acres he owns near Hanover, a village southwest of Jackson. Though his honey isn't organic, he says it's "the closest thing you can get to what the bees produce."

But his hives have been hit by the same forces that are devastating beekeepers' stocks all over the country: he has just three hives left out of fifty. "I used to get thirty-two buckets [of honeycomb]," he says. "Last fall I only got six." He says he hopes his stocks will last until the next extraction period in August.

The bad bee news is good for business, however. "Everybody's reading

about bees now," he says. "Sales on the porch are going crazy."

•••••

Locavores should be dancing in the street with the opening of the first national foundation devoted to local food system matters. The **Fair Food Foundation** will be based in Ann Arbor, and initially its offices will be in the Main Street space above Vinology recently vacated by Google.

Dr. Oran Hesterman has been named the foundation's president and CEO. Hesterman has been in a leadership role for the W. K. Kellogg Foundation's sustainable agriculture and food systems program since 1992, and he will continue half time at Kellogg in Battle Creek until the new foundation officially opens its doors in Ann Arbor next January. Hesterman says the Kellogg program is one of the oldest and strongest in the country supporting these issues, while the Fair Food Foundation will be the newest. These two are "head and shoulders" above the others in national stature and scope, he claims—and both are based right here in southern Michigan.

The Fair Food Foundation is funded by a Michigan couple who wish to remain anonymous. Their generous endowment will allow the foundation to award \$15-\$20 million a year in grants. "Most of our work will be supporting local nonprofits that are working to promote sustainable and community-based food systems," says Hesterman. Although access to high-quality food is not an issue in Ann Arbor, Hesterman says that a new study to be published in June has identified "food deserts" in Detroit—significant areas where there is very little access to fresh, healthy food, such as neighborhoods in which grocery stores have been supplanted by fast-food chains. "The initial focus will be southeast Michigan, though we have aspirations to go national," he says. "It's a great opportunity for our community."

—B.E.

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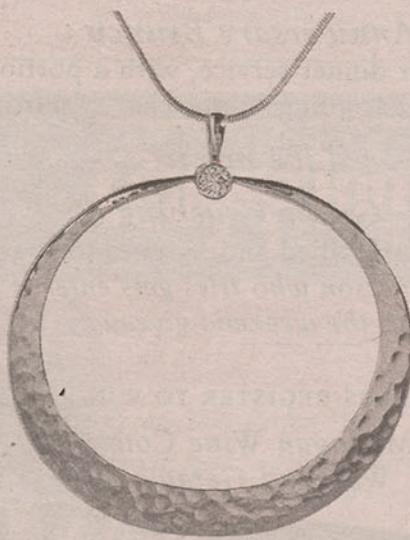
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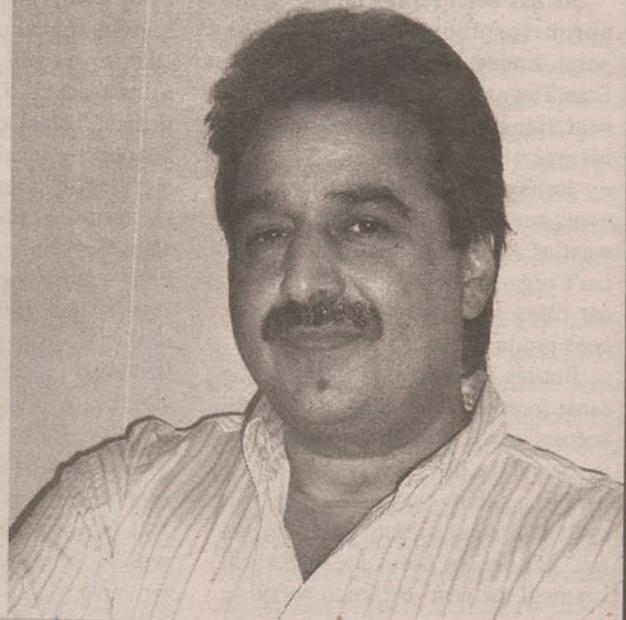
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Marketplace Changes

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J. ADRIAN WYLIE

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How the Tice brothers turned Pizza House into the town's biggest restaurant

If Matt and Dennis Tice had listened to family friend Tim Seaver, there wouldn't be a **Pizza House**.

Most people today know Seaver as the owner of Tios, the Mexican restaurant on Huron. But before opening Tios, he turned Pizza Bob's on State into a small empire. Seaver opened his third Pizza Bob's location in 1980 in an old house at 618 Church Street; he sold it three years later. In 1986, when the Tice brothers had a chance to buy the business and the property, they went to Seaver and asked if he thought they should buy it.

Seaver gave them a piece of advice he's felt silly about ever since: he told them not to. "I thought there were too many people in the pizza business," he recalls. "It seemed like there was pizza everywhere, which is why I opened [Tios]."

The brothers bought the place anyway, and today Seaver laughs at his lack of acumen. "Now look at them," he says. "They're the busiest restaurant per square foot in Washtenaw County, no question. It's absolutely phenomenal what they do. They have dominated the late-night pizza business."

They've done more than that: Pizza House has become an Ann Arbor institution, one that in scale has already far surpassed such legends as the Pretzel Bell and the Brown Jug. The Tice brothers have been in almost continual expansion mode, starting with the move from Whitmore Lake to Ann Arbor and on to the demolition of that first house and the construction of the graceful brick building in which the business is now housed. Last year, with the restaurant's 236 seats almost constantly filled, they decided to expand yet again, erecting a whole second building right next to the first. The result has taken the pizzeria to 8,300 square feet and

456 seats—making it by far the city's largest restaurant.

The Tices are Ann Arbor entrepreneurial royalty, of a sort. Their grandfather, Frank, owned Tice's Men's Shop on South University. Their mother's family, the O'Sullivans, owned the Food & Drug Mart chain, anchored by the location at Packard and Stadium (now a minimall that includes Caribou Coffee and Stadium Market). Their dad, Bill, owned Tice's Party Store on State Street next to Ashley's—and one of his customers gave the brothers their start in the pizza business by investing in that first store in Whitmore Lake.

Seaver credits the Tice family tree for a good part of the brothers' success. "They have integrity," he says. "They're tough—they don't give anything away. But once the deal is made, they live up to their end of it. That's the way they were raised. That's the way the O'Sullivans always did everything."

The new addition was built on the site of the former Old Town Realty office, which the Tices bought two years ago. The construction took fifteen months, but the building looks as if it's been there for years. "When we built it, that was the idea," says Dennis. "We wanted it to look like an additional building, not a new building—like when you've got two storefronts and the restaurant expands into the storefront next door."

Cincinnati-based Design Lines modeled the new addition's interior on the older part of the space, a Frank Lloyd Wright-inspired tribute to natural materials, including cherrywood fixtures and trim, flagstone, and river rock. The space is clean and timeless—though the twenty-four flat-screen plasma TVs are totally twenty-first century.

Pizza House's popular menu remains

Brothers Dennis, Chris, and Matt Tice have grown Pizza House from a modest take-out joint into a 456-seat Ann Arbor institution.

sensibly unchanged: pizza, calzones, pasta, burgers, sandwiches. And even with 456 seats, the Tices expect delivery to remain the mainstay of the business. "When we opened the new building in 1998, we went from twenty-five to two hundred and thirty seats," Dennis says. "But the surprising thing was our delivery business increased also. It expanded exponentially." He expects a repeat of that phenomenon with the new addition.

Dennis, forty-six, and Matt, forty-five, are both hands-on owners. Their brother Chris, thirty-three, runs a Pizza House in East Lansing. All of them are working hard—just as their parents and grandparents did before them. "Our niche is really good food and really good service," Dennis says. "It sounds corny, but we make the best possible product and then we figure out what we need to charge for it in order to make a profit. That's what we do."

In several Observer comparisons in the 1990s, Pizza House bested Pizza Bob's—and every other contender—for the title of the city's best pizza. While Tim Seaver has only good things to say about the Tices, his pride as a pizza man makes him reluctant to concede that point. Seaver says he gets their pizza and likes it—and then he laughs, "But it's not as good as the one I used to make."

Seaver says he's having such fun with Mexican food that he doesn't regret getting out of the pizza business—especially because he knows he wouldn't have built Pizza Bob's on the grand scale of Pizza House. "It never crossed my mind to do what they do, and I don't think it ever would have," he admits. "They just dominate. It's just amazing what they've done."

Pizza House, 618 Church Street, 995-5095. Daily 10:30 a.m.-4 a.m.

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Simon says

A new landlord at Briarwood

Last month, the final papers were signed making **Briarwood** and its nineteen Mills Corporation brothers and sisters (such as the Mall at Tuttle Crossing in Dublin, Ohio) part of the Simon Property Group, the largest mall chain in the country. While *mall* is almost a byword for unadventurous Middle American blandness, the business world knows that the story of the enclosed mall is practically operatic in its frenzied couplings, tearful partings, and tales of treachery.

Developed in 1973 by Al Taubman, a Detroit native who figures larger than life

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Marketplace Changes continued

in Michigan's business history, Briarwood is in many ways a mirror held up to Motor City economics. Some credit Taubman with actually inventing the enclosed mall; there's no question he helped perfect it. Typically located at a freeway exit on the outskirts of a city, these virtual downtowns bloomed in the 1960s and 1970s as a natural adjunct to suburbs and the interstate highway system. But Taubman was, by most accounts, more than just a guy who wanted to make a buck. He was a visionary who shaped his temples of commerce with a sculptor's eye, disdaining food courts and promoting marble and artwork.

Taubman eventually turned over the mall business to his sons, who took the company public in 1992. Taubman went on to a second act as a philanthropist, lending his name to large chunks of the U-M, and then a third act as a criminal, serving a year in prison for fixing prices at Sotheby's auction house.

The Taubman chain of malls was always small and select. After Taubman was convicted, the Simon Property Group, a real estate investment trust with a huge portfolio of traditional enclosed malls, outlet malls, and "lifestyle centers," smelled blood in the water. In 2002 Indianapolis-based Simon launched a hostile takeover of the Taubman Company that was foiled only when a state law was passed allowing the Taubman family to form an alliance with other shareholders to beat Simon back.

It turned out to be a short-lived victory. A few years later, the Taubman Company sold off some of its property, including Briarwood, to the Mills Corporation, another mall developer it had been partnering with since the late 1990s. Mills, while never a major mall player, was expanding rapidly and unwisely—as of February, it was \$4.5 billion in debt and under investigation by the Securities and Exchange Commission. In February, Simon acquired all 50 million square feet of Mills property (twenty regional malls like Briarwood and seventeen other properties) for the fire sale price of \$1.56 billion cash and assumption of \$4.5 billion in debt.

So this quiet swallowing of Briarwood by Taubman's old nemesis Simon is a strangely anticlimactic end to a long, bloody story. But will all this backstage shuffling of the real estate deck mean anything to those who hit Macy's a few times a year for a white sale? Probably not. At this stage, ownership may be the least of Briarwood's problems.

Like the Michigan auto industry, the enclosed-mall industry is on the rocks. There are currently 1,104 enclosed malls operating in the United States, and the number is dwindling. "We're not building regional enclosed malls from the ground up now," admitted Les Morris, corporate public relations manager at Simon, in the trade magazine *Buildings* last November. "Nobody is."

Many old enclosed malls are being "re-tenanted" and "demalled" as office space, churches, museums, or rec centers, and

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SIMON PROPERTIES



J. ADRIAN WYLIE

Archrivals Al Taubman and Melvin Simon (left, above and below) fought all the way to the Michigan Legislature in 2002. Taubman won that round—but in May, Simon closed a deal to buy many former Taubman centers, including Ann Arbor's Briarwood (above).

others sit empty (check out the quirky deadmalls.com, a blog put together by mall historians). As enclosed malls die, mall developers like Simon are putting their bucks into what are called in the trade “open-air lifestyle centers”—outdoor theme parks that sometimes look more like Main Street than the real thing, offering a mix of shops, restaurants, businesses, entertainment, and even sometimes condos, so you can literally live at the mall.

Some enclosed malls, like Arborland, have been demolished and rebuilt as open-air centers. Briarwood is still doing well enough that it's unlikely to fall victim to that drastic remedy. Three of its four anchor stores—Sears, JCPenney, and Macy's—have been there since it opened, even through the multiple corporate deals that turned Hudson's into Macy's. As for the interior mall space, it has not been neglected, but over the years it has drifted far from the original Taubman fantasy of quality and leisure, as the hallways have filled with kiosks and gum machines. The furniture no longer invites long-term sitting, the fountain has shrunk, and most of the plants are fake.

When asked whether the new boss has slated any major changes, general manager Ida Hendrix, who has been with Briarwood since 2001, says nothing will change. No remodeling? Not that she knows of. Will rents be raised? “Absolutely not!” she says, as if scandalized by the thought. And the only new tenants she mentions are the Apple store going in across from Victoria's Secret, and Sephora cosmetics across from Eddie Bauer. Since both locations have signs announcing their imminent arrival that can be read a quarter mile away, she's not exactly giving out any corporate secrets. (She doesn't have a date for either opening, but she says that Apple is actively under construction and that Sephora is farther into the future.) What of Borders Express? Will it be leaving when Borders opens a new superstore across the highway in the old Comp USA? Presumably so, but Hendrix hasn't heard anything about it yet. And if anyone has mentioned retenanting or lifestyling to Hendrix, she's keeping it to herself.

Briarwood's most recent opening is **Dollar Doggs**, next to California Pizza Kitchen near the northeast entrance. Franchisee John Harvey says he asked the company's founder why he spelled Doggs with two Gs. “But I never really got an answer,” says a bemused Harvey.

According to the sign at Dollar Doggs, it sells “the only \$1 all-beef grilled hot dog,” and the low price point is the whole point. Noting that a lot of teens hang out at the mall, Harvey says, “Young people need something that's affordable and doesn't cost ten or twelve dollars to eat.” A \$1 hot dog, tax included, fits the bill.

Dollar Doggs also sells Polish dogs, chicken dogs, turkey dogs, red hot dogs, and a whole bunch of other dogs, and unlike Dollar Doggs' \$1 loss leader, they average out at three bucks. But, Harvey points out, “they're three times bigger.”

It's counter service only, there are no seats, and you add your own condiments. Water and Coke products are available.

According to Harvey, business is booming and the \$1 hot dog is a big hit. But there could be trouble on the horizon: across the corridor from Dollar Doggs, Kerby's Koney Island has posted a sandwich board announcing 99¢ Hot Dog Month.

Let the northeast concourse Coney wars begin....

Dollar Doggs, Briarwood, 332-8888. Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.-6 p.m.

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Marketplace Changes continued



Lobby Gallery director and artist Audrey Hayes with one of her botanical paintings.

says painter and gallery founder Audrey Hayes.

"These people have an attitude about their work that is quite different than most of the young people coming up," says Hayes, who is sixty herself. "They have no illusions about making a living at it at this point. They do it because it's their life breath. I mean that in a most serious way. It's not a small thing. It keeps them alive. They're free to do it the way they wish."

After thirty years as a working artist, Hayes, too, is free at last to do things the way she wishes—and that means helping other artists get their work shown and appreciated. Trained at the Corcoran art school in Washington, D.C., she made a living for years as a hair stylist while painting pictures and murals on the side. She says that after years of hearing customers asking whether she could make their homes look as good as the walls of her salon, she finally walked over to her appointment book and said, "Okay. When?"

Hayes, who briefly ran an art gallery nearby on Huron before moving her business into her second-floor apartment at Courthouse Square, had been wanting to open a gallery in the building's lobby ever since she moved there almost three years ago. The lobby, which "badly needed renovation," she says, was and is a gathering place for the residents of the building and their friends, and the entrepreneur in Hayes saw enough foot traffic to support a small retail venture. Her instincts also told her that people who were still working artists in their fifties might have something worth sharing. "It was logical to me that if other people were in it for any length of time, they'd have to be pretty darn good by now," she says.

When longtime clients paid her what she calls "a huge, generous fee" for a mural of memories of their daughter, who died in a boating accident, she saw the chance to make a small dream come true. "In my mind it was such a blessing—life-changing dollars," she says. "I thought, 'Some of this has to be recirculated to help other people's lives, not just my own.'"

Hayes found furniture at Treasure Mart, redid the lobby walls herself, and put up a

sign inviting artists "of a certain age" (translation: over fifty) to contact her. "That's all I did," she says. "And I got eight contacts out of our building alone."

The gallery's opening, on April 20, featured five artists, including Hayes, and attracted over 200 attendees. The works included photographs, Japanese wood masks, pen-and-ink drawings, metal sculptures, and Hayes's own paintings and murals.

One of those works has since sold—a photograph by Courthouse Square resident Carl Larkin. But the biggest triumph, for Hayes, was the palpable change in the building's residents. "In most residential-type buildings, there's a lot of gossip and aches and pains being talked about," she says.

Now, she says, people "come into that space, and they talk about the art."

Lobby Gallery, 100 South Fourth Avenue, 996-4095. Probable hours: Thurs.-Sat 4-8 p.m. and by appointment.

The Cyrulniks retool their stores

Keedo becomes Elephant Ears, and In Flight turns Fly

The sign outside the former Keedo store in Keweenaw bore the corporate motto: "Keedo. Yesterday, today, and always."

Management should have added, "Unless, of course, we can't get our clothing through customs."

Matt and Jenna Cyrulnik bought the kids' clothing franchise just in time to find out they wouldn't be able to sell Keedo anymore. The South African clothing manufacturer had run afoul of customs rules and was forced to stop exporting to the U.S. (The reasons aren't clear, but the company may have failed to fully document the origin of its products.) Seven licensed Keedo stores, including the Cyrulniks' store in Keweenaw, lost their only supplier.

The Cyrulniks admit they had mixed feelings about the news. They appreciated Keedo's lively patterns and rugged cotton construction, but their customers had been asking for the chance to buy goods made by other clothing designers. Although Keedo clothes are distinctive enough to stand out in a crowded marketplace, there isn't much variety within the line itself. "I don't know how much Keedo you can actually buy for your child before it all looks the same," Jenna says.

As Keedo shipments became more and more irregular, the Cyrulniks began bringing in locally made cotton baby slings, LilyPad changing mats, plush animals, Emily Green placemats and bowls, Pedoo-

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tle soft-soled shoes, and clothing from other manufacturers. By the end of last year the store was about half Keedo, half eclectic.

When the Keedo shipments stopped altogether, Keedo USA closed down. Some of the other U.S. Keedo franchises went out of business, but the Cyrilniks took a different tack: they decided to reinvent their store. "We are going to be, I'm hoping, the children's clothing store in Ann Arbor," Jenna says. "I'm hoping not just to be a specialty store. I'd like to be able to wardrobe all children."

And since they no longer have any affiliation with Keedo, they have a whole new name, too: **Elephant Ears**. "The name just kind of came out of my husband's mouth," says Jenna. "We were talking about how children are little people but they have these giant ears. We often forget about them. But they're there, and they hear everything."

The Cyrilniks have two little people of their own: Lily, three, and Riley, five. They wear Keedo, of course, but they look pretty sweet in the new stuff Jenna is bringing in as well. "We're still keeping to fun, playful, comfortable, and sustainable clothing," she says. "We try and choose one very positive thing in all our lines: they're all sweatshop free. Or they use low-impact dyes, or vegetable-based dyes, or they don't use a lot of harsh chemicals."

If Keedo ever manages to straighten out its problems with U.S. customs, Jenna will be happy to carry its clothing again, though not exclusively. Until then, those who miss Keedo's look may be happy to see that Elephant Ears is using the signature Keedo wooden clothes racks with the trademark Keedo kid's face on them.

"It's expensive to replace all those," says Jenna. "And they're very cute."

Elephant Ears, 407 North Fifth Avenue (Kerrytown), 622-9580. Mon.-Fri. 10 a.m.-6 p.m., Sat. 9 a.m.-5 p.m., Sun. noon-5 p.m.



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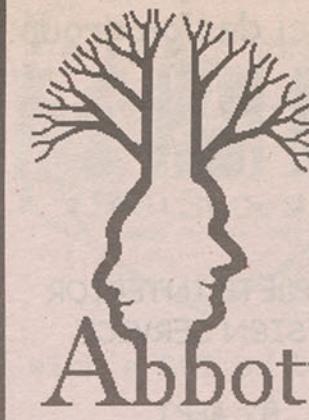
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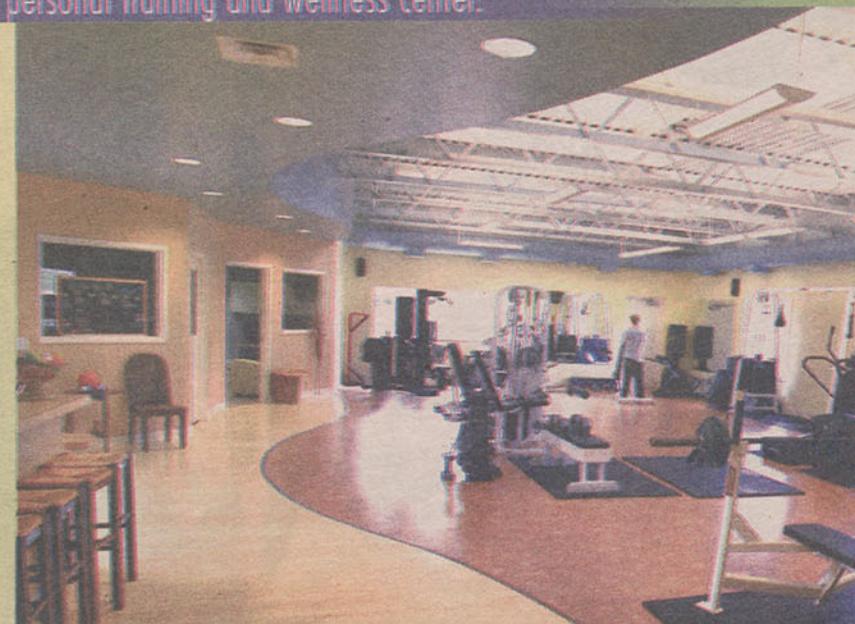
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Marketplace Changes continued

A bamboo hoodie might sound itchy, but the 55-40 bamboo-fiber-and-cotton blend is surprisingly soft, silky, and luxurious to the touch. A hemp-cotton hoodie with the same blend proportions feels more like standard sweatshirt material, only more substantial. Both cost \$69, and both are made in the USA—no customs problems there.

Fly, 209 South State, 995-3323. Mon.-Wed. 11 a.m.-8 p.m., Thurs.-Sat. 11 a.m.-9 p.m., Sun. noon-7 p.m.

Early in April, **Omni Aquatics**, on Airport Boulevard, was just a big warehouse with a jumble of moss-covered limestone boulders in one corner. Roughly beginning to take the shape of something you'd encounter at the end of a quarter-mile walk at a scenic overlook, it would, when finished, be a "natural fountain." The other corners were temporarily decorated with sawhorses, lumber, stone, and plumbing supplies, but Neil Bastian promised the place would be open for business by April 14. "It goes up pretty quickly," said Bastian, a hardy-looking guy, who used to have a landscaping business in Milan and does all the pond building himself. In fact, he claims he can build a "natural fountain" in a day. He and owner Paul White, who are childhood friends, picked out the limestone from a quarry in southern Missouri and had a truckload shipped up here. (White is an engineer and for the time being will be keeping his job with Honeywell in Indiana.)

Bastian missed his self-imposed deadline, but by mid-May the showroom was open, displaying the natural fountain, a "pondless" fountain, and a deck. The moss had been left intact on the natural fountain, and Bastian had even sprinkled on some forest-floor-type debris—part of what makes it "natural." Bastian explains the basic vocabulary of garden aquatics: "natural" versus "formal" fountains and ponds (the latter describing more manicured and geometrically precise arrangements) and "pondless" fountains (which may be either formal or natural), where the falling water collects in a hidden reservoir before recirculating.

The Atlanta Bread Company was a franchise, but the Artisan Bistro is an independent business, conceived and managed by Lekity and financed by former Ford Motor Company product strategist Al Rice.

Lekity and Rice met at Ford, where she worked in finance for thirteen years. "I quit over a year ago because I wanted to open my own restaurant," says Lekity. She never considered any city but Ann Arbor, because her food is organic; still, it took her a long time to find her spot. "Because I had been looking for over a year, I had my menu prepared, I had my business plan prepared," she says. When the local Atlanta Bread Company franchisees called to ask whether she was interested in their space, "I was ready."

If the Atlanta Bread Company was a standard-issue corporate restaurant, the Artisan Bistro is anything but. The menu includes such Lekity inventions as a slow-roasted pulled-pork sandwich braised with a spicy fig sauce, and a smoked almond herbed chicken salad with shallots, organic omega-3 mayonnaise, and organic heirloom tomatoes (both dishes \$8.95). She describes the ambience as "country eclectic epicurean with a splash of urban hippie. We're all jeans, all casual, all happy."

Lekity also does catering, and the Artisan Bistro is on a waiting list to get a tavern liquor license. "We have a supplier for organic beer, organic wine," she says.

Except for removing all references to the Atlanta Bread Company, the new owners haven't done much to the interior, in part because they like the way the space looks already. "We love the natural woodwork," says Lekity. "It's a natural restaurant, so it fits very nicely with our theme."

Artisan Bistro, 640 Packard, 622-0000. Mon.-Fri. 8 a.m.-7 p.m., Sat. 7 a.m.-3 p.m. Closed Sun.

Omni Aquatics is selling the concept of the "fifth room," as it's called in landscaping circles, which accommodates the entire gamut of eating, drinking, and leisure activities people do on their decks and patios—in addition to designing and installing ponds, fountains, decks, and patios, Omni sells outdoor kitchens. The "fifth room" is a Michigan mania, according to Bastian. "When the bad weather stops, people want to be outside. We spend more time outside than most other states," he says confidently. To that end, he's carrying a \$14,000 grill by Solaire (along with much-lower-priced models). A small pond with a waterfall starts at about \$4,000. Some cash-and-carry items will also be available: water plants, pool and pond supplies, and fish like koi and shubunkins.

Omni Aquatics, 738 Airport Boulevard, 222-1122. Mon. & Tues. 10 a.m.-6 p.m., Thurs. & Fri. 9 a.m.-6 p.m., Sat. 10 a.m.-2 p.m., Sun. by appointment. Closed Wed.

If "brunch" is breakfast merged with lunch, then "broasted" chicken is chicken that has been, um, deep fried in a pressure cooker. Go figure. There's no broiling or roasting in sight. But if the nomenclature isn't logical, it's nonetheless trademarked; only those who use the equipment of the Broaster Company of Beloit, Wisconsin, can call their chicken "Broasted."

The legal linguistics may be arcane, but

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if you ever lived or traveled up north in the 1960s, the basket of Broasted chicken was about as common as the Dairy Queen dipped cone. Every town had at least one diner or tavern with "Broasted chicken" spelled out in neon. A salty crunch on the outside, a squirt of hot juice when you bit into it, it was the definitive summertime supper for day-trippers. But it seems that Colonel Harlan Sanders and his battle plan to control entire restaurants—rather than just the chicken-cooking-machinery—won the chicken wars. Shockingly enough, many Ann Arborites have never even heard of Broasted chicken.

Ayman Issa, who is also part owner of Ahmo's Gyros & Deli at the other end of Stone Plaza, is out to change that. His **Chicken House**, which opened in March, is a restaurant entirely devoted to Broasting. "It's pretty simple," Issa says. "I wanted to specialize and focus on a single product." Broasted fish and shrimp are on the menu too, as well as Broasted potatoes, a few salads and sandwiches, and a short list of side dishes. He's particularly proud of a new product called Crispy Cajun Broaster Chicken. Like anything that dares to call itself Broaster, it's marinated in a Broaster Company product. Issa says the marinade is nearly as important as the Broaster pressure cooker: the cooker seals in the juice, but the juice owes a lot of its flavor to the marinade.

You can eat in at the Chicken House, which has about a dozen tables, a hi-def TV, and Wi-Fi. Or you can get your chicken to go, get it delivered, or have your next chicken party catered.

Chicken House, 4119 Stone School Road (Stone Plaza), 677-2442. Daily 11 a.m.-10 p.m.

2000

A few more changes are in the works at Stone Plaza. The **Gymboree Play and Music Center** closed about five months ago. Signs announce the coming of a **Dollar Plus Store** and an as-yet-unnamed import kitchenware store in Gymboree's place. Rod Issa, of Issa Properties, says both stores (under the same ownership) will be open by early June. He's particularly excited about the kitchenware store, which will be the only store in the Ann Arbor area specializing in Middle Eastern gifts and kitchenware.

2000

For many years Dana Marie Van Hise's husband worked overseas for American Standard—the couple was posted in Germany, Korea, Japan, and Thailand. Knowing that expat communities hungered for homey American treats like oatmeal cookies, Marie—she goes by her middle name—opened a cookie-baking company in Thailand called Betty's Baked Goods. She chose the name not just because Betty was a classic American name and the name of her mother, but also because the pronunciation and orthography would sit well in Thai mouths. "A name like Sarah, for instance—well, it's kind of hard to explain, but it wouldn't work there," she says. "But Betty—for reasons of pronunciation and because of the two Ts, it's

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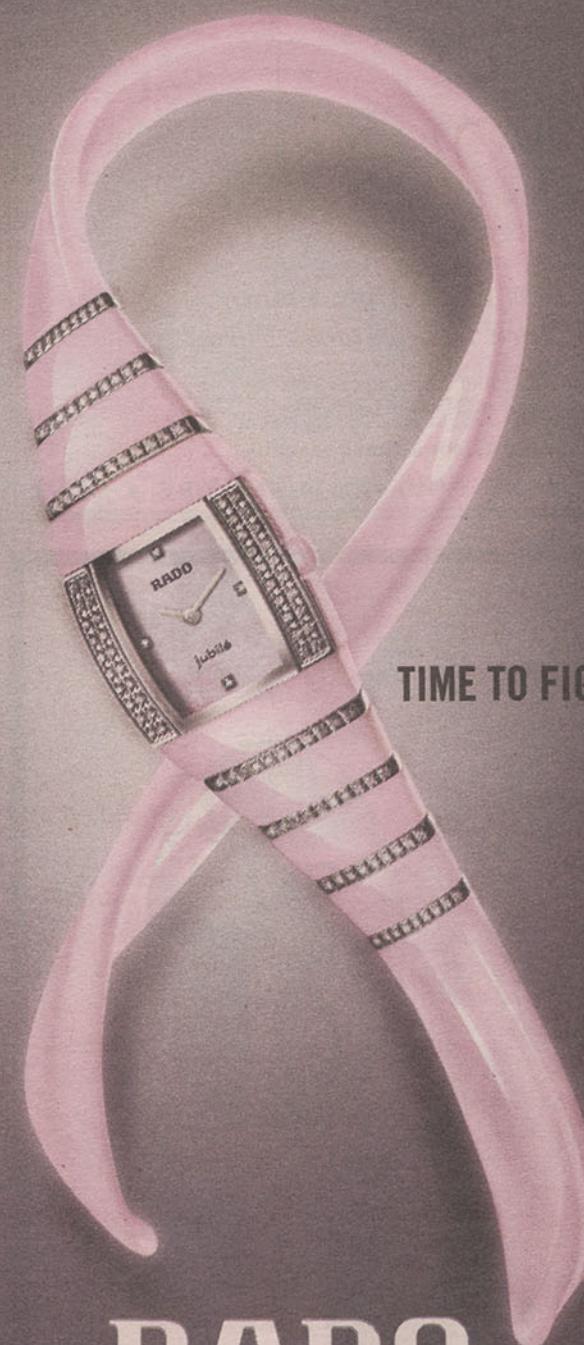
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Marketplace Changes continued

say that many electronics retailers all over the country are struggling under stiff competition from Best Buy and Wal-Mart—and, perhaps even more significant, disappointing numbers of big-screen TVs sold during last year's holiday season. Though plasma TVs were expected to be the next big thing, sales instead remained as flat as, well, a plasma TV, and prices plummeted.

CompUSA is not alone in struggling to regroup: Circuit City shares sank to a new fifty-two-week low in early May.

CompUSA spokesperson Jessica Nuñez says the company has chosen to focus on its "top performing" stores, 103 of which will remain open. In Michigan, that leaves only the CompUSA in Lansing.

"The economy sucks," Jim Blaha explains when asked why he closed JB's Auto Service, the gas station and repair shop at Liberty and Third. It's been his livelihood for fifteen years, he says, but "the last few years have been a losing proposition." A lot of gas stations stay in the black by doubling as convenience stores, but Blaha was a purist: "I sold gas and repaired cars. That's it. I had to have as much equipment for the repair business as if I had eight bays." JB's suffered when the Eaton factory down the street closed (it's now Liberty Lofts) and its workers disappeared. "That really hurt," says Blaha. "They were my biggest customers."

Eaton manufactured fuel system components and at one point, he says, had as many as 500 employees. Blaha owns his building, which is now on the market. "If it sells, fine," he says. "If not, I may stay, renovate, and do something else. If I have to pull the gas tanks out it will cost seventy-five to a hundred thousand dollars, but I'm too young to retire." He doesn't know what kind of business might interest him, but he knows one that doesn't: a convenience store.

It takes some guts to name a restaurant in such a way as to imply that it doesn't serve the one type of food that it does. But since No Thai! is opening a second and slightly larger location at Fourth Avenue and Catherine, it would seem the gamble has paid off. The new store will be next to the Smoothie King (which so far has no plans to rechristen itself No Bananas!).

No Thai! is fast food. Its first location, on South University, which opened a year or so ago, has very few tables; it caters primarily to students on the move. The menu reduces Thai to an orderly algorithm: you select protein and spice level and apply them to one of seventeen noodle, stir-fry, and fried-rice assemblages, all under \$10. No Thai! on Fourth will be exactly the same as on South U except for having more seats: about seven tables, says Noerung Hang, one of five owners. They planned to open in mid-May and add delivery service in June or July.

The oddly memorable name is a tribute to Noerung Hang, the only co-owner who had previous restaurant experience (his family owns Thai Express in Brighton). But it's also a sly wink at a famous line from a sitcom—the "No soup for you!" retort of the "soup Nazi" restaurateur in Seinfeld. No Thai! holds down two domain names for its website: the more prosaic nothai.com and the *Seinfeld*-referenced nothai4u.com.

No Thai!, 406 North Fourth Avenue, 213-0808. Mon.-Sat. 11 a.m.-10 p.m., Sun. noon-10 p.m.

Closings

The CompUSA store at Waters Place was one of 126 stores the Dallas-based company closed this year. Retail analysts

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June

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They need on the back wall. . . ." Okay, they weren't going to win any citizen-of-the-year awards, but why did they close? Co-owner Jacques Habra, who owned the building, said in an email, "Amer and I got an offer we couldn't refuse and sold Oz. The deal actually started last summer and finally closed a little more than a month ago. The buyers are going to keep a night-club in the location but will most probably change the theme." Habra has lived in California for the last three years; his partner, Amer Zahr, is still in the Ann Arbor area.

Follow-Up

Ten years ago this month, this column featured five businesses new to Ann Arbor's retail and restaurant scene. Two of them are still open: **Star's Cafe**, a modest lunch spot in Westgate that was originally called Jeannie's Coffee & Chitchat under a different owner; and **Party Central**, which bought what was then called Incrediballoons, also at Westgate, in 2002 and moved the business to South Industrial. Esther Emery's lovely Lamp Post Plaza children's boutique **Magic Carpet Books and Wonders** is just a memory. So are the **Franklin Quest** (later **FranklinCovey**) shop of motivational and organizational materials at Briarwood and Smoothie Time, on William at Maynard.

June 1997 survival rate: 40 percent

Five years ago this month, Marketplace Changes reported the debuts of eight businesses. Since then only three of them have closed. **The Candle Connection** started out life as Little Dipper at Kerrytown, moved to Liberty Street as Baskets & Beyond, and then morphed back into a candle shop at the Colonnade in 2002 before flaming out altogether. Indie label music shop **State Control Records**, upstairs on State Street, is described by neighboring tenants as "long gone." Also closed: **Casual Corner / Petite Sophisticates**, at Briarwood. The survivors are Huron Street nightclub **Goodnite Gracie**, Pet Supplies Plus at Traver Village, Subway at the Colonnade, and **Hollister Co.** and **Auntie Anne's Pretzels**, both at Briarwood.

June 2002 survival rate: 63 percent

One year ago this month, we told about several existing retailers who had moved to new locations, but only three brand-new businesses. All of them are still open: **Grand Traverse Pie Company**, on Zeeb; accessories boutique **Vanities**, at Briarwood; and **Ann Arbor Wine & Spirits** on Jackson Road.

June 2006 survival rate: 100 percent

Got a retail or restaurant change? Send email to sallymitani@gmail.com or tonymcreynolds@tds.net, or leave voice-mail at 769-3175, extension 320.

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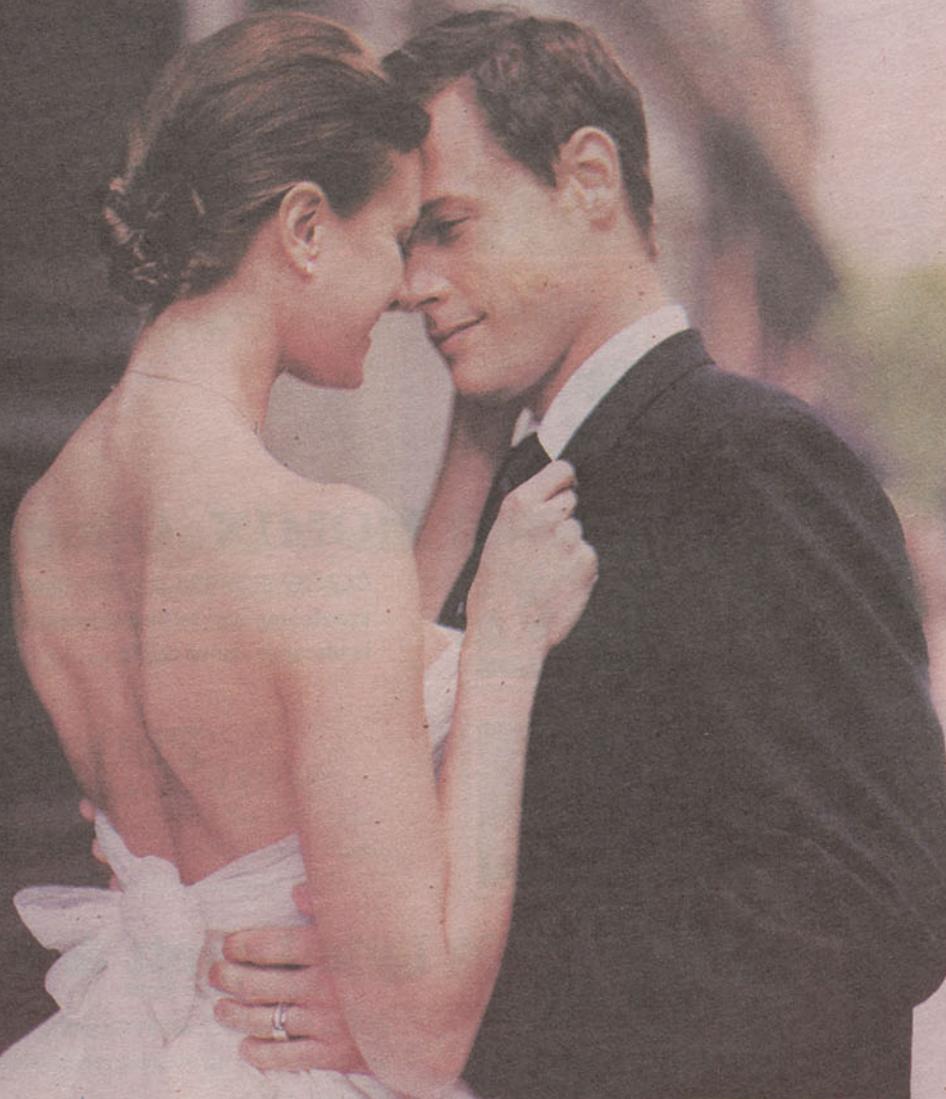


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june

16 & 17

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june

21

Strange Fruit

june **22 - 24**

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june

23 & 24

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june

28

Arturo Sandoval

june **29**

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The Second City june 30

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Mountain Stage Radio Show july 1

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The Capitol Steps july 4

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Buddy Guy & Ryan Shaw july 5

BLUES & SOUL. Legendary blues pioneer and new-school soul-man in a night of gritty, good-time blues.



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June Events

We want to know about your event!

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By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at **arborweb:** www.arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

* Denotes no admission charge.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 FRIDAY

*Ya'ssoo Greek Festival: St. Nicholas Greek Orthodox Church. June 1 & 2. Returning after a 22-year hiatus, this festival features Greek food and pastries, including a kafenio serving loukoumades (honey-dipped doughnut puffs) and other delicacies. Cash bar. Raffle. Entertainment includes the Detroit bouzouki band Enigma (Friday 5-11 p.m. & Saturday 2-11 p.m.) and dancing by the Kyklos Hellenic Dancers from Detroit (Friday & Saturday, 6:30-9 p.m.). 10 a.m.-midnight, St. Nicholas, 3109 Scio Church Rd. Free (\$2 admission after 5 p.m.). 663-0270.

*"Storytime with Mr. James": Arborland Borders. June 1, 6, 8, 13, & 15. Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Yoon-Duk Kwon's *My Cat Copies Me* and Lisa Wheeler's *Castaway Cats*. Also this month: Jane O'Connor's *Fancy Nancy* and *Fancy Nancy and the Posh Puppy* (June 6), Lauren Child's *Bu Excuse Me That Is My Book* and *I Am Absolutely Too Small for School* (June 11), Brian Lies's *Bats at the Beach* and Todd Parr's *Otto Goes to the Beach* (June 13), Alison Ritchie's *Me and My Dad!* and Elizabeth Bluemle's *My Father the Dog* (June 15). 11 a.m., Borders, 3527 Washtenaw. Free. 449-9394.

*Chime Concert: Kerrystown Shops. Every Monday, Wednesday, & Friday. All invited to play one of 40 songs, with melodies transcribed in numbers, on the 17-bell tower's numbered keys. Ambitious players can add chords. Noon, Kerrystown. Free. 662-5008.

Guided Tours: Waterloo Area Farm Museum. Every Friday-Sunday June 1-September 2. Museum docents give tours of the artifact-filled farmhouse, which contains everything from feather trees to a wooden wheelchair in the attic. Noon-4 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north from I-94 exit



Dick Siegel, June 2



Alice Peacock, June 18

GALLERIES

81 Exhibit Openings

Laura Bien

MUSIC AT NIGHTSPOTS

105 Nightspots Schedule

John Hinchey

105 Nightspots Review

Delta 88

Whit Hill

EVENTS REVIEWS

69 Rob Utterback

A return to harpsichord solos—and improvisation

James Leonard

71 Out Loud Chorus

Singing with pride

Charmie Gholson

77 Amadeus

An embarrassment of riches

Sally Mitani

85 Shatta Crum

Southern storytelling

Sandor Slomovits

89 Travis Holland

The end of history

Keith Taylor

93 Annie & Rod Capps

In this town

James M. Manheim

128 Events at a Glance

Mike Armstrong, June 21-23



Sreyashi Dey, June 16



153), Waterloo Recreation Area. \$3 (seniors, \$2.50; kids 5-17, \$1). (517) 596-2254.

*"Music in the Park": Herb David Guitar Studio. Every Monday-Saturday. Musical entertainment by a variety of local performers TBA. Noon-2 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 665-8001.

*Bridge: U-M Turner Geriatrics Center. Every Monday & Friday. All seniors invited to play bridge. No partner required. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

Ice Cream Social: Lawton Elementary School. A fish pond, cakewalk, moonwalk, dunk tank, basketball toss, arcade games, and other games. Also, a silent auction, and a raffle of themed gift baskets. Pizza, ice cream, cotton candy, and snow cones. 5:30-8:30 p.m., Lawton, 2250 S. Seventh. Free admission; nominal charge for games. 994-1946.

*"Dexter DQ Ride": Ann Arbor Bicycle Touring Society. June 1 & 8. Slow-paced 26-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 662-0205.

Ice Cream Social: Allen Elementary School. Carnival games and treats. 6-8 p.m., Allen School, 2560 Tower Blvd. Nominal cost TBA. 971-5901.

Ice Cream Social: King Elementary School. A dunk tank with the principal, a cakewalk, and other carnival games. Pizza, ice cream, popcorn, pop, and water. 6-8 p.m., King, 3800 Waldenwood Lane. \$5 admission; nominal charge for food. 994-1940.

Ice Cream Social: Carpenter Elementary School. Games include the fish pond, ring toss, and basketball shoot. Also, face painting and a cakewalk. Note: Because of its enthusiastic reception in 2006, the "dunk the principal" game may not return this year. Treats. 6-8 p.m., Carpenter, 4250 Central Blvd. Free admission; nominal charge for food & games. 971-5903.

Ice Cream Social: Eberwhite Elementary School. The exciting "Slingin' in the Rain" catapult launches soggy dirty laundry, mop heads, and sploosh balls at opponents. Also, Lucky Ducky, fish pond, a sucker pull, a dunk tank featuring 5th-graders, hoop hot shot, cakewalk, 2 moonwalks, and a giant slide. Cotton candy, pizza, ice cream, and pop. 6-9 p.m., Eberwhite, 800 Soule Blvd. Free admission; nominal charge for food & games. 994-1935.

Ice Cream Social: Mitchell Elementary School. A bowling game, ring toss, cakewalk, dunk tank, Lucky Duck, and more. Pizza, popcorn, ice cream, snow cones, and cotton candy. 6-8 p.m., Mitchell, 3550 Pittsview. Free admission (nominal charge for food and games). 971-5904.

Ice Cream Social: Thurston Elementary School. This low-key social features face painting, balloon animals, and a used book sale. Ice cream, cookies, and lemonade. 6-8 p.m., 2300 Prairie. Free admission (nominal charge for food). 994-1970.

Tractor and Engine Show: Hudson Mills Old Power Club. June 1-3. Exhibits and demonstrations of "old iron," including working steam and gas engines and antique tractors, all lovingly maintained by club members. Tractor pulls include junior and ladies pulls this evening, an antique rubber tire tractor pull (June 2, noon), and an antique steel wheel tractor pull (June 3, noon). Kids activities include a pedal tractor pull (June 3, 1 p.m.) and hayrides and a petting farm (June 2 & 3, noon-4 p.m.). Horseshoe tournament (June 2, 1 p.m.). Food concessions; flea market. 6-8 p.m. (June 1) & noon-5 p.m. (June 2 & 3), Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free admission. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 426-8211, (800) 477-3191.

Dances of Universal Peace (Sufi Dancing): All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 996-1332.

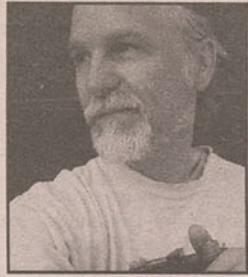
*"Cover to Cover": Ann Arbor District Library. AADL staff lead a discussion of *Nineteen Minutes*, Jodi Picoult's best-selling novel about a shocking act of violence that shatters the complacency of a small New Hampshire town. 7-8:30 p.m., AADL multi-purpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

*"Crossroads." Every Friday. Several Ypsilanti businesses have gotten together to host a weekly outdoor musical stage, June-August. Tonight's performers: The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals, and The Modfather & His Groove

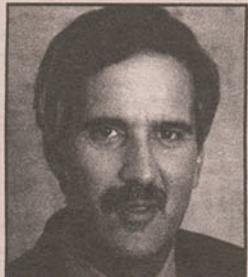


June 2007 EVENTS

Ann Arbor District Library



All events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



- | | |
|--|---|
| Saturday
1:00 - 3:00 pm | 2 Exploring Classic 35mm Film Cameras with camera expert
Ross Orr • Malletts Creek Branch |
| Sunday
2:00 - 4:00 pm | 3 Community Memorial Gathering for Those Who Have
Experienced the Death of a Loved One in the Past Year
Pittsfield Branch |
| Tuesday
6:30 - 8:30 pm | 5 Film & Discussion: <i>Jonestown — The Life and Death of Peoples Temple</i> with discussion led by Jennifer White of Michigan Television • Not Rated • Downtown 4th Fl. Meeting Room |
| Saturday
10:00 am - Noon | 9 Bellies, Babies & Breathing • A special morning program for moms-to-be with lamaze, henna and more |
| Sunday
1:00 - 4:00 pm | 10 Film & Discussion: <i>Searching for Angela Shelton</i>
Filmmaker Angela Shelton discusses her film and how she survived her abusive childhood • Not Rated: Strong language advisory
Downtown 4th Fl. Meeting Room |
| Monday
7:00 - 8:30 pm | 11 Author Roger Rapoport discusses his new biography Citizen Moore and the career of filmmaker Michael Moore |
| Tuesday
7:00 - 8:30 pm | 12 Cover To Cover Book Discussion: <i>Nineteen Minutes</i>
by Jodi Picoult • Please register: 327.4560 |
| Thursday
7:00 - 8:30 pm | 14 Long distance swimmer Liz Elling discusses her July swim up the Huron River |
| Friday
9:00 am | 15 Registration Begins for the AADL Summer Reading Program:
<i>Figure It Out</i> • Youth, Teen & Adult • All Library Locations |
| Saturday
Noon - 4:15 pm | 16 Young Artists: Submit Your Art for the Kids' Art Fair • Gr. K - 12
Noon - 1 pm: Bring samples of your work for Ann Arbor Street Art Fair jurors to judge; 1 - 3 pm: Judging will occur; 4 pm: Names will be announced of those invited to exhibit/sell their work at the Townie Street Party on July 16 |
| Monday
7:00 - 8:30 pm | 18 Ann Arbor Summer Festival Presents a panel of experts discussing the cultural and musical imaginings of Cape Verde and Brazil • Held in conjunction with the June 19 Summer Festival performance of Cesaria Evora and Seu Jorge |
| Tuesday
7:00 - 8:00 pm | 19 Summer Reading Kick Off: Cuban jazz combo Tumbao Bravo
Registration: 6:30-7:00 pm • The Ark • 316 S. Main |
| Thursday
7:00 - 8:30 pm | 21 Inventors as Icons: John Bowditch of Ann Arbor Hands-On Museum discusses inventors Thomas Edison and Nikola Tesla |
| Saturday
Noon - 1:00 pm | 23 Passionate About Bikes • Experts from Two Wheel Tango bike shop • Gr. 6 - 12 |
| Saturday
3:00 - 4:30 pm | 23 Recycled Rhythms Workshop with the Ann Arbor Summer Festival • Musical instrument-making from found objects with expert Scott Kessel • Ages 5 - 10 |
| Thursday
10:00 - 10:45 am
& 1:00 - 1:45 pm | 28 Summer Reading Kick-Off: Amazing Egghead!
Shawn Jacobs performs hilarious, offbeat magic and juggling |

1 FRIDAY continued

Coalition, a veteran Ypsilanti garage rock band. 7-10 p.m., Washington St. at Michigan Ave. Free. 945-7442.

Student Productions: Community High Theater Ensemble. CHS students present their original scenes, monologues, and short plays. 7-9 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Donation. 994-2021.

"The Way Back Home": U-M Aphasia Program. Screening of Reza Badiyi's 2006 film about a man who travels back to his central Florida home town when his grandmother (played by Julie Harris, a former U-M Aphasia Program client) has a stroke. Followed by Q&A with producer Michael King. Preceded at 6 p.m. by a red carpet reception with Harris (\$50). Also, at 6:30 p.m. on June 2, a gala (\$125-\$500) with Harris at the Ypsilanti Marriott. A fundraiser for the U-M Aphasia Program, which is celebrating its 60th anniversary. 7:30 p.m., Michigan Theater. Tickets \$10 (red carpet reception, \$50) in advance and at the door. To charge by phone, call (248) 645-6666.

★Joanne Vollendorf Clark: Bethlehem United Church of Christ. The Marygrove College (Detroit) college organist and Hartford Memorial Baptist Church (Detroit) minister of organ performs organ works by African American composers and other works TBA. She is joined for some of the pieces by baritone **Theodore Jones**. One of a series of concerts showcasing the church's renovated Casavant pipe organ and remodeled sanctuary. 7:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 996-5508.

"Full Moon Paddle": Ann Arbor Parks & Recreation. June 1 & 30 (different locations). All invited to paddle around Gallup Pond (June 1) and Argo Pond (June 30) in the moonlight to observe birds and other animals as they prepare for their nocturnal lives. Canoes, kayaks, and equipment provided. Bring a flashlight. 8-11 p.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$16 (nonresidents, \$20). 668-7411.

★Silent Meditation: Body-Mind-Spirit Wellness Centers. Every Friday. All invited to sit in silent meditation. 8-9 p.m., Body-Mind-Spirit Wellness Centers Studio B, 2007 S. State. Free; donations accepted. Preregistration requested. 945-8602.

Matt Watroba's Jukebox Folk Quartet: Green Wood Coffee House Series (First United Methodist Church). Led by WDET DJ Matt Watroba, a veteran folksinger known for his sweet tenor voice, this local quartet also includes vocalist Katie Geddes, multi-instrumental virtuoso David Mosher, and bassist Bud Michael. The band's repertoire features classic country favorites by the likes of the Louvin Brothers, Hank Williams, the Delmore Brothers, Ernest Tubb, Woody Guthrie, Roger Miller, and Webb Pierce. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

Rob Utterback: Kerrytown Concert House. See review, p. 69. This acclaimed local harpsichordist performs works by the English Renaissance composer Peter Philips, including madrigals, chansons, fantasias, and dances, all with preludes improvised by Utterback. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

Jesse Richards & GreenBand: The Ark. An agile, versatile performance artist and singer-songwriter with a multi-octave vocal range, this acclaimed local artist is known for a creative restlessness and daring that reveals itself in her songs' extreme thematic range—from politics to spirituality—and stylistic variety, from avant-rock and folk to theatrical pop and sonic explorations. The celebrated performance artist Laurie Anderson calls her dance-theater musical *Animal Lover's Project* "a wonderful show" and "a beautiful painting of the animal world." Tonight she performs with her GreenBand to celebrate the release of her CD *GreenBand*, a collection of songs to heal global warming, build world and inner peace, fall in love, have fun, and lose the blues. Her band includes herself on piano and guitar, along with harmonica wiz Peter Madcat Ruth, percussionist Lori Fithian, electric guitarist Eric Fithian, bassist and cellist Jason Boekeloo, and vocalist Alyssa Schreiber. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Finale! 2007": Huron High School. May 31 and June 1 & 2. An eclectic mix of 7 short plays. Huron theater teacher Bj Wallingford directs 3 plays—David Ives's dating comedy *Sure Thing*, Craig Wright's baseball comedy *Foul Territory*, and Steven Dietz's biting political satire *The Spot*—and student

For more information call 327.4200 or visit our website at aadl.org

classical music

Rob Utterback

A return to harpsichord solos—and improvisation

Although he says not to call it a comeback, Rob Utterback's recital at the Kettner Concert House on Friday, June 1, is, in fact, a comeback. Way back in the halcyon 1990s, the local classical cognoscenti eagerly anticipated the ace harpsichordist's recitals. Utterback's technical fluency, edgy expressivity, and quirky wit had marked him out as an accomplished and individualistic player, but his penchant for improvisation was what truly set him apart as a classically trained musician.

During his recitals, Utterback would regularly invite members of the audience to suggest a theme, any theme, from Bach to Cobain. After pausing a few seconds to invoke his muse, Utterback would take the theme through counterpoints, developments,



and modulations to the sun, the moon, the stars, and beyond. Though Utterback would sometimes stumble over a progression or hesitate over an inversion, he would more often soar—and the results were often breathtaking. After audiences became acclimated to the novelty of hearing freely composed music, they quickly learned to love improvisation. But by the end of the century, Utterback had turned away from the solitary life of a soloist to the greater security of ensemble work—he's been the Detroit Symphony's go-to continuo player for years.

"It's been a while since I've gone solo," says Utterback, "and I'm ready. Improvisation is one of the most fulfilling things I can do in front of an audience. With somebody else's music, there's a wall—the piece—between me and the audience. But with improvisation, the audience is right there with me." For his June 1 recital, Utterback says that he'll be playing keyboard music of English composer Peter Philips—an assortment of his best known fantasias, pavanes, galliards, and intabulations (stylized arrangements of songs for keyboard)—but that he's also "planning on improvising preludes to some of the dances, maybe three or four."

Born a Catholic in the early years of the Protestant reign of Elizabeth I, Philips was a chorister at St. Paul's Cathedral under the protection of a Catholic chorus master until the latter's death and the horrors of the Irish Rebellion persuaded him to remove himself to Rome, where he spent three years as student and organist. After traveling in Europe for five years, Philips settled in Brussels, married, fathered a child, and, as he later wrote, "mainsteyned him self by teaching of children of the virginals, being very cumming theron." Four years later, Philips traveled to Amsterdam to hear Jan Pieterszoon Sweelinck, the great Dutch keyboard player who had written a set of variations on a theme from Philips's first Pavane. After the deaths of his wife and child, he became a priest and died. He should provide a rich subject for Utterback's imagination.

—James Leonard

dent rush tickets available 1 hour before showtime. For reservations, call 663-0681; to charge by phone, call 663-0696.

Dustin Diamond: Ann Arbor Comedy Showcase. May 31 and June 1 & 2. This comic actor is best known from his role as Screech in the various *Saved by the Bell* movies and sitcoms. His stand-up act features edgy topical and observational comedy. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$11 (Thurs.) & \$14 (Fri. & Sat.) reserved seating in advance, \$13 (Thurs.) & \$16 (Fri. & Sat.) general admission at the door. 996-9080.

"Swing Dance Party": Ann Arbor Swing Dance Association. Every Friday. Lindy hop, East Coast swing, Charleston, blues, and balboa dancing, with DJs TBA. No partner necessary. Bring a clean pair of shoes to change into. 9 p.m.–midnight, *danceRevolution*, 603 E. William. \$5 (students with ID, \$4). 945-8428.

Harper: The Firefly Club. Blues-rock band led by Peter Harper, a blues singer-songwriter from Australia, recently transplanted to Grass Lake, who plays blues harp and didgeridoo. The band has an acclaimed new CD on the Blind Pig label, *Down to the Rhythm*. 9 p.m.–1 a.m., *Firefly Club*, 207 S. Ashley. \$12 at the door only.

FILMS

Michigan Theater Foundation. "After the Wedding" (Susanne Bier, 2007). June 1–7. When the Danish director of an orphanage in India returns to Denmark to fund-raise, an invitation to his patron's daughter's wedding leads to an unexpected and unwelcome meeting with an old flame. Danish, subtitles. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

2 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. 6 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a morning hike to look for birds in a variety of habitats and record their locations. Bring binoculars and a field guide. 7:30 a.m., *Hudson Mills Metropark Activity Center*, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. Preregistration required. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 426-8211.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced swim extension ride (40 to 60 miles) continues to Silver Lake for a swim. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone or change for a phone call, and snacks. 8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information, call 483-0448 (June 2 ride), 996-4985 (June 9), 994-6340 (June 16), 665-3961 (June 23), & 769-1025 (June 30). Swim extension ride: 971-1065.

★"T'ai Chi Ch'uan at the Cube": Every Saturday & Sunday. Local t'ai chi instructor Chad Eisner leads beginners and advanced practitioners in these slow meditative movements. 9 a.m., U-M Cube, between the Union and the SAB. Free. 930-2747.

4th Annual Hosta Sale: First Presbyterian Church Haiti Medical Mission Task Force. June 2 & 3. Sale of a wide array of varieties of this popular perennial. Proceeds benefit the church's Haiti Medical Mission Task Force. Rain or shine. 9 a.m.–1 p.m., First Presbyterian Church, 1432 Washtenaw. Free admission. 662-4466.

★Conformation Show and Weight Pull: Great Lakes American Pit Bull Terrier Club. June 2 & 3. All invited to watch honed specimens of this controversial breed show their strength and conformity to breed standards. Harnessed to a small wagon on a track, the dogs strive to pull successively larger piles of stacked railroad ties—winners have pulled as much as 2½ tons. Sale of clothing and dog-related items. Raffles, food concession. 9 a.m.–afternoon, *Washtenaw Farm Council Grounds*, 5055 Ann Arbor-Saline Rd. Free (parking fee \$5, or \$8 for both days). 728-6575.

★"Furstenberg Nature Area Native Plant Garden": Ann Arbor Natural Area Preservation Division. Local master gardener Aunita Erskine leads a walk through the garden to spruce it up and learn

directors direct 4 plays. Randy Brown directs *Hot Rod*, Jeremy Kareken's comedy about a disgruntled bridal registrar, a bride who wants everything perfect, and her fiance who just wants the Cuisinart Grin 'n' Brew. Randy Brown directs *Along for the Ride*, Jeremy Hanagan's comedy about 2 people who share a cab and a bit too much emotional baggage. Lauren Koski directs *The Ferry*, Ryan Hill's comedy about a conversation between a Staten Island native and a midwesterner that reveals their respective limitations. Bob Voorheis directs *A Closer Look*, Arlene Hutton's comedy about backstage happenings at a TV show. 8 p.m., Huron High School Meyers Auditorium. Tickets \$6 (students & seniors, \$4) in advance and at the door. 417-0598, 223-5194.

"Steel Magnolias": Redbud Productions. May 31–June 3. Emily Rogers directs Robert Harling's loving and beloved portrait of eccentricity in the small-town South. Set in a home-based beauty parlor in Chinquapin, Louisiana, the play celebrates the strength of 6 humorous and individualistic women who share light moments and pull together when tragedy strikes. Hilarity and witty banter lead to a 3-hanky conclusion. Cast: Lenore Ferber, Chrissy Gibson, Kyle Marie, Mary Franceschi, Sandy Ryder, and Abby Huth. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$16 (students & seniors, \$12; preshow Haab's dinner discounts available) in advance and at the door. 663-7167.

"When the Lights Come On": Purple Rose Theatre Company. Every Wednesday–Sunday through June 2. Guy Sanville directs former EMU football assistant coach (and U-M football player) Brian Letscher's drama about a driven coach trying to sign a brilliant recruit who could save his career while neglecting his wife, who yearns for a baby. The cast includes Grant R. Krause, Michelle Mountain, and Jim Porterfield. 8 p.m., *Garage Theater*, 137 Park St., Chelsea. Tickets \$25 (Wed. & Thurs.), \$30 (Sat. & Sun. matinees), & \$35 (Fri. & Sat. eves.) in advance and at the door. 433-7673.

"Amadeus": Performance Network Professional Season. Every Thursday through Sunday, April 26–June 10. See review, p. 77. Gillian Eaton directs Peter Shaffer's 1981 Tony-winning drama about the consuming jealousy of Antonio Salieri, a composer who realizes his own mediocrity when confronted with the undeniable genius of a boorish young Mozart. Salieri sabotages Mozart's career to benefit his own, and his tormented guilt and Mozart's suffering make for a powerful contrast between 2 fundamentally unappealing characters. Cast: Malcolm Tulip, Chris Korte, Aphrodite Nikolovski, Loren Bass, Gregory Olszewski, and Charles Sutherland. 8 p.m., *Performance Network*, 120 E. Huron. Tickets \$25 (Thurs.), \$30 (Fri., Sat. matinee, & Sun.), and \$35 (Sat. eve.) available in advance at performance-network.org & by phone, and at the door. Discounts available for seniors. Half-price stu-

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6:30pm - 9:00pm

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Zingerman's Roadhouse

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Event proceeds benefit:
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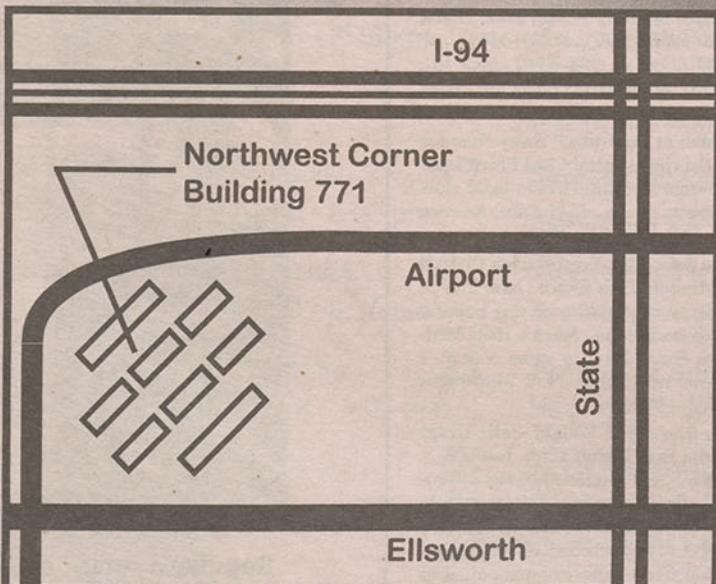
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about what's in it. Wear pants and closed-toe shoes. Minors must be accompanied by a guardian or obtain a release form in advance. 9 a.m.-noon, meet in the parking lot off Fuller Rd. across from Huron High School. Free. 996-3266.

★"Volunteer Stewardship Workday": Ann Arbor Parks Natural Areas Preservation Division. June 2 & 10 (different locations). All invited to help city parks natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Minors must be accompanied by a guardian or obtain a release form in advance. Today: help spruce up the trails in and remove invasive plants from Stapp Nature Area (9 a.m.-noon) and help remove invasive dame's rocket from Leslie Woods Nature Area (1-4 p.m.). 9 a.m.-noon, meet in the Traver Ridge apartment complex parking lot, Lancashire at Tuebingen (from the northern end of Huron Pkwy.), & 1-4 p.m., meet at the park entrance at the north end of Upland Dr. (off Plymouth Rd.). Free. 996-3266.

"How Global Warming Will Affect Our Natural Areas": Michigan Stewardship Network. Talks by various U-M faculty who have contributed to national and regional research on global change. Bring a lunch. 10 a.m.-2:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$15 (members, \$10). Space limited; preregistration required. 996-3190.

★Walk: Grex. Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Nature Area (June 2) or from Gallup Park through Nichols Arboretum (June 9, 16, 23, & 30). 10 a.m., meet at the Newport Rd. entrance to Bird Hills Nature Area (June 2) and in Gallup Park parking lot (June 9, 16, 23, & 30), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 741-9351.

"Bubble Festival": Ann Arbor Hands-On Museum Family Day. June 2 & 3. A chance to paint a bubble painting, make a foam mountain, and encase yourself in a bubble. Demos by Ron Loyd the Bubble Man (1 & 3 p.m.). 10 a.m.-5 p.m. (June 2) & noon-5 p.m. (June 3), Hands-On Museum, 219 E. Huron. \$7 (kids under 2, free) regular museum admission. 995-5439.

34th Annual Art Fair: Chelsea Painters. June 2 & 3. Sale of cards, watercolors, acrylics, pastels, monotypes, oils, encaustics, and mixed media by 25 members of this group of area artists. Live music 10 a.m.-5 p.m. on Saturday by Sharon Dressen McKnight, an Indiana folksinger, and on Sunday by the Bitter Sweet Trio, an Albion jazz ensemble. Proceeds benefit the Chelsea Community Hospital and the Chelsea Center for the Arts. 10 a.m.-5 p.m., Chelsea Community Hospital, 775 S. Main, Chelsea. Free admission. 475-8824.

"Megashale and Extravaganza": Motawi Tileworks. Exhibit of outstanding pieces by staff artists. Also, glazing (1:15 & 3:15 p.m.), press-molding (1 & 3 p.m.), and mounting and grouting (1:30 p.m.) demos. Visitors can decorate a tile to take home for free, 11 a.m.-4 p.m. Sale of discounted seconds and overruns. 10 a.m.-5 p.m., Motawi, 170 Enterprise Dr. (north off Jackson Rd. between Staebler & Baker). Free admission. 213-0017.

59th Annual Spring Sale: Ann Arbor Potters Guild. June 2 & 3. A very popular annual sale held outdoors under a big tent. Includes a wide variety of functional and decorative regular and white stoneware, porcelain, and raku ceramics by members and students at this esteemed nonprofit cooperative, in operation since 1949. Also, a supervised kids clay play area and a low-price kids sale table with toys, pots, animals, jewelry, and other items made for kids. Rain or shine. 10 a.m.-5 p.m., Potters Guild parking lot, 201 Hill. Free admission. 663-4970.

Tour: Zingerman's Bakehouse. Every Saturday. A chance to view artisanal bread and pastry baking and get a free treat. Kids under age 6 not admitted. 10 a.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$5 (kids ages 6-12, free). Reservations required. 761-7255.

Dexter Ice Cream Social: Dexter Area Chamber of Commerce. Ice cream bars, hayrides, kiddie rides, petting zoo with animal rides, games, and craft booths. Entertainment TBA. 10 a.m.-5 p.m., Monument Park, in the center of downtown Dexter. Free admission. 426-0887.

★12th Annual African American Downtown Festival: Community Leaning Post. A celebration of the contributions of African Americans to the development of Ann Arbor, held in what was once the center of the city's African American business district. Features sale of food and merchandise by local African American businesses, display and sale of arts & crafts, face painting, games, and a great variety of entertainment, including poetry recitals and jazz, gospel, and urban pop music. Raffle. 10 a.m.-9 p.m.

choral music



Out Loud Chorus Singing with pride

When I enter WCC's intimate but regal Towsley Auditorium, the Out Loud Chorus is singing "The Way You Look Tonight." This mixed chorus (meaning both men and women) is based in the gay-bisexual-transgender community, but it's "straight friendly," and membership is open to everyone. Tonight's repertoire is Oscar-winning songs, and the forty or so choir members are all dressed in black, with little bow ties and blinding white shirt cuffs and collars. They're on risers, with the director facing them in the middle.

I'm surprised to see a parent from my son's class, Trisha, performing. At school she seems so demure. Here, however, she's got true stage presence and is singing enthusiastically. She and her partner, Sandra, make their way to center stage. Sandra whispers in Trish's ear, and Trish shakes her head shyly before singing, "I really can't stay." Sandra pleads, "But, baby, it's cold outside," and the two sing back and forth, holding hands, with the persistent suitor literally falling on one knee while the object of her affection remains coy.

After the applause dies down, we have an audience sing-along. Before the last song, the director opens his arms wide and says, "And now, what can I say? We're gay! Sing it for Judy!" And we launch into "Over the Rainbow."

"The Time Warp," which follows the sing-along, is a fun romp. One male soloist

comes out in fishnet and combat boots, and the whole chorus dances. During intermission children run around and the theater fills with conversation, greetings, and laughter. With the exception of a few top rows, this house is full.

The lights go down, the lush red curtain is pulled back, and choir president Connie Jones introduces "Miss Celie's Blues," from *The Color Purple*. She reminds us that "Miss Celie's love helped her overcome abuse and discrimination and allowed her to live her life with pride—something we can all use a little more of." Then the women's section begins singing, "Sister, you been on my mind..." It's sexy and soothing.

For some reason, I find myself overcome with emotion. I try sorting it out while the chorus sings its last number, "Love, Lift Us Up Where We Belong." We stand, applauding, and the chorus launches into an encore—"The Time Warp" again. This time the audience sings and dances too.

By now I understand why I'm overwrought with sadness. I'm remembering the reality of recent malicious acts against gay folks, in addition to their long history of discrimination and physical danger. My usual response is anger, but these happy folks singing with passion and pride about love, hopes, and dreams catch me off guard. I simply cry and sing along and pray that someday, Love will lift us up where we belong.

Out Loud presents its spring concert, *It's Fundamental: Let Freedom Sing!*, on Saturday, June 2, at Genesis of Ann Arbor (Temple Beth Emeth and St. Clare's Episcopal Church).

—Charmie Gholson

Ann St. between Main & Fourth Ave., and Fourth Ave. between Ann & Catherine. Free admission. 769-0288.

★**Downtown Home & Garden Spring Lecture Series.** June 2, 9, 16, & 23. Today: local bonsai expert Margaret Parker introduces "Bonsai," the ancient Japanese art of cultivating miniature trees. Includes the basics of potting and pruning, the tools you'll need, and choosing a tree that's right for your environment and lifestyle. Also this month: local professional orchid grower Benny Gray discusses "Growing Orchids in the Home" (June 9), Downtown Home & Garden staff member John Steffenson discusses "How to Attract and House Brown Bats" (June 16), and Jefferson Market co-owner Matt Banks demonstrates the popular backyard cooker The Big Green Egg (June 23). 10 a.m.-1 p.m. (June 2, 9, & 16) & 11 a.m.-2 p.m. (June 23), DH&G, 210 S. Ashley. Free. 662-8122.

★**Ya'ssoo Greek Festival:** St. Nicholas Orthodox Church. See 1 Friday. 10 a.m.-midnight.

Draw Doubles: Local 101 Disc Golf Club. Every Saturday. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are

paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 449-4300.

★**Storytime: Nicola's Books.** Every Saturday. Storytelling program for kids ages 2½-7. Also, Clifford the Big Red Dog visits after the June 9 storytime. 11 a.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★**Patricia Polacco: Nicola's Books.** This prolific Union City, Michigan, children's writer reads from *Ginger and Petunia*, her picture book about an elegant lady's uppity prized pet pig. Also, signing. 11 a.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**"A World Without HIV/AIDS": Peaceful Drag-on School.** All invited to meditate on this theme. The program begins with a talk on the acupuncture points that support the immune system. 11:30 a.m.-12:15 p.m., 1945 Pauline Blvd. suite B. Free. 741-0695.

★**"The Sky Tonight"/"Stellar Extremes": U-M Exhibit Museum Planetarium.** Every Saturday & Sunday through June 17. *The Sky Tonight* (11:30 a.m.

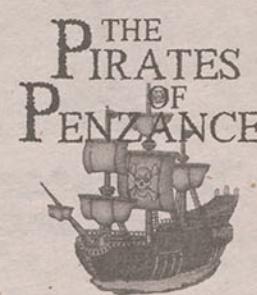


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June 11, 2007

4:00 p.m.

2 SATURDAY continued

Saturdays and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the current night sky. *Stellar Extremes* (12:30 p.m. Saturdays and 2:30 p.m. both days) is an audiovisual show about unique stars, from the biggest, hottest, and closest to the smallest, coolest, and farthest. Followed by a brief star talk. Note: A new planetarium show opens June 23 (see listing). 11:30 a.m. & 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3.75. 764-0478.

★8th Annual Stilyagi Air Corps Picnic. All invited to meet and chat with members of this lively local science fiction fan club, which hosts a giant annual January convention in suburban Detroit. Burgers and hot dogs provided; bring other grillables and side dishes if you like. Activities include stilyagi-ball (a sort of free-for-all volleyball), informal performances of folk music (musical parodies with sci-fi lyrics), Frisbee, and board games. Rain or shine. Kids welcome. Noon-6 p.m., Veterans Park shelter, 2150 Jackson Rd. Free. 996-9017.

★"Music in the Park": Herb David Guitar Studio. See 1 Thursday. Today: Blackjack. Noon-2 p.m.

★"Exploring Classic 35mm Film Cameras": Ann Arbor District Library. Talk by local photography enthusiast Ross Orr. 1-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★"Native American Medicinal Plant Use and Philosophy": Michigan Humanities Council. Talk by Judy Meister, a naturalist who studied with former University of Wisconsin ethnobotany professor Kee-waydinoquay Peschel. 1-4 p.m., Matthaei Botanical Gardens main building steps. Free. 996-3802.

★Pickup Game: Ann Arbor Ultimate. All invited to a pickup game of a spirited team sport played with a flying disc. 2 p.m., Fuller Field. Free. info@a2ultimate.com.

Race Expo: Ann Arbor Track Club. A chance to meet Olympic middle distance runner Paul McMullen. At 4 p.m., a kids run: all kids ages 2-12 invited to run distances, depending on age, of 50 to 800 meters, supervised by adult volunteers, in non-competitive fun runs. All finishers receive a T-shirt, goodie bag, and medal. Parents welcome to join their kids. Refreshments. Also, this is your last chance to register for the Dexter-Ann Arbor Run (see 3 Sunday listing). 2-6 p.m., Ypsilanti High School, 2095 Packard at Hewitt, Ypsilanti. \$10 in advance at dexterannarborrun.com, \$12 in advance by mail or fax and day of race. 663-9740, 663-5680.

★Ann Arbor Juggling Arts Club. Every Tuesday & Saturday. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2-4 p.m. (Sat.) & 7:30-9:30 p.m. (Tues.), U-M Diag. Free. 761-1115.

★Dinosaur Tours: U-M Exhibit Museum. Every Saturday & Sunday. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★"Animals of Leslie Science Center": Leslie Science Center (Ann Arbor Parks & Recreation). A family-oriented program featuring guided hikes of the natural areas around the center, costumed characters, hands-on activities, and live animal presentations. 2-4 p.m., Leslie Science Center, 1831 Traver Rd. \$6 (family, \$25). Preregistration required. 997-1553.

★"Who Cares for Our Children? The Child Care Crisis in the Other America": Shaman Drum Bookshop. EMU educational psychology and early childhood professor Valerie Polakow reads from her new book about the consequences of the unavailability of affordable child care for the working poor. 2 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

Kids Drum Circle: Oz's Music. All kids invited to join a drumming session hosted by Oz's owner Steve Osburn. Drums provided. 3-4 p.m., Oz's, 1920 Packard. \$10. 662-8283.

★"Puma Party!": U-M Exhibit Museum. A party to welcome the new bronze pumas to their perches in front of the museum includes free cake and free chocolates for the first 200 guests. The new pumas are bronze castings of longtime Exhibit Museum artist Carleton Angell's original sculptures, which were cast in terrazzo, a mixture of stone chips in cement that had begun to crack and crumble as they weathered. An exhibit of Carleton's work (see Galleries) opens June 2. Also, sale of puma photos, T-shirts, and chocolates. 3-5 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3.75. 764-0478.

★In Good Company African American Book Club: Nicola's Books. All invited to join a discussion of *Warriors Don't Cry: A Searing Memoir of*

the Battle to Integrate Little Rock, Melba Beal's account of her experience as one of 9 black teenagers chosen to integrate Little Rock's Central High in 1957. 4 p.m., Nicola's, Westgate shopping center. Free. 942-6013.

Christophorus-Kantorei: Concordia University. Performance by this concert choir made up of 50 German high school students. Program TBA. 4 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes at Earhart. Tickets \$5-\$10 in advance, \$7-\$12 at the door. 995-7300.

★Children's Movie: Arborland Borders. June 2 & 9. Kids (accompanied by a parent) invited to bring teddy bears and watch a family film TBA. Popcorn. 6 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

"Journey West": Ypsilanti Symphony Orchestra. Note new location. Adam Riccinto directs this volunteer community orchestra in a pops concert featuring selections from Copland's *Rodeo* and Rodgers & Hammerstein's *Oklahoma*, John Williams's theme from *The Cowboys*, Elmer Bernstein's theme from *The Magnificent Seven*, and other western favorites. 7:30 p.m., EMU Student Center Auditorium, 900 Oakwood (off Washtenaw) EMU campus, Ypsilanti. \$12 (seniors & kids under 12, \$8; family of up to 2 adults & 5 kids under 12, \$25) in advance at ypsilantisymphony.org and at the door. 507-1451.

Jad Fair and Lumberbob: The Blind Pig. The Brooklyn, New York, duo of Rob Erickson and Jad Fair plays an idiosyncratic variety of dancehall/dub music that's been described as "beatbox" and "new school scat." Erickson is a former member of Adult Rodeo, and Fair, a studiously untrained musician who founded the influential band Half Japanese, is a rock 'n' roll naif who has been compared to Jonathan Richman. Opening act is Frank Pahl, an acclaimed local composer who plays assorted bells, gongs, horns, strings, and various unusual found instruments. His music includes twisted mutations of sea shanties, folk songs, and James Barry film scores, along with quirky humorous, razor-witted original songs that cross various genres. 7:30-11:30 p.m. (doors open at 7 p.m.), The Blind Pig, 208 S. First. \$8 at the door only. 996-8555.

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Peg Hesley calls dances to music by Pittsfield Open Band. No partner needed. All dances taught; beginners welcome. Wear cool, casual clothes and comfy, flat, smooth-soled shoes. Preceded at 3-6 p.m. by a free open jam for string and other musicians (769-4220). 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1½ mile south of I-94). \$10 (members, \$9; students, \$5). 769-1052.

It's Fundamental: Let Freedom Sing!: Out Loud Chorus. See review, p. 71. This chorus for lesbian, gay, bisexual, and transgender people performs a program of songs about American roots and heritage from "Michigan Morn" and "Native American Thoughts" to "Land of the Free." 8 p.m., Genesis of Ann Arbor (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard at Eastover. Tickets \$12 in advance. \$15 at the door. 973-6084.

Steve Richko/Paul Keller/Pete Siers Jazz Trio: Kerrytown Concert House. The dynamic young Detroit pianist Richko teams up with the veteran local rhythm section of bassist Keller and drummer Siers to perform a tribute to jazz pianist Oscar Peterson. The program of Peterson arrangements and compositions includes excerpts from his *Canadiana Suite* and from *West Side Story*. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25. Reservations suggested. 769-2999.

Dick Siegel: The Ark. Veteran local singer-songwriter Siegel is an immensely gifted and versatile composer whose songs offer all sorts of immediate musical and lyrical pleasures, both serious and comic, as well as a resonant staying power. His live repertoire features material from his nationally acclaimed 2002 CD *A Little Pain Never Hurts*, and his pugnacious 2003 EP *Fighting for King George*. Also, new songs like "Tumbling Down," a song about the 9/11 attack in New York, as well as early hits like "Angelo's" and "When the Sumac Is on Fire," the theme song of tonight's concert—not to mention one of the best songs about Michigan ever written. He performs tonight in an acoustic ensemble that includes himself and Brian Delaney on guitar and Dave Roof on bass, trumpet, and harmony vocals. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Finalie! 2007: Huron High School. See 1 Friday. 8 p.m.

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{ Opening Reception June 8, 6:00-9:00pm }

WORK exhibition space
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6.18 - 6.28

Exhibition:

The 25th Year Project: Same State, Different Places



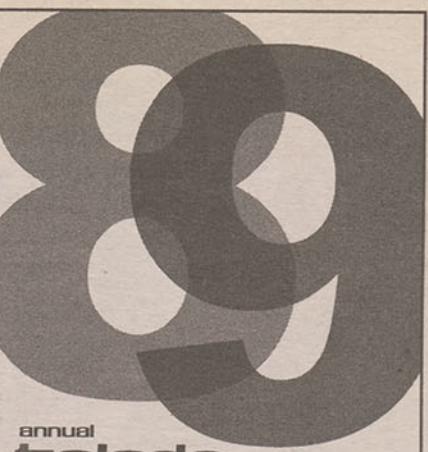
In celebration of turning age 25, Steve Frost, Theo Knox, and A&D graduate student Lindsay Stern generated a collaborative 12-month project of altered self portraits.

{ Opening Reception June 22, 6:30-8:30pm }

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2 SATURDAY continued

"When the Lights Come On": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

"Steel Magnolias": Redbud Productions. See 1 Friday. 2 & 8 p.m.

"Amadeus": Performance Network Professional Season. See 1 Friday. 3 & 8 p.m.

Dustin Diamond: Ann Arbor Comedy Showcase. See 1 Friday. 8 & 10:30 p.m.

★"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy. June 2 & 30. All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. 9 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 482-7414.

"Serious about Salsa": danceRevolution Dance Studio. May 5 & 19. High-energy salsa, merengue, bachata, and cha-cha dancing to recorded music spun by a DJ. No partner necessary. Bring a clean pair of shoes to change into. 9 p.m.-1 a.m., danceRevolution, 603 E. William. \$5. 945-8428.

★"Milonga Picante": Michigan Argentine Tango Club. Tango dancing to recorded music. Note: People not affiliated with the U-M must arrive before 9 p.m. 9 p.m.-1 a.m., Michigan Union Anderson Room. Free. 973-2338.

"It's Finally Summer Dance": Parents Without Partners. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. Preceded at 8 p.m. by free dance lessons. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

Kermit Walker Quartet: The Firefly Club. Mainstream jazz by this ensemble led by Walker, a drummer and vocalist originally from Toledo, and featuring guitarist Jerry Byrd. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. \$12 at the door only.

FILMS

ArborVitae Women's Center. "Bella" (Alejandro Monteverde, 2007). Award-winning love story about a waitress at a Mexican restaurant who becomes pregnant and gains a confidante in the restaurant's chef. FREE. 668-TIME. Michigan Theater, times TBA. MTF. "After the Wedding" (Susanne Bier, 2007). See 1 Friday. Mich., times TBA.

3 SUNDAY

★Horse Show: Spur of the Moment Club. A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Also, fun games like barrel racing. Many young riders get their start here before moving on to the professional circuits. Lunch available. 8 a.m.-about 7 p.m. (races & games begin around 3 p.m. and last until 6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 429-7615.

33rd Annual Dexter-Ann Arbor Run: Ann Arbor Track Club. The area's biggest running event, this race typically draws thousands of runners from throughout southeast Michigan. Includes 5 & 10 km and half-marathon runs, and 5 & 10 km fitness walks. Awards to the overall winners and top finishers in each running age group. All races conclude on Main Street between Miller and Ann. Postrace entertainment includes live rock 'n' roll by Starfire. 8:20 a.m., Creekside Intermediate School (half marathon), 2615 Baker Rd., Dexter; Rudolf Steiner School (10 km run), 2775 Newport Rd., & Forsythe Middle School (5 km run & fitness walk), 1655 Newport Rd. Entry fees for individuals: \$29 at dexterannarbor-run.com by June 1, \$40 at the Race Expo (see 2 Saturday listing). No day-of-race registration. Entry forms available at local sporting goods stores. 663-9740, 662-1000.

★Falun Gong. Every Sunday. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 8:30-10:30 a.m., location TBA. Free. 834-4978.

★"Gourmet Chocolate Ride": Ann Arbor Bicycle Touring Society. Slow-paced 40-mile ride to the Gourmet Chocolate Cafe in Chelsea. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (517) 285-6830.

★"Outdoor Sculpture Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 70-mile ride and a slow-paced ride, 25-40 miles, to view some 20 outdoor sculptures on the U-M campus. Followed by lunch at Afternoon Delight. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 761-6253 (longer ride), 996-4985 (shorter ride).

11th Annual Orphan Car Show: Ypsilanti Automotive Heritage Collection. A display of extremely

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rare autos, around 300 "orphan cars" whose parent companies are long out of business. This year's show highlights cars made in Kalamazoo, including limousines, utility vehicles, and 25 Checker cabs. Also, visitors can admire and learn about cars, trucks, roadsters, utility vehicles, and motor scooters dating from nearly every decade of the 20th century, as well as choice rarities, including Studebakers, Hudsons, and amphibious propeller-driven amphi-cars. Also, a narrated drive-by display (10:30 a.m. at the bleachers). An especially fun part of the festival is chatting with owners and discovering that many orphan cars are beautiful and treasured cultural artifacts. Proceeds benefit the collection. 9 a.m.-4 p.m., Riverside Park, Ypsilanti. \$5 (kids 13 & under accompanied by an adult, free). 482-5200.

★**Meditation: Karma Thesum Choling.** Every Sunday. All invited to sitting (9:30 a.m.) and chanting (10 a.m.) meditation. 9:30 a.m., KTC, 614 Miner (off Miller). Free. 761-7495, 678-7549.

★**Ultimate Pickup Game: H.A.C. Ultimate.** Every Sunday. All invited to a pickup game of this spirited team sport played with a flying disc. Beginners welcome. Midmorning time TBA, Mitchell Field. Free. 846-9418.

★**"Embry Road Birds, Butterflies, and Botany": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a walk along Embry Road and into a swamp: wear swamp-appropriate clothing. 10 a.m.-noon, Park Lyndon North, North Territorial Rd. (1 mile east of M-52), Chelsea. Free. 971-6337.

★**Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** Every Sunday. Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. 10-11:30 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477-5848.

★**Introductory Dharma Talk: Jewel Heart Buddhist Center.** Every Sunday except June 24. Talks by Gehlek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. Today's topic: "Understanding Love." Also this month: "The Distortion of Anger" (June 10) and "Choose Freedom" (June 17). 10-11 a.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations accepted. 994-3387.

★**Independence Lake Hike: Huron Valley Sierra Club.** Join club members for a leisurely 1.3-mile hike on a natural-surface trail. 10:30 a.m., carpool from Ann Arbor City Hall. Free (\$4 per vehicle park entry fee). 677-0823.

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Presbyterian member Polly Pan leads a discussion of an audiotaped lecture on "Martha, Mary, and Lazarus" from the Teaching Company series *Great Figures in the New Testament*. Also this month: First Presbyterian member Dee Valvanis leads a discussion of Bruce Feiler's best-selling *Abraham: A Journey to the Heart of Three Faiths* (June 10), First Singles member Marcy Took discusses her memoir *A Thread of Grace* (June 17), and a group discussion on a topic TBA (June 24). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

Artisan Market. Every Sunday. Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, live music by veteran local rock 'n' roll singer-songwriter John Latini (June 3) and musicians TBA (June 10, 17, & 24). 11 a.m.-4 p.m., Farmers' Market. Free admission. 665-2009.

"22nd Annual Taste of Ann Arbor and the Rest of the World": Main Street Area Association. A chance to savor bite-size tidbits of entrees and desserts from the kitchens of downtown restaurants and cafes. Entertainment at 3 stages. At the Main and Liberty stage: Latin rhythms by Los Gatos (11 a.m.-12:15), English folk dance by Ann Arbor Morris (12:25-12:55 p.m.), Ann Arbor Civic Theatre actors with songs from the upcoming production of *Hair* (1:05-1:35 p.m.), Elvis tribute artist Chris Solano (2:25-3:25 p.m.), and blues and soul by the Laith Al-Saadi Band (3:45-5 p.m.). At the Main and William stage, big band swing by the II-V-I Orchestra (noon, 2 p.m., & 4 p.m.) and music TBA (1 & 3 p.m.). At the Liberty and Fourth stage, Colors the Clown (11 a.m.-1 p.m.) and Zeemo the Magnificent (1-4 p.m.). For kids, there's also Dance Dance Revolution, a bubblefest, and a dinosaur exhibit. Proceeds benefit the Michigan Theater and the Jaycees. 11 a.m.-5 p.m., Main St. between William &

Washington sts. Free. Redeemable food tickets 50¢ each. 668-7112.

★**Tour: Zingerman's Creamery.** Every Sunday. Zingerman's cheesemaker John Loomis leads a tour of the new facility where Zingerman's cheeses are made. Noon-2 p.m., Zingerman's Creamery, 3723 Plaza Dr. Free. 929-0500.

★**Bridge: Ann Arbor Senior Center.** Every Sunday. All seniors age 50 & older invited to play bridge. No partner required. 12:30-3:30 p.m., Hillside Terrace, 1939 Jackson. Free. 769-5911.

★**Ann Arbor Go Club.** Every Sunday & Thursday. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 1-6 p.m. (Sun.) & 7 p.m.-midnight (Thurs.), Espresso Royale, 322 S. State. Free. 417-5547.

Tour: Kempf House Museum. June 3, 10, & 17. Twenty-minute guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 19th century. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (children under age 12, free). 994-4898.

★**Sharon Mills Tours: Washtenaw County Parks and Recreation Commission.** June 3, 10, & 17. WCPARC naturalist Faye Stoner leads 30-minute tours around this park on the River Raisin that features a beautiful multicolored stone house, a wooden mill, and former winery, plus spots for fishing, canoeing, and picnicking. 1 & 3 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd. (between Pleasant Lake and Sharon Valley rds.), Manchester. Free. 971-6337.

Cooking Sessions: Kitchen Port. June 3, 6, 10, 13, 20, & 27. With local chefs and cooks. Today: local food coach Yael Dolev discusses "Fruit: Not Just for Bats!" Also this month: U-M chef Pat Wright whips up a "Party on the Grill" (June 6), Skip to My Roux Culinary Services owner Nic Sims fixes squash blossoms and other items that are "Farmers' Market Fresh" (June 10), local culinary instructor Sherry Sundling on "Berry-ed Treasure" (June 13), Decadent Delight Cakes and Pastries chef Bryant Stanley on "Dough: How's Yours?" (June 20), Ann Arbor News food writer Marge Biancke on "New Sandwich Ideas" (June 27). Also, at 1-4 p.m. on June 24, a knife sharpening demo by Wusthof-Trident representative Ed Bartush. 1 p.m. (June 3 & 10), noon (June 6, 13, & 20, & 27), Kitchen Port, 283 S. Zeeb Rd. \$8. Preregistration recommended. 665-9188.

"Michigan's Turtles, Frogs, and Snakes": Waterloo Natural History Association. Michigan Herpetology Educational Consultants president Christopher Goulart presents a hands-on presentation (with live animals) on how these fascinating creatures survive. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Preregistration required. Vehicle entrance fees: \$6/day, \$24/year (\$6/year for seniors age 65 & over). 475-3170.

★**"Community Memorial Gathering": Ann Arbor District Library/Braveheart Grief Services of Arbor Hospice & Home Care.** All who have lost a loved one during the past year are invited to read the deceased's name, attach a snowflake bearing the name to a large mural, or share a story or memory about the person who has died. Light refreshments. 2-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★**"Kerry Tales: June Bugs with Mother Goose": Kerrystown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkey as Mother Goose. 2 p.m., Hollander's (Kerrystown), 407 N. Fifth Ave. Free. 769-3115.

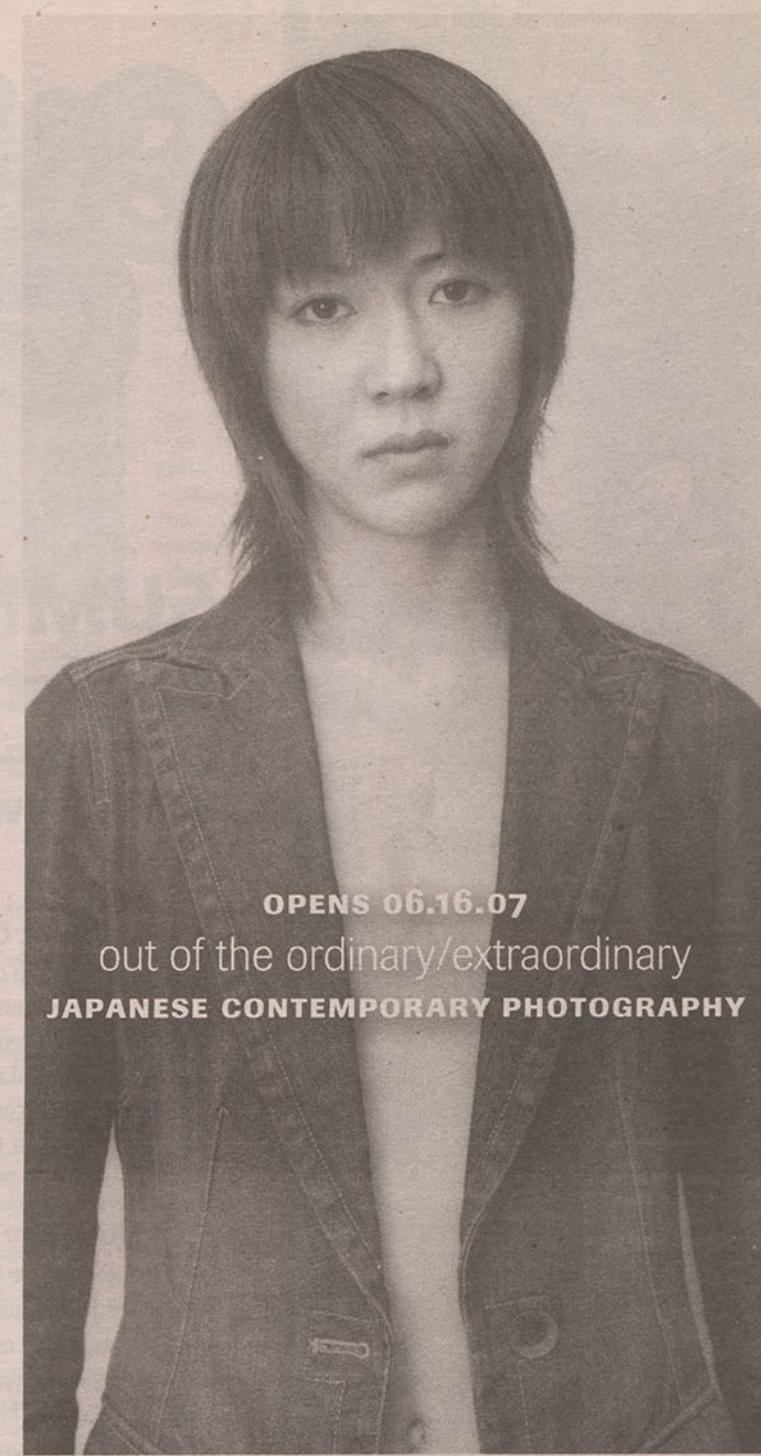
★**"Imagining Eden: Connecting Landscapes": U-M Museum of Art.** Docent-guided tours of this exhibit of California photographer Lyle Gomes's photographs of man-made landscapes. 2 p.m., UMMA Off/Site, 1301 South University. Free. 763-UMMA.

★**Kids Open Stage: Oz's Music Environment.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. 2-3 p.m., Oz's, 1922 Packard. Free; donations welcome. 662-8283.

★**"Steel Magnolias": Redbud Productions.** See 1 Friday, 2 p.m.

★**"Amadeus": Performance Network Professional Season.** See 1 Friday, 2 p.m.

★**Ann Arbor-Motown Hash House Harriers.** Every Sunday & occasional Saturdays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time.



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JAPANESE CONTEMPORARY PHOTOGRAPHY

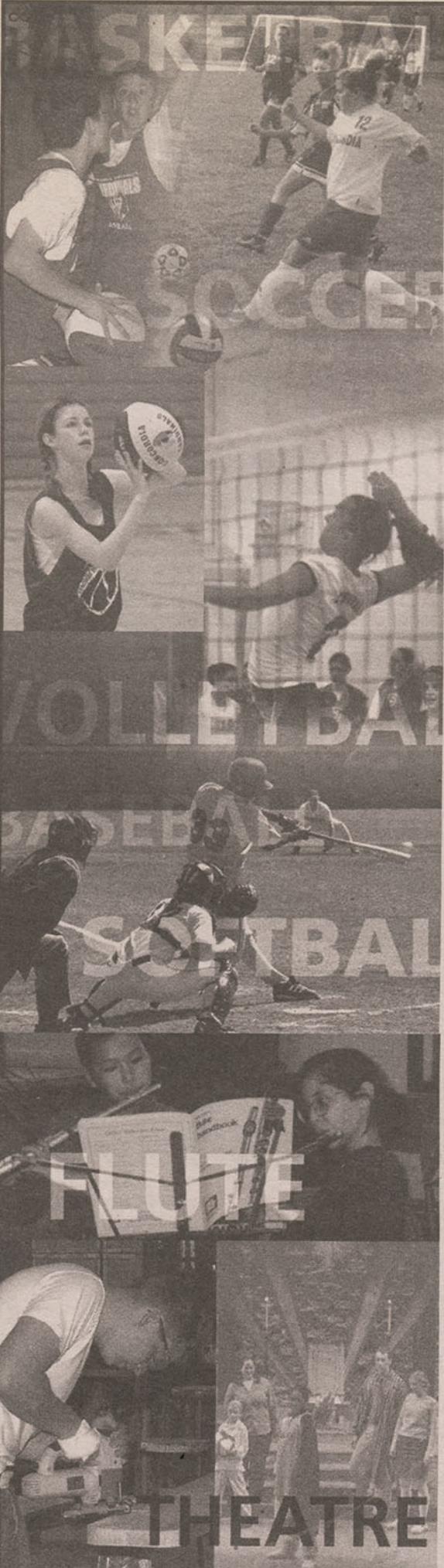
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This exhibition was curated by Michiko Kasahara at the Tokyo Metropolitan Museum of Photography and organized by the Japan Foundation, Tokyo. The presentation in Ann Arbor is co-organized by the University of Michigan Museum of Art and the Japan Foundation, New York, and supported by Rudolf Amheim and other generous donors.

Takano Ryudai (Japanese, b. 1963). *Tilt headed, denim jacket on*, detail, from the series *In My Room*, type-c print, 2003



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June

- | | |
|-------|-------------------------------|
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July

- | | |
|--------|-----------------------------------|
| 8–14 | Flute Day Camp |
| 8–11 | Boys Residential Basketball Camp |
| 15–18 | Girls Residential Basketball Camp |
| 23–26 | Girls Basketball Day Camp |
| 23–26 | Boys Basketball Day Camp |
| 23–26 | Softball Day Camp |
| 30–8/2 | Volleyball Day Camp |
| 30–8/2 | Boys Soccer Day Camp |
| 30–8/2 | Girls Soccer Day Camp |

August

- | | |
|-------|-------------------|
| 13–15 | Baseball Day Camp |
|-------|-------------------|



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plays

Amadeus

An embarrassment of riches

Amadeus, at the Performance Network through June 10, is as perfumed, sensual, and squishy as overripe tropical fruit and as viciously cerebral as (I imagine anyway) a tea party for Nobel Prize runners-up.

The story of Wolfgang Amadeus Mozart's brief career in Vienna, as told by his now-forgotten rival Antonio Salieri, is almost certainly untrue in every way except for the existence of the characters and their birth and death dates. But since Peter Shaffer's original stage play opened in London in 1979, Shaffer's take on history has for all practical purposes replaced whatever the actual history is. In his version, the fruity, indolent, airless court of Joseph II is thick with most of the seven deadly sins. Salieri (Malcolm Tulip), musikmeister of the court, is the guy who's always gotten As through hard work and officiousness, while Mozart (Chris Korte) is a smutty, bratty simpleton in every way except musically. Mozart gives in happily to every kind of corruption around him,

yet Salieri—whose passions have until now been roused only by sticky sugar confections—is the one who is undone, by his jealousy.

Visually, *Amadeus* is even more thrilling than when it debuted. Everyone on stage looks like Boy George, and one realizes with shock that that must not have been nearly so shocking twenty-some years ago. But the bizarre headgear, costumes, and makeup of the late eighteenth century (and 1980s) are just fun gift wrap over a story that doesn't even need it. With Mozart's music providing the soundtrack, *Amadeus* as theater is an embarrassment of riches.

Malcolm Tulip, who also directs, is a genius for making heavy-trapping costume drama sing and ripple on a small stage. (Gillian Eaton was originally intended to direct this



but had to drop out, and some of the credit is probably due to her. They've often collaborated.) The third wonderful character in this production is Emperor Joseph. Loren Bass plays him as a kind of John O'Hurley/J. Peterman in drag, whose charming inattentiveness almost begins to seem like a kind of wisdom of its own in counterpoint to the overheated melodramas taking place in his mucky court.

And then there's the delightful confluence that makes it possible to eat a pre-*Amadeus* dinner at a restaurant of the same name only a block away. Unless someone writes a play called *Arbor Brewing Company*, this is not likely to happen again soon.

—Sally Mitani

3 SUNDAY continued

Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m., location TBA. Free. Weekly locations available at a2h3.org.

★Annual Synchronized Swimming Show: Ann Arbor Aquarians. A showcase of this nationally competitive local synchronized swimming team, including trios, duos, solos, and team routines by swimmers ages 8–18 of all levels of ability. A send-off for the Aquarians who qualified for the U.S. Age Group National Championships in Oxford, Ohio, later this month. 3 p.m., Pioneer High School pool, 601 W. Stadium at Main. Free. 347–5263.

★"Radio Free Bacon": Zingerman's Roadhouse. Every Sunday. Terry Farmer & the Roadhouse Revival Band, a local folk-flavored rock 'n' roll band formerly known as the Bead Band, hosts a program of interviews, conversation, and comic sketches with various guest celebrities and performers. Today's musical guest is Like Water Drum & Dance, a Chelsea-based African drumming ensemble. Streamed live on Ann Arbor Alive internet radio at a3radio.com. 3–5 p.m., Zingerman's Roadhouse, 2501 Jackson. Free. 663–3400.

★Annual Dance Concert: Community School of Ballet. CSB students perform excerpts from the syllabus of London's Royal Academy of Dancing. 3 p.m., Ypsilanti High School theater, 1885 Packard Rd. Free. 996–8515.

★"Paved Country Roads Ride": Ann Arbor Bicycle Touring Society. Fast-, moderate-, and slow-paced rides, 18–30 miles, past farmland and lakes west of town. 4 p.m., meet at Salem Evangelical Lutheran Church, 2075 Stricker Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 662–0205.

★"Soft Slab Techniques with Lana Wilson": Yourist Pottery Videos. Screening of this video about California potter Wilson's loose, organic hand-building technique. 4 p.m., Yourist Pottery & Design Studio, 1133 Broadway. Free. 662–4914.

★Ann Arbor Morris Dancers. Every Sunday. All invited to try this boisterous, jingly English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. 6–8 p.m., location TBA. In case of rain, under the Dental School overhang, 1011 North University. Free. 747–8138.

"A Circle of Drums": Drumwomyn. Every Sunday. All women invited to gather for a drumming session. Bring your own drum. 7–8:30 p.m., WRAP Resource Center, 325 Braun Ct. \$10. 913–9670.

U-M Ballroom Dancers. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8–10 p.m., Michigan Union Kuenzel Room. \$3. 763–6984.

Michael Cleveland & Flamekeeper: The Ark. Traditional bluegrass by this all-star young ensemble led by fiddle virtuoso Cleveland, an IBMA Fiddler of the Year winner who made his Grand Ole Opry debut as the guest of Alison Krauss in 1993. The lineup also includes Lansing-bred guitarist Audie Blaylock, mandolinist Jesse Brock, bassist Jerry Reed, and banjoist John Mark Batchelor. The band's latest CD, *Let 'Er Go, Boys*, won IBMA Album of the Year honors. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS. Dinosaur Jr.: The Blind Pig. June 3 & 4. Reunion of the original lineup of this influential mid-80s rock 'n' roll trio, originally from Amherst, Massachusetts, that's known for its unusual blend of attractive, inventive melodies and for the sheer, bellowing volume behind frontman J Mascis's soulful vocals. The band's brand-new Fat Possum CD *Beyond* is its first album of new material since 1988. Opening act is Awesome Color, an Ann Arbor-bred psychedelic garage rock trio now based in Brooklyn, New York. 10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$20 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$25 at the door. To charge by phone, call (248) 645–6666.

FILMS

Melange Subterranean Bistro. "Sunday Night Movie & Dinner." Every Sunday. Dinner (salad, entree, & dessert) followed by screening of a classic movie. Menu items range from \$5 to \$30. Tonight: *The Last King of Scotland* (Kevin Macdonald, 2005). A Scottish doctor becomes Idi Amin's personal physician, and his fortunes rise with the dictator's until he becomes involved with one of Imin's less-favored wives. Forest Whitaker, James McAvoy, Kerry Washington. Space limited; reservations recommended. 222–0202. Melange (314 S. Main), 6:30 p.m. Michigan Theater Foundation. "The Man Who Shot Liberty Valance" (John Ford, 1962). June 3 & 5. When an Old West senator returns for the funeral of a cowboy friend, a shootout legend surrounding him starts to fall apart. John Wayne, James Stewart. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668–TIME. Michigan Theater, times TBA. "After the Wedding" (Susanne Bier, 2007). See 1 Friday. Mich., times TBA.

4 MONDAY

★"Back Roads Ramble": Ann Arbor Bicycle Touring Society. Every Monday. Slow-paced ride, 20–35 miles, along dirt and gravel roads to Independence Lake, Llama Farm, and other low-traffic destinations. 8 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885, 663–5060. ★"Monday Chelsea Ride": Ann Arbor Bicycle Touring Society. Every Monday. Slow/moderate-paced ride, 35–60 miles, to either the Munith or Stockbridge area. 9 a.m., meet at Aberdeen Bike &

Fitness, 1175 S. Main, Chelsea. Free. (517) 285–6830.

★Monday Club: Ann Arbor Salvation Army. Every Monday. Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch (\$1) and socializing. 10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.

★Jewish Older Adults: Jewish Community Center. Every Monday. Activities begin at 11 a.m. with "Fitness Fun," a 60-minute exercise program led by Maria Farquhar. Also, a meeting of the Writing Group (1–3 p.m.) and Musical Mondays (1 p.m.), a sing-along led by Jon Peters. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.

★Knitting/Crocheting Women's Group: Ann Arbor Senior Center. Every Monday. All senior women age 50 & older invited to join others for knitting/crocheting and fellowship. Bring your own supplies. 11 a.m.–12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.

★Mah-Jongg: Ann Arbor Senior Center. Every Monday. All seniors age 50 & older invited to play this popular tile game. 1–2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.

★Table Game Day: Ann Arbor Senior Center. Every Monday. All seniors age 50 & older invited to play games like mah-jongg, bridge, chess, tile rummy, and Skip-Bo. 1–3 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.

★"Smoothie King Recovery Ride": Ann Arbor Velo Club. Every Monday. Cyclists invited to join club members on this easy, low-key 15–20-mile ride down Huron River Drive to Dexter and back. 6 p.m., meet at Smoothie King, 222 N. Fourth Ave. Free. 827–2792.

★"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society. Every Monday. Fast-, moderate-, and slow-paced training ride, 18–30 miles, along country roads west of town with an optional start at Pleasant Lake Party Store. Hilly Schneider Road is included in the longer routes. 6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426–5116.

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. Every Monday. Slow-paced ride, 12–18 miles, to Dexter, with a possible stop for ice cream. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974.

★"Volleyball in the Park": Ann Arbor Ski Club. Every Monday. All adults age 21 & older invited to join a volleyball game. All skill levels welcome. Postgame socializing at CUBS' AC. 7 p.m.–dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 973–2136.

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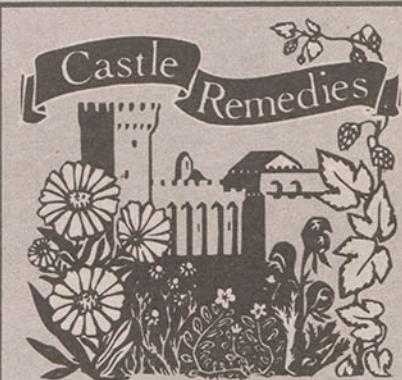
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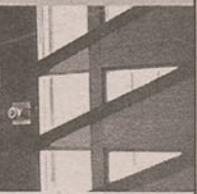
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4 MONDAY continued

★ "Allergies and Asthma Arrested": Wholistic Doc. Local chiropractor Shannon Dicks discusses nutritional remedies for lung and sinus problems. 7-8 p.m., Nutritional Healing Centers of Ann Arbor, 3610 W. Liberty. Free. Preregistration requested. 302-7575.

"Understanding Mind": Jewel Heart Buddhist Center. Every Tuesday except June 26. Talks by Gehlek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. 7-8:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. \$10 (students & seniors, \$5). 971-5762.

★ "John of God: The Brazilian Healer Who's Touched the Lives of Millions": Liberty Borders. Heather Cumming, a Connecticut shamanic practitioner and reiki master, discusses and signs copies of this new book she cowrote with Karen Leffler about Joao Teixeira de Faria, an illiterate rural Brazilian healer and medium known as John of God. Also, signing. 7 p.m., Borders, 612 Liberty. Free. 668-7652.

Dream Group. Every Monday. All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. Donation. 662-5925.

Yuganaut: Canterbury House. This New York- and Ann Arbor-based trio performs an improvised soundtrack to a screening of *Lost World*, Harry Hoyt's 1925 silent film adaptation of Sir Arthur Conan Doyle's novel about belligerent dinosaurs living on a remote Brazilian plateau. Yuganaut plays abstract keyboard-based improvisations with an open, exploratory feel, accompanied by shuffling drumlines and occasional electronic squeaks and buzzes. Performers are bassist and tubaist Tom Abbs, drummer and cornetist Geoff Mann, and U-M Digital Music Ensemble director Steve Rush on keyboard, trombone, and toys. 8 p.m., Canterbury House, 721 E. Huron. \$5-\$10 sliding scale. 764-3162.

Dirty Dozen Brass Band: The Ark. Founded in 1977, this celebrated New Orleans ensemble has pioneered a raucous, funkified modernization of traditional New Orleans "second line" marching and dancing music that features breakneck tempos, daringly intricate arrangements, adventurous horn solos, and a broadened repertoire that ranges from bebop to R&B. "We like to leave people standing on the chairs and tables, walking the bars," says trumpeter Gregory Davis. "The place needs to be cleaned up when we leave it." The band's latest CD, *What's Goin' On*, a song-for-song reworking of the classic 1971 Marvin Gaye album, was created in response to the bewilderment and anger occasioned in the aftermath of Hurricane Katrina. "Never has party music sounded so poignant, so utterly damning and hopeful and unbowed," says *All Music Guide* reviewer Thom Jurek. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Pub Quiz: Conor O'Neill's Irish Pub. Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

Dinosaur Jr.: The Blind Pig. See 3 Sunday. 10 p.m. (doors open at 9:30 p.m.)-2 a.m.

FILMS

MTF. "After the Wedding" (Susanne Bier, 2007). See 1 Friday. Mich., times TBA. Other Michigan Theater films TBA.

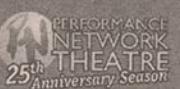
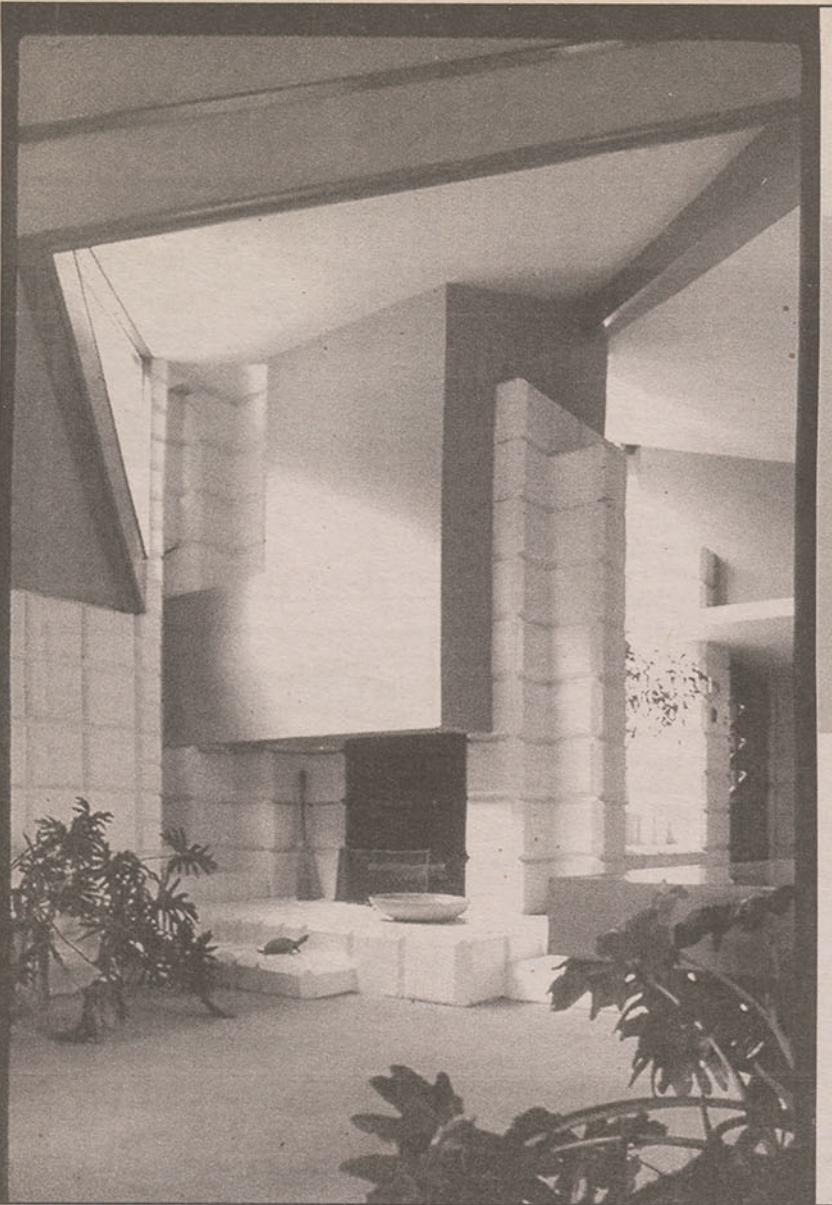
5 TUESDAY

Social Bridge: Ann Arbor Senior Center. Every Tuesday & Wednesday (different locations). All seniors age 50 & older invited to play bridge. No partner required. 9:30-11:30 a.m. (Tues.), Brookhaven Manor, 401 W. Oakbrook (off S. Main north of Eisenhower), & 12:45-3:30 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. 25¢ contribution for prizes. 769-5911.

★ Scrabble: Ann Arbor Senior Center. Every Tuesday. All seniors age 50 & older invited to play this popular word game. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★ Jewish Older Adults: Jewish Community Center. Every Tuesday. The program includes mah-jongg (noon-2:30 p.m.) and a drop-in hobby time (1-3 p.m.), for which you're invited to bring in your own project to work on and share. Coffee & noshes. Noon-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★ Gardening Talks: The Produce Station. June 5, 7, 12, 19, & 26. Talks by local garden designer Charlene Harris. Today and June 7: "Design Your Own



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Art Thou? (2000)

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Garden." Also this month: "Soil, the Living Organism" (June 12), "Attract Butterflies & Birds to Your Garden" (June 19), and "Dwarf and Unusual Conifers, The Backbone of Your Garden" (June 26). 2-3 p.m., Produce Station, 1629 S. State. Free. Preregistration requested. 663-7848.

★"Big Sky Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced ride, 20-35 miles, along flat, relatively quiet picturesques roads south of Ann Arbor. 6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971-5763.

★"Huron River Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Slow/moderate-paced ride, 18-40 miles, to Dexter and back. 6 p.m., meet at Forsythe Middle School, 1655 Newport Rd. Free. 424-9765.

★"Ann Arbor Front Runners. Every Tuesday & Thursday. Gay, lesbian, and straight runners invited to choose a distance of 3-5 miles to run with Front Runners members. 6:30 p.m., meet at Furstenberg Park, off Fuller Rd. across from Huron High School. Free. 741-1763.

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tuesday. All knitters invited to bring their current projects to work on and swap knitting tips. 6:30-8:30 p.m., location TBA. Free. 945-3035.

★"Jonestown: The Life and Death of Peoples Temple": Ann Arbor District Library. Screening of Stanley Nelson's award-winning 2006 documentary about the people who followed the charismatic cult leader Jim Jones to Guyana, where all but a few of them committed suicide en masse in 1978. Followed by discussion led by Michigan Television station manager Jennifer White. 6:30-8:30 p.m., AADL board room (4th floor), 343 S. Fifth Ave. at William. Free. 327-4560.

"Steep": Zingerman's Delicatessen. June 5 & 19. Zingerman's tea expert Jess Piskor shows how to brew and offers taste samples of several fine teas. 7-8 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. \$10. Space limited; reservations required. 663-3354.

"Flavorful Freshwater Dinner": Zingerman's Roadhouse. Roadhouse chef Alex Young hosts a dinner with this popular annual feast featuring fresh fish and seafood. Usually sells out early. 7-9 p.m., Zingerman's Roadhouse, 2501 Jackson. \$49. Reservations required. 663-3400.

★"Animanga Club for Teens": Ann Arbor District Library. All anime and manga fans in grades 6-12 are invited to share their enthusiasm for these Japanese art forms, do some crafts, and discuss Naratu, Taubasa, Reservoir Chronicle, and other anime series. Free Pocky, a Japanese novelty snack popular with anime fans. 7-8:30 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

★"Mothers and More": June 5 & 21. Today: an informal group discussion on mothering topics. Also this month: a local estate planning attorney discusses "Family and Estate Planning: Wills and Beyond" (June 21). 7-9 p.m., Prickly Pear Southwest Cafe, 328 S. Main St. (June 5) & Gladwin Meeting Place (May 17), 4105 W. Liberty. Free. 786-3875.

★"Ann Arbor Area Writers Group": Arborland Borders. Every Tuesday. All local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Borders computer section, 3527 Washtenaw. Free. 665-8194.

★"Louise Penny: Aunt Agatha's". This award-winning mystery writer from a village outside Montreal discusses *A Fatal Grace*, her 2nd book about a Quebec police inspector, who this time investigates the murder of a sadistic socialite during a Christmas curling tournament. Signing. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Every Tuesday. Historical and traditional English dancing. Today: Don Theyken and Bronwen Gates call to music by David West, Donna Baird, and Anne Ormand. Also this month: callers Ray Bantle and Lark-Aeryn with music by West, Baird, Betsy Foote, and Nawal Motawi (June 12), callers Shirley Harden and Greg Meisner with music by Chilgrove (June 19), and callers Arlene Kindel and Marty Wilson with music by Chilgrove (June 26). All dances taught. No partner needed. Dress comfortably and bring flat, nonslip shoes (running shoes OK). 7-9:30 p.m., Chapel Hill condominium clubhouse, 3350 Green Rd. \$6 (students, \$4; children age 13 & under, free). 665-7704.

★"Sweet Adelines County Connection": Every Tuesday. All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$20 monthly dues for those who join). 480-8843.

★"Huron Valley Harmonizers Chapter of SPEB-SQSA": Every Tuesday. All male singers invited to join the weekly rehearsals of this local barbershop

harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Greg Humber at 769-1463.

★"Track Workout": Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7:30 p.m. (doors open at 7 p.m.), U-M outdoor track, S. State at Hoover. Free. 663-9740.

★"Ann Arbor Camera Club": June 5 & 19. Tonight: members and guests show their slides (traditional and digital) and prints. Also this month: the annual potluck picnic (bring a dish to pass and your own beverage and table service) at Gallup Park (June 19). 7:30 p.m., Forsythe Middle School, room 111, 1655 Newport Rd. Free (\$15 annual dues for those who join). 327-4781.

★"Spanish Readers Group": Nicola's Books. All invited to join a discussion, in Spanish, of *Nuestra Señora de la Noche*, Mayra Santos-Febres's novel about black women in 1940s Puerto Rico. 7:30 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★"German Speakers' Round Table": Every Tuesday. All German speakers invited for conversation. 8 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 665-2931.

★"Firefly Funnies": The Firefly Club. Showcase of top local stand-up comics, along with some improv comedy. 8-11 p.m., Firefly Club, 207 S. Ashley. \$3. 665-9090.

Jeff Kass: Ann Arbor Poetry Slam. Reading by this Pioneer High English teacher and former Ann Arbor Poetry Slam Grand Champion, an energetic performer with a staccato, lyrical delivery. Also, open-mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 8 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5 (students with ID & members, \$3). For information, call Larry Francis at 426-3451.

Kahil El'Zabar & Billy Bang: Kerrystown Concert House. Experimental jazz by the duo of percussionist and drummer Kahil El' Zabar and the energetic, versatile violinist Billy Bang. El'Zabar is a leader in the Chicago avant-garde scene whose influences range from African hand percussion to the trap drum tradition, and Bang is a former leader of the String Trio of New York, a chamber jazz ensemble known for its sensuous warmth. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

Trina Hamlin: The Ark. Minneapolis-bred singer-songwriter known for her pure, powerful voice and for her absorption of a variety of musical styles, from blues and R&B to country. Performing Songwriter has praised her music for its "exhilarating rawness and sheer grooving rush." 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★"Triple Double Trivia": The Arena Sports Grille and Bar. Every Tuesday. All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. 10 p.m., The Arena, 203 E. Washington. Free. 222-9999.

FILMS

MTF. "After the Wedding" (Susanne Bier, 2007). See 1 Friday. Mich., times TBA. "The Man Who Shot Liberty Valance" (John Ford, 1962). See 3 Sunday. Mich., times TBA.

6 WEDNESDAY

★"Children's Hour": Shaman Drum Bookshop. Every Wednesday. Shaman Drum staff read picture books for kids ages 2-6. 11:30 a.m., Shaman Drum, 315 S. State. Free. 662-7407.

★"Yoga at the Gardens": U-M Matthaei Botanical Gardens. Local yoga instructor Janine Bennett leads a session of Vinyasa-style hatha yoga sun salutations and postures to recorded music. Bring a mat and towel. Noon-1 p.m., Matthaei, 1800 N. Dixboro Rd. \$10. 998-9540.

★"Chess": U-M Turner Geriatrics Center. Every Wednesday. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★"Weed 'n' Sing": Community Farm of Ann Arbor. Every Wednesday. All invited to sing rounds and

The Ecology Center's



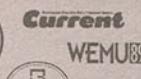
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Bike-a-thon FUNdraiser

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3, 10, 25, 50 & 100 Miles

Sunday, June 24

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A WORLD PREMIERE FARCE
WRITTEN & DIRECTED BY

MATT LETSCHER

PREVIEWS BEGIN
JUNE 21, 2007

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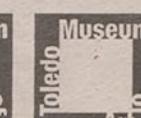
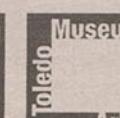
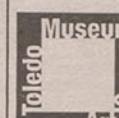
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Recycle Ann Arbor

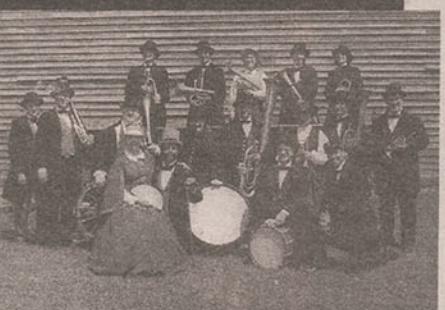
DROP OFF STATION:
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(734) 662-6288 www.recycleannarbor.org

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concordia university arts
ann arbor, michigan



Christophorus-Kantorei



Dodworth Saxhorn Band



CONCORDIA
UNIVERSITY
Ann Arbor, Michigan

For more information
call 734.995.4612,

visit us on-line at www.cuua.edu/cuarts
or e-mail cuarts@cuua.edu

4090 Geddes Road • Ann Arbor, MI
Concordia University is located just
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June 2007 Events

Concert: Christophorus-Kantorei

Saturday, June 2 • 8 p.m.

Chapel of the Holy Trinity

Tickets: \$5 and \$10 in advance, \$7 and \$12 at the door

To charge by phone call 734.995.4612

Christophorus-Kantorei is an internationally renowned concert choir consisting of 50 high school students from the Christophorus Music School in Altensteig, Germany. The choir will perform at Concordia University as part of an 11-day tour throughout Michigan.

Concert: Music Along the River

Saturday, June 23 • 6-9 p.m. • Riverside Patio

Join the Dodworth Saxhorn Band and other local artists for an evening of live music along the Huron River. Bring a blanket or low back lawn chairs and enjoy the beautiful setting. Seating will open at 5 p.m. Bring a picnic dinner or purchase food from concessions.

Summer at Concordia: Theatre Camp

June 17-29 • Residence camp for students ages 14-18.

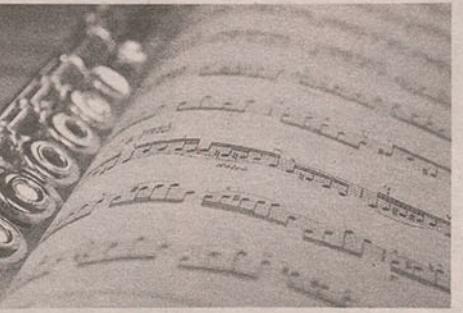
Participate in workshops designed to improve mastery of: audition techniques, improvisation, acting, and technical theatre. Create and rehearse a production for public performance. Cost \$550.

Register Now! Call 734.995.7450 for more information or visit www.cuua.edu/summeratconcordia
E-mail: lifelonglearning@cuua.edu

Summer at Concordia: Flute Day Camp

July 9-13 • For intermediate flutists

Flutists with 2-5 years of playing experience will learn to improve musicianship and expressive musicality. Individual skill building, theory and history will be integrated toward making music with others. Cost before June 9, \$250; after June 9, \$265. Register Now! Call 734.995.7450 for more information or visit www.cuua.edu/summeratconcordia
E-mail: lifelonglearning@cuua.edu



♦ Denotes free events

6 WEDNESDAY continued

other songs while weeding the farm's crops. An organizer says that musical weeding "makes the plants grow better, and it makes your insides vibrate more harmoniously." 2-4 p.m., Community Farm of Ann Arbor, 1525 S. Fletcher Rd. Free. 475-7451.

★Scrabble: The Firefly Club. Every Wednesday. All invited to join Firefly owner Susan Chastain and other local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. 5-8 p.m., Firefly Club, 207 S. Ashley. Free. 665-9090.

★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Fast/moderate-paced 25-mile ride and a slow-paced ride, 13-18 miles, to the Dexter Dairy Queen and back. Now in its 29th year, this ride is a favorite with newcomers and casual riders. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).

★"Saline Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 30 miles or more, south to Milan and then west to the area around Britton-Macon. 6 p.m., meet at municipal parking lot on Ann Arbor-Saline Rd. south of Michigan Ave., Saline. Free. 645-5840.

Ice Cream Social: Angell Elementary School. The sorely missed, parent-repaired rubber chicken catapult returns to this year's social, which also features hilarious "suitcase races" in which kids must scramble into a set of adult clothes and lug a suitcase. Also, Lucky Ducks, a basketball game, and more. 6-8 p.m., Angell, 1608 South University. Free admission; nominal cost for food and games. 994-1907.

Wine Tasting: Paesano's Restaurant. Every Wednesday. A chance to sample 5 different Italian wines each week, in an informal and friendly setting, with a selection of appetizers. 6-7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. \$20. 971-0484.

★Warm-Up Horse Shows: 4-H. June 6, 13, 20, & 27. Club members demonstrate western and English riding (June 6), western horsemanship (June 13), English riding and dressage (June 20), and riding games (June 27). Refreshments available. 6:30 p.m. (weather dependent), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. Free. 997-1678.

Ann Arbor Bridge Club. Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

★Huron Valley Model Builders. All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. 7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Geraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481-1044.

★Children's Storytime: Barnes & Noble. Every Wednesday & Thursday. Storytelling programs and craft activities for kids. Tonight and June 7: Ellen Kelley's *My Life as a Chicken*. Also this month: Karen Beaumont's *Move Over, Rover* (June 13 & 14), Harriet Blackford's *Tiger's Story* (June 20 & 21), and Tina Louise's *When I Grow Up* (June 27 & 28). 7 p.m. (Wed.) & 11 a.m. (Thurs.), Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★"F5: Devastation, Survival, and the Most Violent Tornado Outbreak of the 20th Century": Liberty Borders. Award-winning *New York Times* and *New Yorker* contributor Mark Levine discusses his gripping study of the 1974 megastorm that spawned 148 tornadoes in the central U.S., killing hundreds and causing billions in property damage. Also, signing. 7 p.m., Borders, 612 Liberty. Free. 668-7652.

★"Sign Language": Ann Arbor Jaycees. All invited to join the Ann Arbor Jaycees to learn some tidbits of basic sign language. 7 p.m., Ann Arbor District Library Freespace (3rd floor), 343 S. Fifth Ave. at William. Free. 646-9390.

★"Ty and the Babe, Baseball's Fiercest Rivals: A Surprising Friendship and the 1941 Has-Beens Golf Championship": Nicola's Books. Freelance journalist Tom Stanton discusses his acclaimed account of the rivalry-turned-friendship between Ty Cobb and Babe Ruth. Also, signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★"Human Papilloma Virus and Cervical Cancer": People's Food Co-op. Talk by local naturopathic physician Diana Quinn. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

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New exhibits this month:

Ann Arbor Art Center, 117 West Liberty. Works by Michelle Stamler (June 29–August 10). 994-8004.

Ann Arbor District Library, 343 South Fifth Avenue. *In Another Light: Black and White Photos by Gale Nobes; Ann Arbor Hands-On Museum Anniversary Exhibit* (June 2–July 21). Photographs by Matt Callow (June 18–July 30). 327-4510.

EMU Ford Gallery, Ford Hall, East Cross between Welch Hall and Boone Hall. *A Matter of Time* (June 4–8). Reception 7 Thursday, 4–7 p.m. 487-1268.

The Gallery Project, 215 South Fourth Avenue. *State of the Union* (June 20–July 29). 997-7012.

Gifts of Art (U-M Hospitals). *Nature's Colors: Photography; Celadon Ceramics; UMHS Employee Art Exhibition's Twentieth Anniversary; Summer Symphony Pictorial Art Quilts; Glass Vessels; Dot Paintings* (June 25–August 22). 936-ARTS.

Kenville Studios of Dance and Creativity, 323 East Hoover Street. *Alternative Outsets*:

Jewelry by Beatrice Kovacs and JoAnn Keosian (June 8–27). Reception 8 Friday, 6:30–9:30 p.m. *The Body in Context: Artworks by Liz Duffy* (June 29–July 20). Reception 29 Friday, 6:30–9:30 p.m. 904-9978.

Kerrytown Concert House, 415 North Fourth Avenue. *A Common Eye, an Uncommon Vision: Black-and-White Photography by the Late Jim Galbraith* (June 15–August 14). 769-2999.

Museum on Main Street, 500 North Main. *The History of the Historical Society and the County* (June 13–September 23). 662-0696.

Riverside Arts Center, 76 North Huron, Ypsilanti. *Ann Arbor Women Artists Juried Exhibition* (June 1–June 24). Reception 1 Friday, 6–7:30 p.m. 480-ARTS.

U-M Exhibit Museum of Natural History, 1109 Geddes. *Puma Sculptor Carleton W. Angell* (June 2–September 1). See 2 Saturday. 763-4191.

U-M Museum of Art Off/Site, 1301 South



University. *Out of the Ordinary/Extraordinary: Japanese Contemporary Photography* (June 16–September 16). See 17 Sunday, 3 p.m., and 21 Thursday, 7 p.m. 763-UMMA.

U-M Power Center, 121 Fletcher. *Adipose Gladipose* (June 16–July 8). 994-5999.

U-M Special Collections Library, Harlan Hatcher Graduate Library, seventh floor. *Diversity in the Desert: Daily Life in Greek and Roman Egypt* (June 11–August 17). 764-9377.

Washtenaw Community College Gallery-One, 4800 East Huron River Drive. *Lineal Silver* (through June 29). 477-8512.

For a complete listing of local galleries, see the 2006–2007 Ann Arbor Observer City Guide or arborweb.com.



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★**Keith Donohue: Arborland Borders**: This journalist and former federal bureaucrat discusses his debut novel *The Stolen Child*, a story about a 7-year-old kidnapped by forest-dwelling hobgoblins who replace him with a changeling. The book has been called "an updated Peter Pan" and "a fairy tale for adults." Also, signing, 7 p.m., *Borders*, 3527 Washtenaw. Free. 668-7652.

★**Visitors Night: Ann Arbor Model Railroad Club**: All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30–10 p.m., Michigan Central Depot, 3487 Broad St., Dexter. Free. 426-5100.

★**Shamanic Journeys: Magical Education Council**: Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., *Inter-Cooperative Council Education Center*, 1522 Hill (in the carriage house behind the co-op buildings). Free. 699-8101.

★**"Tsunami Trauma": Pittsfield Union Grange**: Peter Baker discusses continuing trauma relief work in Tamil Nadu, India. 7:30 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). Free. 769-1052.

★**Romance Readers Group: Barnes & Noble**: All invited to join a discussion of *Three Junes*, Julia Glass's 2002 National Book Award-winning debut novel, a vividly textured symphonic narrative set on both sides of the Atlantic during 3 fateful summers in the lives of a Scottish family. Refreshments. 7:30 p.m., *Barnes & Noble*, 3235 Washtenaw. Free. 973-1618.

FILMS
MTF. "After the Wedding" (Susanne Bier, 2007). See 1 Friday. Mich., times TBA. Other Michigan Theater films TBA.

7 THURSDAY

★**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society**: Every Thursday. Moderate-paced ride, 25–30 miles, along the less-traveled roads of scenic Jackson County. 9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area, 3.2 miles west of Chelsea. Free. 994-5908.

★**Thursday Lunch Bunch: Jewish Community Center**: Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Fitness Fun," a 60-minute exercise program led by Maria Farquhar. At 11 a.m., a Current Events discussion group. At 1 p.m., a cultural or educational program. June 7 & 14: Phyllis Herzog and Joanne Smith present a 2-part program of "Photos and Travel Stories from Australia." Also this month: U-M nursing students host a "Low Vision/Low Hearing Fair" (June 21), and a meeting of the JCC Grandparent University (June 28). The day concludes at 2:15 p.m. with a meeting of the Senior Literary Group, a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for

nonseniors). 10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Gifts of Art: U-M Hospitals**: June 7, 14, 21, & 28. Performances by area and guest artists. Today: jump blues by the Bluescasters. Also this month: Brazilian jazz by Rio! (June 14), traditional fiddle music by the Saline Fiddlers (June 21), and Cuban jazz by Tumbao Bravo (June 28). 12:10 p.m., U-M Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

ACBL Bridge: Ann Arbor Senior Center: Every Thursday. All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. 12:30–4 p.m., *Ann Arbor Senior Center*, 1320 Baldwin. \$4 (nonresidents, \$5). 769-5911.

★**"Access Soapbox": Ann Arbor Community Television Network**: Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. Access Soapbox shows are aired daily for 1 week, beginning on Sunday, 2–7 p.m., CTN studio, LL114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.–Fri. of the week preceding your appearance. 769-7422.

★**"Yappy Hours: DogmaCatmanto**: June 7, 14, 21, & 28. All invited for a group discussion. Bring your pet. Today: "Pet Food Recall: Should I Be Making My Pet's Food?" Also this month: "Vaccination Update: Current Recommendations for Dogs" (June 14), "Vaccination Update: Current Recommendations for Cats" (June 21), and a "Doxie Meetup Night" for the miniature dachshunds known as Doxies and for all other breeds (June 28). 5–8 p.m., *DogmaCatmanto*, 208 N. 4th Ave. Free. 929-0022.

★**"Chelsea Ride": Ann Arbor Bicycle Touring Society**: Every Thursday. Slow/moderate-paced ride, 20–30 miles, to either Dexter, Grass Lake, or the Waterloo Recreation Area. 6 p.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 285-6830.

Ice Cream Social: Abbot Elementary School: Carnival games, a cakewalk, prizes, and raffles for donated prizes. Picnic food and pop. 6–8 p.m., *Abbot*, 2670 Sequoia Pkwy. Free admission; nominal charge for food and games. 994-1901.

Ice Cream Social: Mack Open School: Carnival games and treats. 6–8 p.m., *Mack School*, 920 Miller. Free admission (nominal charge for games). 994-1910.

Ice Cream Social: Dicken Elementary School: The fishin' hole, wheel of fortune, mini golf, sack races, ring toss, duck pond, a moonwalk, a cakewalk, and a basketball hoops contest. Raffle and silent auction. Treats. 6–8 p.m., 2135 Runnymede Blvd. Free admission; nominal charge for games & food. 994-1928.

"Michigan's Culinary Heritage": Busch's. U-M MFit instructor Rebecca Miller and former Back Alley Gourmet chef Peggy de Parry discuss and show how to prepare a meal using Michigan foods, including planked Great Lakes whitefish, Calder Farms butter, Leelanau Cellars wine, and a pasta made in Whitmore Lake. Taste samples. Raffle. 6–7:30 p.m., Busch's, 2020 Green Rd. \$10. Preregistration required. 998-2666.

★**"Depot Town Cruise Night": Tucker's Cafe/Ypsilanti Automotive Heritage Collection**: Every Thursday, June 7 through mid-September. Dancing in the street to 50s music played by DJ Danny Wilson. Also, displays of several dozen classic, antique, and restored automobiles by various area car clubs and individuals. Raffle. 6–9 p.m., *Cross St., Depot Town*, Ypsilanti. Free. 482-5200.

"The Tempest": U-M Residential College/Nichols Arboretum. June 7–10, 14–16, & 21–24. U-M Residential College drama lecturer Kate Mendeloff directs students and local actors in Shakespeare's culminating work, a visionary romance set on a magical island ruled by the enigmatic but benevolent sorcerer Prospero and his beautiful daughter Miranda. Prospero is in fact the exiled duke of Milan, who conjures a storm that shipwrecks his old enemies upon his island. He takes the opportunity to teach them a lesson before bestowing forgiveness, abandoning his magical powers, and preparing to return to the world. *The Tempest* is filled with verse and song (including the famous "Full fathom five") and contains some of Shakespeare's most gorgeously haunting poetry. The RC's annual Shakespeare in the Arb productions have become a hugely popular local summer tradition. Director Mendeloff takes special care to make the shifting Arb environments an active force in the performance. Bring a blanket or portable chair to sit on; dress for the weather. 6:30 p.m., meet at the Peony Garden entrance at 1610 Washington Heights. \$15 (students, seniors, & Friends of Matthaei Botanical Gardens & Nichols Arboretum, \$10; kids under 5, free) at the gate only. Tickets go on sale at 5:30 p.m. Space limited; come early. 998-9540.

★**"Thursday Evening Ride": Ann Arbor Bicycle Touring Society**: Every Thursday. Fast/moderate-paced 25-mile ride around northeast Ann Arbor that includes some good chances to improve your climbing skills. 6:45 p.m., meet at the Fuller Pool parking lot, Fuller Rd. Free. 996-9122.

★**"Frank Lloyd Wright Ride": Ann Arbor Bicycle Touring Society**: Every Thursday. Slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. 7 p.m., meet at 2722 Georgetown Blvd. (north off Plymouth Rd.). Free. 995-5017 & 663-5060.

★**"Reiki": Center for Intuitive Health**: Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

★**"Let Diplomacy Work: Don't Attack Iran": Interfaith Council for Peace and Justice**: Talk by veteran peace activist Rudy Simons, a former Cranbrook Peace Foundation president. 7 p.m., *Ann Arbor District Library Freespace* (3rd floor), 343 S. Fifth Ave. at William. Free. 663-1870.



WIDE WORLD SPORTS CENTER

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KIDS KAMP

Full Day & 1/2 Day

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Soccer, Basketball, Volleyball, Ice Skating (Full Day), T-Ball,

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Plus Many More Activities!

Participants Learn

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Increase Their
Physical Fitness

And Just Have Fun!



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2007 Outdoor Summer Camps

June 18–August 31 Ages 4–17

**Everyone receives a free T-shirt
First 50 registrants receive a free soccer ball**

**During inclement weather
soccer camp will move indoors**

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**For more information or to register online:
www.wideworld-sports.com**



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7 THURSDAY continued

ACBL Bridge: Women's City Club. Every Thursday. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Women's City Club, 1830 Washtenaw. \$5. 761-6691.

"Zingerman's Creamery Cheese": Zingerman's Delicatessen. Zingerman's Creamery cheesemaker John Loomis discusses the processes of making various Zingerman's cheeses and offers some tips on how to cook with them. 7-9 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. \$20. Space limited; reservations required. 663-3354.

"Community High Schools New Writers": Shaman Drum Bookshop. Readings by Community High students in the fiction writing class of Dzanc Books writer-in-residence Paul Toth, an acclaimed young Flint novelist. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

"Learning to Love: Becoming a Friend of the World": Vajrayana Buddhist Center. Every Thursday. Talks by Gen Khedrub, the resident teacher of the Vajrayana Buddhist Center in Chicago. Also, a guided meditation and discussion. Khedrub also hosts a meditation, with some additional discussion of the Thursday talks, on June 3 & 24, 4-5 p.m. 7-8:30 p.m., 116 E. Washington, suite 220. \$10. (248) 444-4633.

"John of God: The Brazilian Healer Who's Touched the Lives of Millions": Crazy Wisdom Bookstore & Tea Room. Heather Cumming discusses her new book (see 4 Monday listing). With introductory remarks by Deep Spring Center director Barbara Brodsky. Refreshments. 7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). \$4. 769-4324, 426-0241.

★ Weekly Meeting: U-M Sailing Club. Every Thursday. Talks by club members. Tonight: "Man Overboard!" Also this month: "Capsize Recovery" (June 14), "Sailboards and Kiteboards" (June 21), and "Sail Aerodynamics and Theory" (June 28). 7:45 p.m., Duderstadt Center Conference Room 4, 2281 Bonisteel, North Campus. Free. 426-4299.

"Hair": Ann Arbor Civic Theatre. June 7-10. Caitlin Frankel directs local actors in Gerome Ragni, James Rado, and Galt MacDermot's archetypal 60s rock musical. A celebration of the hippie counterculture that debuted Off Broadway (and soon moved to Broadway) in 1967, *Hair* explores issues of social injustice, free love, drugs, and the Vietnam War through the story of a young man who is debating draft-dodging. Several of the show's songs are still popular, including "Aquarius," "Let the Sun Shine In," "Good Morning, Starshine," and the title tune. The cast includes Michael DeSouza, Sam Pazicni, Michael Green, Katie Hoeg, Paul Clark, Marci Rosenberg, Brooke Gates, Jihan Woods, Michael LaFlame, and Erik Wright-Olsen. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$24 (students & seniors, \$21; Thursday \$15) in advance at a2ct.org and at the door. 971-2228.

"Amadeus": Performance Network Professional Season. See 1 Friday. 8 p.m.

Delta 88: The Ark. See review, p. 105. Classy local roots-music country trio led by singer-songwriter and guitarist Danny Kline, whose spare, haunted songs about love, lonely roads, railroad men, and assorted forsaken people have been characterized by one critic as "rural haiku." With guitarist Alex Anest and bassist John Sperendi. Tonight the band celebrates the release of its new CD. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Comedy Jamm": Ann Arbor Comedy Showcase. Every Thursday except June 21. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

Renaissance Dances: Bedlam. June 7, 14, 21, & 28. Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavanes, almans, and more. Instruction provided. Wear comfy clothes and shoes. 9-11 p.m., Michigan Union Kuenzel Room (June 7 & 28) and Palmer Commons Great Lakes Room South (June 14) & North (June 21). Free. 971-1809.

FILMS

MTF. "After the Wedding" (Susanne Bier, 2007). See 1 Friday. Mich., times TBA. Other Michigan Theater films TBA.

8 FRIDAY

★25th Annual Great Lakes Discraft Open: Ann Arbor Area Disc Induced Sports Club. June 8-10. As many as 300 professional and amateur disc golfers from around the world—including current and former world champions—compete in three 24-hole rounds in this annual tournament. The professionals, including the men's and women's world champions, will be competing for over \$13,000 in cash, and the amateurs compete for prizes. The final rounds on Sunday are the tournament's big spectator attraction. The professional rounds (at Hudson Mills Metropark on June 9 and at Kensington Metropark on June 8 & 10) begin at 8 a.m. each day, and the amateur rounds (all at Hudson Mills Metropark) begin at 8 a.m. and 2 p.m. on June 9 and at 8 a.m. on June 10. 9 a.m.-5 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter, & Kensington Metropark Martindale Beach, off Kent Lake Rd. (east from I-96 exit 153). Free. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 480-2137, 769-9969.

★"Genealogy": Washtenaw Community College. Regional genealogy experts give talks on using census records, tracking down immigrant ancestors, and using the Internet for research. 9 a.m.-12:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. Preregistration requested. 973-3379.

Home Tour 2007: Ann Arbor Women's City Club. The tour features 6 private homes of historic, architectural, interior design, and landscaping interest, including Valerie Paladine and David Kwan's Greek Revival (218 North Division), Nora Lee Wright and Fred Beal's downtown loft (112 South Main), Lynn and David Heumann's extensively remodeled home (2627 Hawthorne), Garnet Johnson's revamped farmhouse (4350 Dexter Rd.), Diana La Point's 60s Cape Cod (640 Louise), and the U-M's Wallace House, named for journalist Mike Wallace (620 Oxford). Lunch is available at the City Club (11 a.m.-2 p.m., \$8-\$12). 10 a.m.-4 p.m., various locations. Tickets \$15, available in advance at the City Club and in Ann Arbor at Delux Drapery, Downtown Home & Garden, John Leidy Shop, and Elaine's Gallery, and in Ypsilanti at Quinn's Essentials. 662-3279.

★The Yiddish Group: Jewish Community Center. Screening of Yiddish films TBA. Followed by discussion. All invited. 1:30-3 p.m., JCC Newman Room, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

Ice Cream Social: Pittsfield Elementary School. "Roller Bowler," robot demos, a bouncy-slide, a Sponge Bob Bouncer, a Plinko-like game of chance, the soda pop toss, the bean bag toss, a football toss, and more. Raffle & silent auction. Treats. 5:30-8 p.m., Pittsfield School, 2543 Pittsfield Blvd. Free admission (nominal charge for games). 973-0891.

"Country Fair": Wines Elementary School. What's arguably the city's largest ice cream social is highlighted by a visit from Farmer John with his cow, pig, goat, lamb, and miniature horse. Also, the Toy Spindle, ping pong fish, Go Fish, fishing pond, duck pond, Ring-A-Coke, cone ring toss, beanbag toss, basketball toss, cage ball, skee ball, lollipop tree, miniature golf, the speedway, Gold Dig, inflatables, and more. Fifth-graders may spend 10 or 15 minutes in the dunk tank, called a "rite of passage" at Wines. Pizza, hot dogs, cotton candy, and other treats. 5:30-8:30 p.m., Wines, 1701 Newport Rd. Free admission; nominal cost for food and games. 994-1973.

Ice Cream Social: Haisley Elementary School. A balloon walk, cakewalk, toss game, and face painting. Pizza, pop, and ice cream. 6-8 p.m., Haisley, 825 Duncan Rd. Free admission; nominal charge for food & games. 994-1937.

Ice Cream Social: Bach Elementary School. Food and games that include a rubber chicken catapult, games for small children, and a moonwalk. Followed by dancing (8 p.m.). Pizza and ice cream available. 6-9 p.m., Bach, 600 W. Jefferson. Free admission; nominal charge for food & games. 994-1949.

"The Tempest": U-M Residential College/Nichols Arboretum. See 7 Thursday. 6:30 p.m.

★"Crossroads": See 1 Friday. Tonight's performers: Jill Jack, a folk-rock band led by this sultry-voiced Detroit singer-songwriter whose music also draws freely on jazz and country flavors, and Derek Daniel, an Ypsilanti singer-guitarist who plays acoustic folk and rock covers. 7-10 p.m.

★Michael Ondaatje: Liberty Borders. This Booker Prize-winning novelist, author of *The English Patient* and other intimately imagined novels, reads from *Divisadero*, his new novel about an act of violence that rips apart a farming family in 70s northern California. "Every sign of the author's genius is here: the searing imagery, the incandescent writing, the calm probing of life's most turbulent and devastating experiences," s

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tiences," says Pulitzer Prize-winning novelist Jhumpa Lahiri. Signing, refreshments. 7 p.m., Borders, 612 Liberty. Free. 668-7652.

Open: Ann June 8-10. Amateur disc jockey current in three 24-hour period. The profession's world \$13,000 in. The final big spectator Madison Mills Metropark (Metropark) before 8 a.m. on tropark Ac. (between Dexter, & off Kent Vehicle en- tors age 62

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"Diamonds in the D": EMU Theater Department. June 8-10 & 14-16. EMU theater professor Ken Stevens directs EMU drama students in the premiere of local playwright Jeff Duncan and R. MacKenzie Lewis's musical revue, a tribute to baseball in general and the Detroit Tigers in particular. A potpourri of music, song, dance, and sketch comedy ranging from a kabuki version of "Casey at the Bat" to Wayne & Shuster's Shakespearean Baseball Game, the show also features baseball commentary and reminiscences by Michigan celebrities, a Tiger trivia quiz, and a chance for audience members to buy a run if the home team falls behind. Intermission includes family-oriented "seventh-inning stretch" games and races. 7 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$6 (Thurs.) & \$15 (Fri.-Sun.) in advance and at the door. Group discounts available. 487-1221.

*"Radical Harmonies": Older Lesbians Organizing. All lesbians invited to join a group discussion of women's music in the United States. 7:30 p.m., WRAP office (upstairs), 325 Braun. Free. 995-9867.

*Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. June 8 & 22. All invited to join this ongoing study group to discuss Rudolf Steiner's book *The Threshold of the Spiritual World*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway East, 1 block east of the Arb entrance on Geddes. Free. 662-6398.

Chris Thile & the How to Grow a Band: The Ark. Jam-inflected bluegrass by this quintet led by Nickel Creek mandolinist Thile, whose repertoire includes both originals and inventive takes on everyone from Jimmie Rodgers and Gillian Welch to the Band and the White Stripes. 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf": Blackbird Theater Productions. June 8-10, 15-17, 22, & 23. Ahmed Muslimani directs Ntozake Shange's unsettling, moving "choreopoem" exploring the emotions and experiences of 7 women of color. Stars Gayle Martin. 8 p.m., Blackbird Theater, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets \$18 (seniors \$12, students \$8) in advance and at the door. 332-3848.

"Hair": Ann Arbor Civic Theatre. See 7 Thursday, 8 p.m.

"Amadeus": Performance Network Professional Season. See 1 Friday, 8 p.m.

Steve Sabo: Ann Arbor Comedy Showcase. June 8 & 9. Billing himself as the "caffinated voice of reason," this rising young Ohio comic is known for his brash, passionately sharp-witted, often painfully hilarious observations about contemporary American life. Much of his material is drawn from his experiences as a member of a conventionally dysfunctional family, a college dropout, and a glutton for punishing relationships. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

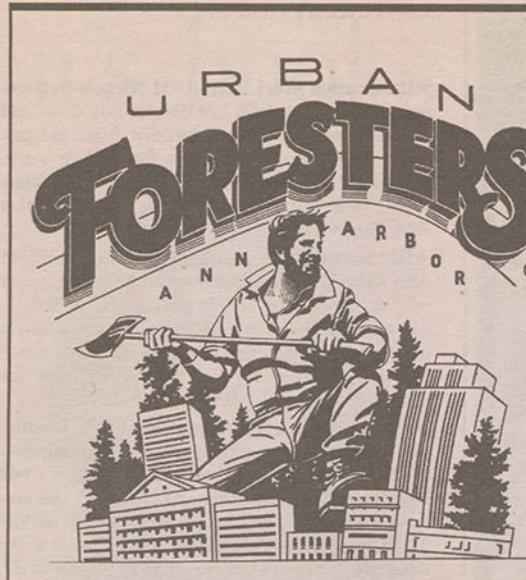
*Angell Hall Observatory Open House: U-M Astronomy Department. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, Student Astronomy Society members give short presentations on a variety of astronomy topics. 10 p.m.-midnight, fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left to the fifth floor). Free. 764-3440.

FILMS

Michigan Theater Foundation. "Once" (John Carney, 2007). June 8-14. Musical drama about an unspoken romance between a street musician and a young woman who convinced him to record his songs. \$8.50 (children, students, seniors, & veterans); \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

9 SATURDAY

*"Early Bird Walk": Ann Arbor Parks Department. City ornithologist Dea Armstrong leads a bird identification walk through Furstenberg Nature Area. Bring your own binoculars, if you have any. 7:30-9:30 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-6319.



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A large photograph of a smiling woman with short grey hair and red-rimmed glasses, wearing a denim jacket, holding a copy of the Ann Arbor Observer newspaper. The newspaper's masthead is visible on the front page. The background shows a room with wooden furniture and a patterned rug. The overall tone is warm and friendly.

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Sunday, June 17

Sat & Sun, July 14 & 15 • Sunday, Aug. 19

Sat & Sun, Sept. 15-16 • Sunday, Oct. 21

Sunday, Nov. 4

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9 SATURDAY continued

★**Restoration Work Day: U-M Nichols Arboretum.** All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. 9 a.m.-noon, meet at an Arb location TBA. Free. 998-9540.

★**5th Annual Skills and Showcase Competition: Ann Arbor Figure Skating Club.** Beginning youth solo skaters perform simple routines that include 2-foot swizzles, the bunny hop, and snowplow stops, in this fun competition that's "mostly cute little kids," says an organizer. 9 a.m.-5 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. Free. 645-8356.

★**"Leonard Preserve Floodplain Hike": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Shawn Severance gives a talk about the stewardship plan being created for this preserve, followed by an hour-long stewardship activity TBA. 10 a.m.-noon, Leonard Preserve, meet at the dead end of Union St. north off Main west of M-52, Manchester. Free. 971-6337.

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** June 9 & 12. Guided tours of the city's recycling and trash disposal center. Also, visitors can use surplus parachute fabric and other-recyclables to make a wind-sock. 10 a.m.-noon (June 9) & 3-5 p.m. (June 12), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★**"Hewenes Creek Park Outing": Huron Valley Sierra Club.** All invited to help build trails in this natural area featuring a charming lake and old farm fields reverting to wilderness. 10 a.m., meet at Childs School parking lot, 7300 Bemis (east off Platt Rd. between Textile & Willis rds.), Ypsilanti. Free. 426-5737.

★**"Furstenberg Nature Area Stewardship Party": Ann Arbor Natural Area Preservation Division.** Every Saturday, June 9-30. NAP staffer Billy Kirst and park steward Sarah Newman lead a botanically and ecologically informative hike. Bring a bag lunch. Minors must be accompanied by a guardian or obtain a release form in advance. 10 a.m.-2 p.m., meet in the parking lot off Fuller Rd. across from Huron High School. Free. 996-3266.

★**"Free Fishing Day": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a fishing session. Bring your pole; bait, tips, and some poles provided. 10 a.m.-noon, Rolling Hills County Park pond, 7660 Stony Creek Rd. (between Merritt & Bemis rds., east of Carpenter), Ypsilanti Twp. & 5-7 p.m., Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. Free. Preregistration required. Vehicle entrance fees: \$4/day (\$2 for seniors age 62 & over), \$20/year. 971-6337.

17th Annual Garden Walk: National Farm and Garden Association Ann Arbor Branch. A chance to visit 6 unusual and varied gardens in the Pontiac Trail and Ann Arbor Hills neighborhoods, including one featuring gigantic boulders and another with a lily-pad-dotted pond. Drive between gardens. Hot dogs, gelato, and popcorn available (11 a.m.-2 p.m., small cost TBA) at the Arboretum, where the nearby resplendent peony gardens may be viewed. Proceeds benefit a new children's garden at Matthaei. 10 a.m.-4 p.m., self-guided tour. Tickets & maps \$10 in advance at Downtown Home & Garden, Nicola's Books, & Quinn's Essentials in Ypsilanti Depot Town, and at each garden on the day of the walk. 995-8441.

★**Tractor Pull: Michigan Tractor Pullers Association.** A day of old-time tractor-pullin' fun, with farm stock, antique, classic, and pickup classes. The tractors pit their might against a weight transfer machine, which makes weight heavier as the pull progresses. One particularly exciting class is the rowdy farm stock class, which has no speed limit out of the gate. "We go as fast as our horsepower allows," enthuses an organizer. Concessions. 10 a.m.-3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 587-3466.

★**"Bellies, Babies, and Breathing": Ann Arbor District Library.** Lamaze teachers Jen Fife Adams and Stephanie Schaldenbrand present childbirth tips and exercises, and Keleigh Lee demonstrates henna tattoos to beautify the bellies of moms-to-be. 10 a.m.-noon, AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"Sahaja Yoga Meditation: Kundalini Awakening": Whole Foods Market.** Ann Arbor Sahaja Yoga Center yoga practitioners lead a meditation session. 10 a.m.-noon, Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★**Panthers of Social Justice of Washtenaw.** (Formerly the Gray Panthers of Huron Valley.) State sen-

ator Liz Brater and state representatives Rebekah Warren and Pam Byrnes present an update on efforts to close the bottle water loophole in the water diversion law enacted in 2006. Discussion follows. Preceded at 9:45 a.m. by coffee & socializing. 10 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973-5593.

★**"The ABC's of the Detroit Red Wings": Barnes & Noble.** Local children's writer Ann Jacobs Mooney reads from her new vividly illustrated children's book. Signing. 11 a.m.-2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Border to Border Ride": Ann Arbor Bicycle Touring Society.** Newcomers and casual riders invited to join a very leisurely, family-friendly 22-mile ride along Washtenaw County's Border to Border trail, with a stop in Ypsilanti's Depot Town for lunch. 11:30 a.m., meet at the Bandemer Park entrance off Barton Dr. at Whitmore Lake Rd. Free. 662-0205.

★**"Music in the Park": Herb David Guitar Studio.** See 1 Friday. Today: originals and covers of praise music by the 7-piece band Liberty Street. Noon-2 p.m.

★**"Super Science Shows": Ann Arbor Hands-On Museum Family Day.** Every Saturday & Sunday beginning June 9. Museum staff give family-friendly science demos. 1 & 3 p.m., Hands-On Museum, 219 E. Huron. \$7.50 (students & seniors, \$6) regular museum admission. 995-5439.

★**"Free Fishing Day": Hudson Mills Metropark Interpretive Nature Programs.** This weekend only, no license is required to fish, and this afternoon Hudson Mills supplies tackle and bait for those who'd like to take advantage of this chance to fish for free. 1-3 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. Preregistration required. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 434-1615. 426-8211.

★**"2007 Ann Arbor Festival of Chinese Dance": Chinese American Society of Ann Arbor.** Showcase of a variety of traditional and contemporary Chinese dance forms, including the galloping motion of Mongolian dance, the spinning handkerchiefs of Manchurian dance, the joyful exuberance of the Yun Nan fan dance, and the quiet elegance of the Dai umbrella dance. The dancers are students from the Ann Arbor Chinese Dancing School, the AnnHua Chinese School, the Ann Arbor Chinese Center of Michigan, and the Li Yu Adult Fitness class. 2:30-3:30 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. Free. 668-2066.

★**"The Hunting of the Snark": Dreamland Theater.** June 9, 10, 16, 17, & 23 & 24. Naia Venturi directs local puppeteers in her original marionette show based on the Lewis Carroll nonsense poem about a baker, a banker, a butcher, a beaver, and others setting sail on a hunting expedition. 3:30 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$5. 657-2337.

★**"The Tempest": U-M Residential College/Nichols Arboretum.** See 7 Thursday. 6:30 p.m.

★**"Diamonds in the D": EMU Theater Department.** See 8 Friday. 7 p.m.

★**"Community Retorted": Dreamland Theater.** A reception for this art show that runs through June 30 with music TBA and a single rotisserie chicken to be shared by all. 7 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. Free. 657-2337.

★**Barn Concert & Bonfire: Washtenaw Land Trust.** Dancing to Billy King & the Idylls, a local band led by singer-songwriter and guitarist King whose music blends folk, pop, bluegrass, swing, and rock. Non-alcoholic beverages available. Followed by a bonfire. Proceeds benefit the Washtenaw Land Trust. 7 p.m., 11300 Island Lake Rd. (off Dexter-Pinckney Rd. just west of downtown Dexter). Park next door at Ruhlig's Farm Market. \$10 (couples, \$15; family, \$20) suggested donation. 223-2321, 302-LAND.

★**Mathias Alten Quintet: Ann Arbor Christian Reformed Church.** This chamber ensemble performs Haydn's String Quartet in G Minor and Schumann's Piano Quintet in E-flat Major. 7:30 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 665-0105.

★**Voices Relyea and Friends: Kerrystown Concert House.** Voices Relyea is the trio of mezzo (and KCH owner) Deanna Relyea, bass-baritone (and Deanna's brother) Gary Relyea, and soprano (and Gary's wife) Anna Relyea. Its repertoire includes Victorian parlor pieces, operatic arias, and Broadway songs. The Relyeas are joined tonight by bassist Diana Gannett, who is featured in a performance of Mozart's virtuosic aria for double bass, and pianist Joel Schoenhals. A benefit for KCH. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15, \$20, & \$30. Reservations suggested. 769-2999.

children's books

Shutta Crum Southern storytelling

Shutta Crum knew exactly what kind of books young children liked when she began writing her own in 1997. By then she'd been a youth librarian at the Ann Arbor District Library for eighteen years and had had plenty of opportunity to read classic and modern children's literature to kids and to see first-hand which books excited them.

Two years and 300-plus rejection slips later, she sold her first picture book, and she has since published eight others, including a young adult novel. That first book, *Who Took My Hairy Toe?*, a retelling of a scary southern folk tale, and still her young audiences' favorite, set the tone for several of her original stories that followed. Crum often mines her own southern small town roots—she was born in Paintsville, Kentucky, though raised in Michigan—for both the themes and the language of her books. Even when she's not writing about down-south settings, the southern storytelling tradition informs her work. She has also been writing poems all her life. Her books combine these long-honed skills as a wordsmith ("a barn all tumbled with hay"), her fine ear for southern dialect and expressions ("crazier than a june bug on a string"), and her storytelling gifts to create charming, funny, and often wise and comforting stories.

Crum well understands the restrictions of writing for children—a more limited vocabulary and many off-limits subjects, among others. But she also makes full use of the compensatory tools available to children's authors—a greater reliance on anthropomorphism and a more frequent use of rhyme, repetition, alliteration, and assonance than are usually found in adult writing.

In *The Bravest of the Brave*, a book she was invited to read at the 2005 Easter Egg Roll at the White House, a brave baby skunk faces and eventually turns tail—though doesn't fire—on a number of dangers before arriving home safely.

Her most recent book, *A Family for Old Mill Farm*, is partly autobiographical, draw-



ing on her own family's three-year search for a home near Ann Arbor. An ever-helpful human realty agent shows a young family many prospective properties before finding the perfect one. Simultaneously, a resourceful raccoon realty agent sells a number of animal families on the same site. It's a story with clear charms for children, and one that adults will also appreciate—especially given today's real estate market.

Crum retired from the AADL in 2004, though not before winning, in 2002, the Michigan Library Association Children's Services Division Award of Merit as youth librarian of the year. She's put her extra time to good use, finishing another two novels and three more picture books.

It will be show-and-tell time when she reads *A Family for Old Mill Farm* at Nicola's Books on Wednesday, June 13. Since Niki Daly's beautiful accompanying watercolor illustrations are so important to Crum's story, she will display and may even project slides of them.

—Sandor Slomovits

Steppin' in It and The Lost World String Band: The Ark. Double bill. Steppin' in It is a 4-piece Lansing string band that plays everything from bluegrass, country-folk, and country blues to Cajun, western swing, and calypso. "What would happen if Hank Williams joined forces with Wayne 'The Train' Hancock and a folk band featuring Tom Waits?" asks renowned bluegrass Dobro player Sally Van Meter, who produced the band's 2006 CD, *Hidden in the Lowlands*. The Lost World String Band, recently reunited after disbanding in 1992, is a Michigan-based old-time string band whose extremely varied repertoire includes old-time string band tunes, swing-era standards, Tin Pan Alley favorites, and blues, along with traditional Hawaiian, Cajun, and Celtic music. In its heyday a frequent guest on *Prairie Home Companion*, the band has performed with the likes of Doc Watson, Bonnie Raitt, and Riders in the Sky. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf": Blackbird Theater Productions. See 8 Friday, 8 p.m.

"Hair": Ann Arbor Civic Theatre. See 7 Thursday, 8 p.m.

"Amadeus": Performance Network Professional Season. See 1 Friday, 3 & 8 p.m.

Steve Sabo: Ann Arbor Comedy Showcase. See 8 Friday, 8 & 10:30 p.m.

Steve Nardella Rock 'n' Roll Trio: The Firefly Club. Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-

drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. 9 p.m.-1 a.m., *Firefly Club*, 207 S. Ashley. \$10 and at the door only.

FILMS

MTF. "Once" (John Carney, 2007). See 8 Friday, Mich., times TBA. Other Michigan Theater films TBA.

10 SUNDAY

★Aircraft Show: Chapter 333 of the Experimental Aircraft Association. Display of homemade, antique, and modern aircraft, and some homebrew planes built from scratch. Q&A with pilots and a chance to try a helicopter flight (around \$30). Kids activities include pedal planes, an Awesome Bounce, and face painting. Breakfast (\$5) of flapjacks, maple syrup, sausage, coffee, and milk is available in the hangar to the west of the control tower. 8 a.m.-noon, *Ann Arbor Airport Terminal*, 801 Airport Dr. (off S. State just south of I-94). Free. 429-2992, 429-2992.

Bikesport Ann Arbor Triathlon/Duathlon: Elite Endeavors. All invited to compete in a triathlon (half-mile swim, 14-mile bike race, and 5-mile run) or duathlon (14-mile bike race sandwiched between 2- and 5-mile runs) in Pinckney State Recreation Area. Awards to top man and woman, top male and female masters, and 5-deep for ages 15-17, 18 & 19, 20 & over, and 5-year age groups 20-79; 3-deep for Clydesdales (men over 200 pounds). Proceeds benefit Dexter High School. Note: This race has a limit of 700 participants and has sold out for the past few



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The Future of Education

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www.rssaa.org



Early Childhood Services Ages 0-3



What are Early On Services?

- Helps infants and toddlers who have special needs and their families.
- Helps parents understand what to expect of babies and toddlers at different ages.
- Helps families understand a child's medical or developmental problems.
- Getting help for a baby who isn't gaining weight or a 2-year-old who isn't talking yet.
- Networking with parents in similar circumstances.
- Finding special equipment for a baby (and finding a way to pay for it).

What are Early On Services?

- Your child is 0-36 months old.
- Your child has developmental delays or medical problems.
- Your child is biological, foster or adopted.

For More Information Call:

Washtenaw ISD
(734) 994-8100, ext. 1530

For information about services
in OTHER counties, please call:
1-800-Early On (1-800-327-5966)

www.wash.k12.mi.us



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Summers-Knoll School
2015 Manchester Rd
Ann Arbor, MI 48109
734.971.7991

10 SUNDAY continued

years, so register early. 8 a.m. sharp, Halfmoon Lake Beach, Hankerd Rd. (1/4 miles north of North Territorial Rd.), Dexter Twp. Entry fees: \$68 by May 27, \$78 after May 27. USAT members receive \$10 discount. Park vehicle entry fee: \$6. Entry forms available at local sporting goods stores and at eliteendeavors.com. (419) 829-2398.

★“Dansville Ride”: Ann Arbor Bicycle Touring Society. Fast-paced 100-mile ride to Dansville to look for a good lunch spot. Also, at 10 a.m. moderate-paced 60-mile and slow-paced 36-mile rides to the same destination leave, respectively, from Pierce’s Pastries Plus on Middle Street in Chelsea and from the corner of Gregory and Carr roads in Gregory. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971-3610 (100-mile ride), 996-9461 (60-mile ride), 747-8774 (36-mile ride).

“The World of Coffee”: Zingerman’s Delicatessen. Zingerman’s coffee roaster Allen Leibowitz discusses and shows how to brew coffees from Brazil, Sumatra, and elsewhere around the world. Taste samples. 9–11 a.m., Zingerman’s Next Door (upstairs), 422 Detroit St. \$20. 663-3354.

“Turtle Paddle”: Ann Arbor Parks & Recreation. All invited to join city herpetologist David Mifsud to paddle around Gallup Pond to look for turtles. Canoes, kayaks, and equipment provided. 10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$16 (nonresidents, \$20). 668-7411.

★“Volunteer Stewardship Workday”: Ann Arbor Natural Areas Preservation Division. See 2 Saturday. Today: help remove invasive dame’s rocket and Canada thistle from the Redbud Nature Area (11 a.m.–1 p.m.) and/or help spruce up the trails in the Sunset Brooks Nature Area (1–4 p.m.). 10 a.m.–1 p.m., meet at the Redbud Nature Area entrance on the northern end of Parkwood (at Jeanne St. off Packard 2 blocks west of Pittsfield Blvd.), & 1–4 p.m., meet at the Sunset Brooks Nature Area entrance on Sunset at Brooks. Free. 996-3266.

Contact Improv. June 10 & 24. All invited to try this interactive, freeform dance style that involves contact with one or more partners. It can involve improvisational lifts and other experimentations with gravity. You might find yourself upside down, so dress appropriately for easy movement. No partner required; beginners welcome. Followed by discussion and socializing. 12:30–2:30 p.m., Jazercise Dance Studio, 1945 South Industrial. \$5–\$10 sliding scale based on ability to pay. 604-4416.

★13th Annual Cancer Survivors Day Celebration: U-M Comprehensive Cancer Center. Cancer survivors (from any hospital or clinic) and their friends and family are invited to hear “A Funny Thing Happened on My Way to Chemotherapy,” a talk by cancer survivor Dan Shapiro. Also, information fair and door prizes. 1–3:30 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. Free. Preregistration requested. (800) 742-2300 ext. 6275.

★Cohousing Festival: Little Lake Cohousing Council. A chance to learn about these condos clustered to create a sense of neighborhood and open wild space. Also, a demo by local Nia fitness instructors (1 p.m.), a talk by local environmental landscaper Mike Appel on “Native Trees and Shrubs” (2 p.m.), and storytelling by members of the Ann Arbor Storytellers’ Guild (3 p.m.). 1–4 p.m., Sunward Cohousing (424 Little Lake Dr.), Great Oak Cohousing, (500 Little Lake Dr.), Touchstone Cohousing, (560 Little Lake Dr.) off Parkland from eastbound Jackson between Wagner & Zeeb. Free. 998-0618.

★Angela Shelton: Ann Arbor District Library/SafeHouse Center. This filmmaker and domestic violence activist discusses her life and introduces a screening of *Searching for Angela Shelton*, her award-winning documentary about her travels around America searching for all the women who share her name. A victim of childhood sexual abuse, Shelton was suffering an identity crisis and began her quest as a means of finding herself. She meets lots of Angela Sheltons, many of whom have also been abused, and the direction of her odyssey changes from self-discovery to self-acceptance and healing. 1–4 p.m., AADL board room (4th floor), 343 S. Fifth Ave. at William. Free. 327-4560.

“Rockhound Basics”: Waterloo Natural History Association. Geologist Larry Bean leads rock hounds to a closed gravel pit to learn about rocks and minerals you can find there and what they reveal about ancient Michigan. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Pre-registration required. Vehicle entrance fees: \$6/day, \$24/year (\$6/year for seniors age 65 & over). 475-3170.

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2–5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 747-9644, 761-1451.

★Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 971-6261, 485-5007.

“For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf”: Blackbird Theater Productions. See 8 Friday. 2 p.m.

“Amadeus”: Performance Network Professional Season. See 1 Friday. 2 p.m.

“Hair”: Ann Arbor Civic Theatre. See 7 Thursday. 2 p.m.

2nd Friday Advanced English Dance. English country dancing for experienced dancers, with callers TBA and music by Debbie Jackson, Susie Lorand, and Martha Stokely. Fast pace, with limited walk-throughs. 2:30–5:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 665-7704.

“18th Annual Grillin’ for Food Gatherers.” This festive barbecue blowout fund-raiser features food, fun, and entertainment for all ages. Grilled sausages, chicken, and vegetables, plus salads and desserts. Beer & wine available. Live honky-tonk and rockabilly to blues and swing by George Bedard and the Kingpins, down-home funkgrass by Back 40, and classic pop and rock by Toppermost. Also, kids activities, a silent auction of food-related items, and a chance to learn about this food rescue program that delivers 4 tons of food each day, which provides 5,500 meals in Washtenaw County. Proceeds supply 20% of Food Gatherers’ annual budget. Rain or shine. 3–8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$50 (children age 13 & under, \$10) in advance, \$60 (children age 13 & under, \$10) at the gate. 761-2796.

★“Ambit Lecture by an who has written history, includ and the re sonian Wous docum 35 years John Dan 764-2347

“Radio Free Bacon”: Zingerman’s Roadhouse. See 3 Sunday. Today’s musical guest is Cairn to Cairn, the local duo of flutist Kelly McDermott and local guitarist Terry Farmer, who play Celtic music and folk songs. 3–5 p.m.

“Diamonds in the D”: EMU Theater Department. See 8 Friday. 3 p.m.

“The Hunting of the Snark”: Dreamland Theater. See 9 Saturday. 3:30 p.m.

Peter and Ellen Allard: Jewish Community Center. Family-oriented concert by this award-winning husband-and-wife children’s music duo known for their rich repertoire of Jewish and secular songs. Also, a pizza dinner and kids activities. 4 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$30 (concert only, \$18) per family. 971-0990.

★Annual Spring Concert: Ann Arbor Recorder Society. A program ranging from Renaissance music to contemporary pieces performed by the full Recorder Society (about 2 dozen players) and by smaller ensembles of 2 to 8 players. Instruments include traditional soprano, alto, tenor, and standard and great bass recorders, along with mandolin and guitars on some pieces. Reception follows. 4 p.m., St. Andrew’s Episcopal Church. Free. 769-1616.

★Rainbow Book Club. All invited to discuss *Self-Made Man*, Norah Vincent’s acclaimed nonfiction account of her experiences spending a year dressed as a man and learning about the world of men. 4:30–6:30 p.m., WRAP office, 325 Braun Ct. Free. 763-4186.

“The Tempest”: U-M Residential College/Nichols Arboretum. See 7 Thursday. 6:30 p.m.

★“County and City Programs to Cut Carbon Emissions”: Climate Crisis Action Washtenaw. Talk by Andrew Brix, an urban planning intern with the Washtenaw and Ann Arbor offices of energy and the environment. 7–8:30 p.m., Quest Martial Arts, 2111 Packard. Free. 973-5593.

Ari Hest and The Damnwells: The Ark. Double bill. Hest is a New York City singer-songwriter who writes literate, thoughtful, earnestly introspective songs on personal themes and whose vocal style has been described as a cross between James Taylor and Peter Gabriel. The Damnwells is a New York City country-rock band whose music blends rough-hewn guitar textures with Eagles-style vocal harmonies and lap steel guitar twang. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

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FILMS

Melange Subterranean Bistro. "Sunday Night Movie & Dinner." See 3 Sunday. Tonight: *The Usual Suspects* (Bryan Singer, 1995). Suspense tale about a group of 5 con men caught up in a "job" that quickly gets out of control. Melange, 6:30 p.m. Michigan Theater Foundation. "Slaughterhouse-Five" (George Roy Hill, 1972). June 10 & 12. Film version of the Vonnegut novel about a time-traveling WW II veteran haunted by the firebombing of Dresden. Michael Sacks, Ron Leibman, Valerie Perrine. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "Once" (John Carney, 2007). See 8 Friday. Mich., times TBA.

11 MONDAY

★"Play Day for Babies": Ann Arbor District Library. Every Monday beginning June 11. Play group for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered beginning the week of June 11 at the Malletts Creek (Tuesdays, 10-11 a.m., & Thursdays, 6:30-7:30 p.m.), Pittsfield (Tuesdays except June 19, 6:30-7:30 p.m.), and Northeast (Wednesdays, 10-11 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301 (main library), 327-4200 (branches).

Social Duplicate Bridge: Ann Arbor Senior Center. June 11 & 25. All seniors age 55 & older invited to play this popular bridge format. No partner required. 12:45-3:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$1. 769-5911.

★"Ambition to Excel": U-M Clements Library. Lecture by David McCullough, a renowned historian who has been called the "master of the art of narrative history." He is the author of several best-sellers, including the Pulitzer Prize-winning *John Adams* and the recent *1776*, and he's also the host of *Smithsonian World*, *The American Experience*, and numerous documentaries. In honor of the retirement, after 35 years of service, of Clements Library director John Dann. 4 p.m., Rackham Auditorium. Free. 764-2347.

★"Intimate Strategies of the Civil War: Military Commanders and Their Wives": Ann Arbor Area Civil War Round Table. University of Akron history professor Lesley Gordon discusses her intriguing collection of 12 essays exploring the role of 6 Union and 6 Confederate wives in their husbands' careers, including such gems as Stonewall Jackson's pleas to his style-conscious wife to stop mailing him pants festooned with gold braid. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off E. Huron River Dr.), Ypsilanti. Free. 930-0617.

★"Citizen Moore": Ann Arbor District Library. Freelance journalist Roger Rapoport, a former *Michigan Daily* editor, discusses his critically acclaimed biography of filmmaker Michael Moore. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Book Club: Ann Arbor Jaycees. All invited to discuss *The Thirteenth Tale*, Diane Setterfield's Bronte-esque ghost story about a young bookseller who interviews a mysterious old woman in order to write her biography. 7 p.m., Arborland Borders, 3527 Washtenaw. Free. 646-9390.

★Fiction Readers Groups: Barnes & Noble. All invited to join a discussion of *The Shadow of the Wind*, Carlos Ruiz Zafón's thriller, set in 40s Barcelona, about a young man who discovers that all the books by his favorite author are being systematically gotten rid of. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Lonesome Country: The Ark. Hard-driving traditional bluegrass by this Michigan quintet, led by singer-guitarist Chad Jeremy, that won the 2006 Renfro Valley Bluegrass Talent Contest. With mandolinist Kevin Frank, banjoist Lee Kaufmann, fiddler Marty Somberg, and bassist Paul Shapiro. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "Once" (John Carney, 2007). See 8 Friday. Mich., times TBA. Other Michigan Theater films TBA.

12 TUESDAY

★Preschool Storytimes: Ann Arbor District Library. Every Tuesday & Wednesday beginning June 12. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered beginning the week of June 11 at the Malletts Creek (Wednesdays, 10-10:30 a.m.), Northeast (Thursdays, 10-10:30 a.m.), and Pittsfield (Thursdays, 7-7:30 p.m., & Fridays, 10-10:30 a.m.) branches. 10-10:30 a.m. (Tues.) & 11-11:30 a.m.

(Wed.), AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301 (main library), 327-4200 (branches).

★"Tots in the Park": Temple Beth Emeth. Bring a picnic dinner to this informal singing session for families with kids age 5 & under. 3 p.m., Burns Park on the grass near the playground, Baldwin at Wells off Packard. Free. 665-4744.

★"Heart Health Without Drugs": Whole Foods Market. Talk by local nutritionist Judy Stone. 7-8:30 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & older invited to discuss *Flow My Tears, the Policeman Said*, one of Philip K. Dick's many stellar novels exploring the drug-blurred boundaries of identity and reality, this time featuring a celebrity whose world is coming apart around him. 7-9 p.m., 3154 Angell Hall, 435 S. State. Free. 764-2553.

★"Cover to Cover": Ann Arbor District Library. AADL staff lead a discussion of *Nineteen Minutes*, Jodi Picoult's best-selling novel about a shocking act of violence that shatters the complacency of a small New Hampshire town. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Colleen Gleason: Arborland Borders. This U-M grad discusses *Rises the Night*, her second fantasy novel featuring vampire slayer Victoria Gardella. Having just lost her husband to vampires, she travels to a gathering of immortals in Italy seeking vengeance. Also, signing. 7 p.m., Borders, 3527 Washtenaw. Free. 668-7652.

★Sierra Club Book Club: Nicola's Books. All invited to discuss *The Wild Trees*, Richard Preston's account of the unique ecosystem high aboveground in the canopies of California's redwoods, the world's tallest trees. 7:30 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

Chick Corea & Bela Fleck: The Ark. A collaborative performance by jazz pianist Corea and progressive bluegrass banjoist Fleck—2 restlessly adventurous virtuosos from different musical universes. Corea first came to prominence in the late 60s as a member of the Miles Davis Group, with which he recorded the legendary LP *Bitches Brew*, a revolutionary work that virtually invented jazz fusion. Since then, Corea has continued to explore ways to expand the musical vocabulary of jazz and make its melodic and rhythmic spirit more accessible. Fleck, a founding member of the seminal New Grass Revival, is known for his penchant for refracting traditional bluegrass idioms through avant-garde soundscapes. 7:30 p.m., Michigan Theater. Tickets \$21-\$56 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Apostle of Hustle: The Blind Pig. June 12, 19, & 26. Inventive Toronto indie rock band led by Broken Social Scene singer-guitarist Andrew Whiteman. Opening act tonight is Memphis, a lo-fi pop-rock duo from Vancouver. 10 p.m.-midnight (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. "Slaughterhouse-Five" (George Roy Hill, 1972). See 3 Sunday. Tonight: *Once* (John Carney, 2007). See 8 Friday. Mich., times TBA. Other Michigan Theater films TBA.

★"Shake-It-Up Stories and Songs": Ann Arbor District Library. AADL presents a storytelling program that includes dancing for kids from babies through grade 6. 7-7:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★"Lick the Sugar Habit": Whole Foods Market. Local chiropractor Shannon Dicks discusses the "white plague." 7-8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 302-7575.

Native Plant Exchange and Sale: Wild Ones. All invited to bring in plants to swap with other local gardeners. Also, sale of native flowers, vines, woody plants, and shrubs from the Native Plant Nursery. Catalogs and advance orders available. 6:45 p.m., Native Plant Nursery, 3052 Nordman (south off Packard just west of Platt). Free admission.

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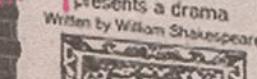
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of Ann Arbor

Senior Class

presents a drama
Written by William Shakespeare



June 13, 14, 15 @ 7:30 pm

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doors open 6:30 for campus tours
open house following each performance

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visit the website for coach listings and rain date postings

TEAM	BIRTH DATE	1ST SESSION		2ND SESSION	
		DATE	TIME	DATE	TIME
U8 Boys	8/1/99-7/31/00	S June 16	9:30-10:30 am	Su June 17	1:30-2:30 pm
U8 Girls	8/1/99-7/31/00	S June 16	9:30-10:30 am	Su June 17	1:30-2:30 pm
U9 Boys	8/1/98-7/31/99	S June 16	9:30-10:30 am	Su June 17	1:30-2:30 pm
U9 Girls	8/1/98-7/31/99	S June 16	9:30-10:30 am	Su June 17	1:30-2:30 pm
U10 Boys	8/1/97-7/31/98	F June 15	7:00-8:30 pm	Su June 17	5:00-6:30 pm
U10 Girls	8/1/97-7/31/98	S June 16	3:00-4:30 pm	M June 18	7:00-8:30 pm
U11 Boys	8/1/96-7/31/97	F June 15	5:00-6:30 pm	Su June 17	3:00-4:30 pm
U11 Girls	8/1/96-7/31/97	S June 16	1:00-2:30 pm	M June 18	5:00-6:30 pm
U12 Boys	8/1/95-7/31/96	F June 15	7:00-8:30 pm	Su June 17	5:00-6:30 pm
U12 Girls	8/1/95-7/31/96	S June 16	3:00-4:30 pm	M June 18	7:00-8:30 pm
U13 Boys	8/1/94-7/31/95	F June 15	5:00-6:30 pm	Su June 17	3:00-4:30 pm
U13 Girls	8/1/94-7/31/95	S June 16	1:00-2:30 pm	M June 18	5:00-6:30 pm
U14 Boys	8/1/93-7/31/94	F June 15	7:00-8:30 pm	Su June 17	5:00-6:30 pm
U14 Girls	8/1/93-7/31/94	S June 16	3:00-4:30 pm	M June 18	7:00-8:30 pm
U15 Boys	8/1/92-7/31/93	F June 15	5:00-6:30 pm	Su June 17	3:00-4:30 pm
U15 Girls	8/1/92-7/31/93	S June 16	1:00-2:30 pm	M June 18	5:00-6:30 pm
U16 Boys	8/1/91-7/31/92	F June 15	7:00-8:30 pm	S June 16	11:00 am-12:30 pm
U16 Girls	8/1/91-7/31/92	S June 16	3:00-4:30 pm	M June 18	7:00-8:30 pm
U17 Boys	8/1/90-7/31/91	F June 15	5:00-6:30 pm	S June 16	11:00 am-12:30 pm
U17 Girls	8/1/90-7/31/91	S June 16	1:00-2:30 pm	M June 18	5:00-6:30 pm
U18 Boys	8/1/89-7/31/90	S June 16	11:00 am-12:30 pm	Su June 17	5:00-6:30 pm
U18 Girls	8/1/89-7/31/90	S June 16	11:00 am-12:30 pm	M June 18	7:00-8:30 pm

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13 WEDNESDAY continued

★Cordelia Frances Biddle: Aunt Agatha's. This Philadelphia mystery writer discusses *The Conjuror*, her new mystery, set in 1842 Philadelphia, about a woman who investigates the disappearance of her father while hunting. Signing. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★Shutta Crum: Nicola's Books. See review, p. 85. This popular local children's book author reads from *A Family for the Old Mill Farm*, her story about animals and humans seeking a new home at Old Mill Farm. Also, signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★History Readers Group: Motte & Bailey, Booksellers. Local historian Judith Elkin leads a discussion of *Out of the Jungle*, Thaddeus Russell's provocative and controversial biography of Jimmy Hoffa. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

"A Midsummer Night's Dream": Rudolf Steiner School of Ann Arbor. June 13-15. Rudolf Steiner students present an upbeat production, with original music and choreography, of Shakespeare's delightful comic fantasy, set in an enchanted forest, about a jealous tiff between the king and queen of the fairies, and the mortal lovers snared in their mischief. 7:30 p.m., Rudolf Steiner High School, 2230 Pontiac Trail. \$5 (students, \$3; family, \$12). 669-9394.

FILMS

MTF. "Once" (John Carney, 2007). See 8 Friday. Mich., times TBA. Other Michigan Theater films TBA.

14 THURSDAY

★"Even Thursdays": Ann Arbor Area Chamber of Commerce. June 14 & 28. All invited to join Chamber of Commerce CEO Jesse Bernstein to discuss local issues. 7-9 a.m., Zingerman's Next Door (upstairs), 422 Detroit St. Free. Pay for whatever food or beverage you buy. 214-0104.

★Flag Day Ceremony: Arborcrest Memorial Park. Arborcrest staff dispose of old flags by burning them. Attendees can bring old American, POW-MIA, state, school, or other domestic flags for proper disposal. 5 p.m., Arborcrest Memorial Park, 2521 Glazier Way (behind the VA hospital, 1/4 mile west of Huron Pkwy.). Free. 761-4572.

"Plant Studies": Community Farm of Ann Arbor. All invited to a meditative session to observe one plant on the farm. Participants sit around the plant, touch it, smell it, taste bits of it, examine it with field lenses, and listen to it. No children 14 or younger. Bring a chair or mat if you like. Proceeds benefit local farmland preservation projects. 5-7 p.m., Community Farm of Ann Arbor, 1525 S. Fletcher Rd. \$5. Preregistration required. 475-7451.

"The Tempest": U-M Residential College/Nichols Arboretum. See 7 Thursday. 6:30 p.m.

★Town Meeting: Megiddo Peace Project. Veteran local activist Al Haber leads a discussion on the proposed downtown greenway report, the Middle East, and other topics. Refreshments. 7-9 p.m., 310 S. Ashley. Free. 761-7967.

"Pilsners": Arbor Brewing Company Beer Tasting. A chance to sample and learn about pilsners from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

"Vintage Rendez-Vous": Zingerman's Delicatessen. Zingerman's staff discuss and offer taste samples of a variety of gourmet chocolates made by Vintage Plantation Chocolates, a Rainforest Alliance-certified chocolatier in Ecuador. 7-8 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. \$15 in advance, \$25 (if available) at the door. Space limited; reservations recommended. 663-3354.

★"Balance Your Body's pH Level for Optimal Health": Whole Foods Market. Talk by local naturopath Audrey Blagsvedt. 7-8:30 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★Ann Arbor Cage Bird Club. Local bird breeder Kevin Sharp gives a slide-illustrated talk on parrots and cockatoos he has seen in his travels. Also, bring cones, toppings, or even your favorite ice cream for an ice cream social, and bring your bird to get its photo taken to be used for educational purposes. 7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 662-4582.

★"Up the Huron River: Can She Do It?": Ann Arbor District Library. Huron River Watershed Council executive director Laura Rubin joins 60-year-old long distance swimmer Liz Elling to discuss Elling's upcoming 125-mile marathon swim along

fiction

Travis Holland

The end of history

Soviet writer Isaac Babel published a couple of volumes of short stories in the 1920s. They were brilliantly observed and filled with irony about the human condition, often funny, yet also very bleak.

He was immediately recognized as a master of the form. But as Stalin tightened his grip on the country, Babel famously chose to become the Master of Silence during the 1930s. In that era, even silence was dangerous; Babel eventually died in prison. All of his unpublished work was confiscated and disappeared, along with its author, into Lubianka Prison and the enormous bureaucracy of the secret police.

At this point Ann Arbor writer Travis Holland begins his first novel. In *The Archivist's Story* Holland follows Pavel Dubrov, the man second in charge of the Lubianka's literary archive, the place where all the unpublished novels, stories, and poems written by those killed in the Stalinist purges are catalogued and then destroyed. Literature is not immortal in Lubianka; it is made with small marks on fragile pieces of paper that are easily burned. Pavel loves literature, but it is easy for him to imagine a day when there will be "no stories, no novels or plays, no poems. Just empty shelves. The end of history."

Pavel accepts this, even as he tries to save two unknown stories by Isaac Babel from the fire. It is a kind of bravery, although Pavel is not an uncompromised man. He has his job because he has been complicit in denouncing a former colleague at a school. He was no longer trusted by his fellows, and now he is not trusted by the apparatchiks he works for in the secret police. Even though he would prefer to mourn his wife, take care of his failing mother, and read his books, he knows that his world will not allow him to do that. He has seen the signs of his own destruction:

If anything, these last few years at the Lubianka have taught him that one must always be attentive to signs: an angry word, an unintended gesture—the first faint milky cracks in the ice. He has seen what happens to people who failed to



read the warnings, who refused to believe that the beautiful, bright world they inhabited could one day fall upon them like a hobnailed heel, crushing them into dust.

Nonetheless, in the face of certain arrest, Pavel Dubrov chooses decency, to take care of his mother, to guard the memory of a few friends, and to save the two stories. It is a kind of redemption, however tentative.

Travis Holland's success in *The Archivist's Story* is that he is able to draw us into this world, fearing for Pavel even as we recognize his weakness and his likely failure. He has created the details of the gray Soviet city but also gives sharp moments of beauty in the landscape and in the people who inhabit the concrete apartment complexes. He never feels the need to lecture the reader on the consequences of the story he tells. It is a story I finished in tears, wishing that it could have gone on and on, wishing for a different history.

Travis Holland reads from *The Archivist's Story* at Shaman Drum Bookshop on Wednesday, June 20.

—Keith Taylor

the full length of the Huron River, starting July 7 at Proud Lake and ending July 21 at Lake Erie. Elling also discusses her 2001 swim around the Leelanau Peninsula. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

*Jacqueline Carey: Arborland Borders. This best-selling fantasy writer discusses the 5th book in her award-winning Kushiel series, *Kushiel's Justice*. Signing. Carey also discusses her book at Nicola's on June 26 (see listing). 7 p.m., Borders, 3527 Washtenaw. Free. 668-7652.

"Diamonds in the D": EMU Theater Department. See 8 Friday. 7 p.m.

"A Midsummer Night's Dream": Rudolf Steiner School of Ann Arbor. See 13 Wednesday. 7:30 p.m.

*Summer Gazebo Concerts: Manchester Recreation Task Force. June 14, 21, & 28. Area musicians perform a series of outdoor concerts in Manchester's downtown gazebo. Bring a picnic, chairs, and blankets. Tonight: Family concert by Gemini, a popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovits offer sing-alongs, songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. 7:30 p.m., across from St. Mary's Church, 210 W. Main, Manchester. Free; donations appreciated. 936-2462.

Glen Hall & Friends: Kerrystown Concert House "Jazz @ the Edge." Canadian saxophonist Glen Hall leads an ensemble of local reed player Piotr Michalowski, percussionist Ben Hall, violinist Mike Khouri, and cellist Hans Buetow in a program of free-jazz improvisations. A *Jazz Times* critic calls Hall's music "probably the most stylistically postmodern association of theme and music, thoroughly cutting across the casually expected." 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

"The Shadow Box": P.T.D. Productions. June 14-17 & 21-23. Joe York directs local actors in Michael Christofer's 1977 Tony- and Pulitzer-winning drama, a wrenching portrayal of 3 families confronting the imminent deaths of loved ones in a hospice. One man is at peace with his approaching death, but his wife, in deep denial, won't even enter the room or tell their son. Another man comforts his partner until the latter's party-girl ex-wife unexpectedly shows up, igniting conflict. And an old woman repeats her fervent wish that her daughter visit, while her caretaker, her other daughter, wonders whether to tell an old secret. Throughout the play, the patients and families are interviewed by documentary filmmakers examining the way people handle death. The cast includes David Andrews, Janet Rich, Adam Weakley, David Pagano, and Lois Dowling. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$16 (students & seniors, \$11) in advance and at the door. 483-7345.

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2007-2008



Ann Arbor Arsenal Tryouts

www.annarborarsenal.net

Boys

Age	Dates	Times
U11	June 16-17	9:00-10:30am
U12	June 15-16	7:00-8:30pm
U13	June 15-16	7:00-8:30pm
U14	June 15-16	5:00-6:30pm
U15	June 15-16	3:00-4:30pm
U16	June 15-16	3:00-4:30pm
U17	June 16-17	11:00-12:30pm
U18	June 17	3:00-4:30pm

Girls

Age	Dates	Times
U11	June 16-17	11:00-12:30pm
U12	June 16-17	11:00-12:30pm
U13	June 15-16	7:00-8:30pm
U14	June 15-16	7:00-8:30pm
U15	June 15-16	3:00-4:30pm
U16	June 16-17	11:00-12:30pm
U17	June 15-16	7:00-8:30pm
U18	June 17	3:00-4:30pm

All try-outs will be held at the Ann Arbor Airport

For more information on tryouts,
please visit our website at www.annarborarsenal.net

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Mike Meyer, Ass't Director of Coaching
USSF "B" License, Michigan Girls ODP Staff

Barry Scott, Staff Coach
NSCAA "Advanced" Diploma, Michigan Girls ODP Staff

Slobadan Pavlovic
USSF 'B' License

Anil Joseph, Staff Coach
USSF "A" License, Head Coach Spring Arbor University Men

Lumumba Shabazz, Staff Coach
Pioneer High School Coach, Former Professional Player

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Veteran country musician Ricky Skaggs performs at the Ark June 30.

14 THURSDAY continued

"La Traviata": Arbor Opera Theater. June 14–17. Robert Starko directs area actors and Warren Puffer Jones conducts the Ann Arbor Cantata Singers in Verdi's ever popular opera, an adaptation of the novel by Dumas fils about a Parisian courtesan who sacrifices her one chance at happiness when she learns that her relationship with her lover is compromising his family's honor. The score contains many of the most famous arias in the operatic repertoire, including the lilting drinking song "Libiamo, libiamo," the brilliant coloratura aria "Sempre libera," and the majestic "Di Provenza el mar." Italian, supertitles. 8 p.m., Lydia Mendelssohn Theater. Tickets \$18 & \$22 (students & seniors, \$15) at the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Forro for All: The Ark. Accordion-based Brazilian dance music by this New York-based ensemble. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 7 Thursday. 8 p.m.

Taproot: The Blind Pig. Local hard-rock quartet that plays a brand of funkified postgrunge metal known as nu metal. The band has released 3 CDs on Atlantic Records. Opening act TBA. 10 p.m.–midnight (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$15 in advance at the Michigan Union Ticket Office, & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. "Once" (John Carney, 2007). See 8 Friday. Mich., times TBA. Other Michigan Theater films TBA.

15 FRIDAY

***"Dressage at Waterloo": Waterloo Hunt Club.** June 15–17. This multiday competition of equine ballet by skilled regional horses and riders is highlighted by graceful freestyle routines set to music. Bring your own lawn chairs; no pets. Concessions and vendor area. 8 a.m.–5 p.m., Waterloo Hunt Club, Glenn at Katz (west off Mount Hope Rd. from I-94 exit 150), Grass Lake. Free. 426-2088.

***6th Annual Green Fair: Office of the Mayor.** Displays of alternative-fuel vehicles, renewable energy, green building materials, solar energy installations, and other energy conservation products and practices. A Bike Fest features a bike skills demo, a

"how-to" bike maintenance clinic, bike safety inspections and adjustments, bike obstacle courses, a bike decoration station for kids & adults, bike-related contests, and kids activities. Free attended parking provided for bikes. Also, information booths with local environmental nonprofits and companies that participate in the county's "Waste Knot" waste-reduction and recycling program. Kids activities. Door prizes. 6–9 p.m., one block in all 4 directions from the intersection of Main & Washington. Free. 994-2766.

"The Tempest": U-M Residential College/Nichols Arboretum. See 7 Thursday. 6:30 p.m.

★"Crossroads." See 1 Friday. Tonight's performers: The Flying Latini Brothers, a local band fronted by singer-songwriter John Latini that plays country-flavored rock, along with some Tom Waits covers, and The Hummingbirds, the Detroit Music Award-winning local twang-filled acoustic country and American roots music duo of singer-guitarists S. G. Wood and Rachel Hercula. 7–10 p.m.

★"Top of the Park": Ann Arbor Summer Festival. June 15–July 8. A beloved summer tradition continues this year on Ingalls Mall and features music by local or area bands. The music is followed at dusk (Sunday through

Thursday) by free movies. Food concessions from area restaurants. Tonight: Hullabaloo (8:30–11 p.m.), a popular local quintet that plays ska and 80s-style pop. Opening act is Salmagundi (7:45 p.m.), a Detroit band that plays classic horn-powered Memphis-style rock 'n' roll. The Summer Festival also includes a series of Power Center and Hill Auditorium shows on June 16, 17, 19, 21, 23, 24, 26, & 28–30, and into July. 7–11 p.m., Ingalls Mall, 881 North University. Free. 647-2278.

"Diamonds in the D": EMU Theater Department. See 8 Friday. 7 p.m.

"A Midsummer Night's Dream": Rudolf Steiner School of Ann Arbor. See 13 Wednesday. 7:30 p.m.

★"Kirtan": Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts such as the Srimad Bhagavatam, on Shavite, Tantric, and Bhakti traditions, and on the writings of poet saints such as Kabir, Tulsidas, and Mirabai. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761-7435.

Minifest: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House). June 15, 22, & 24. Three days of chamber music concerts featuring the music of Ludwig van Beethoven, American composer Leon Kirchner, and others, performed by world-famous and up-and-coming musicians and ensembles. Tonight: violinist Chee Yun and pianist James Tocco perform Beethoven's Sonata no. 5 (Spring), the Westhuizen Duo performs Corigliano's *Gazebo Dances*, and the Ardeo Quartet performs Beethoven's String Quartet no. 12. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15, \$20, & \$30. Reservations suggested. 769-2999.

RFD Boys: The Ark. Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

"Say, What's New, II?: 2nd Annual Experiments in Dance." June 15 & 16. Experimental new works by 8 choreographers from southeastern Michigan, San Francisco, and Los Angeles, including independent L.A. choreographer Eric Abbot-Main, independent Bay Area choreographer and EMU dance grad Apryl Seech, independent local choreographer Suzanne Willets Brooks, WSU dance professor Kelly Gottesman, WSU dance student Denita Gregory, EMU dance students Brian Carbine and Korry Chavey, and EMU dance professor Joann McNamara. Abbot-Main's *Bright Eyed Buck* is a quirky introspective solo performed to a live Michael J. Sauter score, and Carbine's *My Dear, I Have to Ask* is a jest about cleanliness and absolution in the eyes of the ones we love, set to a score by an unknown composer. Chavey's *Robotic Vacuum*, set to music by Sushi 4004, features energetic, abstract movement that pushes against the boundaries of modern dance, and Gregory's *O.N.* blazons the tender line between devotion and obsession, with music by Hans Buetow, Joan Whitney, Mack David, and Alex Kramer. McNamara's *Dancing with Fishes* combines dance, video, and a score by U-M music professor Michael Daugherty in a whimsical exploration of the kinship between creatures with fins and dancers with feet. Seech's *Spam Opus 00100001* takes its inspiration from the random invasions of Internet spam, and she collaborated with Gottesman in *Conscious Eclipse in Recessive Landscapes, Part 2*, a setting of music by John Cage collaborator Morton Feldman. Willets Brooks presents *Unfurling*, a dramatic, abstract exploration of loss and longing set to music from operas by Massenet and Puccini and an Ani DiFranco poem. The music is performed live by vocalist Jeff Willets, cellist Abby Alwin, and synthesizer player Elizabeth Wagner. 8 p.m., EMU Hemmelgarn-Crum Dance Studio (106 Warner), next to Bowen Field House, EMU campus Ypsilanti. Donation. 487-1211.

"For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf": Blackbird Theater Productions. See 8 Friday. 8 p.m.

"The Shadow Box": P.T.D. Productions. See 14 Thursday. 8 p.m.

"La Traviata": Arbor Opera Theater. See 14 Thursday. 8 p.m.

Billy Ray Bauer: Ann Arbor Comedy Showcase. June 15 & 16. This dynamic Detroit jokester uses a fine repertoire of voices and dialects to tell fresh, lively stories, often drawn from his experiences as the father of 4 boys. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a non-smoking show. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

"School's Out Dance": Parents Without Partners. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. Preceded at 8 p.m. by free dance lessons. 9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

FILMS

Michigan Theater Foundation. "Day Watch" (Timur Bekmambetov, 2007). June 15–21. Intricate Russian fantasy-horror film about the battle between the medieval forces between light and darkness. A sequel to *Night Watch*. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

16 SATURDAY

★Stinchfield Woods Annual Census: Washtenaw Audubon Society. All invited—from novices to experienced birders—to help take a census of breeding birds in this lovely wooded area between Dexter and Pinckney. The count typically yields species like pine and black-throated green warblers, blue-headed vireos, and red-breasted nuthatches; it's also possible to see or hear wild turkeys, hooded warblers, ovenbirds, and Acadian flycatchers. The trails are hilly, and mosquitoes can be a problem, so come prepared. 7–11:30 a.m., meet at the gate on Stinchfield Woods Rd. Free. To volunteer or for information, call Karen Markey at 662-7575.

"Birding for Beginners": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a birding hike to learn to identify birds by their appearance. The program begins with an indoor talk. 7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. Preregistration required. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 426-8211.

★Laser Regatta: U-M Sailing Club. All invited to watch club members race their small, nimble Laser dinghies. 10 a.m., Base Line Lake, Strawberry Lake Rd. (between Mast Rd. and Huron River Dr. north from Territorial Rd.), Dexter. Free. 426-4299.

"Decorate Your Dad a Cake": Busch's. Kids invited to decorate an 8-inch-square cake and take it home to Dad. 11 a.m.–3 p.m., Busch's, 2240 S. Main. \$3.99. Preregistration requested. 998-2666.

22nd Annual Showcase of Homes: Home Builders Association of Washtenaw County. June 16, 17, & 19–24. A chance to browse through 20 new homes in and around Ann Arbor by 18 different builders showcasing current trends in interior design, energy effi-



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June 27–28, Ypsilanti Twp

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9:00 am to 4:30 pm

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cal 9-piece ensemble featuring members of Cloud Nine Music that plays a mix of Afrobeat with Sun Ra- and Coltrane-influenced jazz. Opening act: southern-fried rock and blues by Owen B. and the Overtime Band (7-7:45 p.m.). 7 p.m.

"Dance India": Sparsh. A sparkling showcase of 4 of the 8 styles of classical Indian dance, performed by acclaimed area Indian dancers to prerecorded music. Sparsh founder Sreyashi Dey, a nationally acclaimed classical Indian dancer, performs Odissi, a style that emphasizes subtle, fluidly sculpted movements through S-shaped body positions.

Sudha Chandrasekhar performs Bharatanatyam, a more vigorously expressive style with visually percussive movement organized along straight lines or triangles. Sandhya Sree Atmakuri performs Kuchipudi, a liquid, graceful style, and Ashoka Rao performs Kathak, a narrative dance characterized by fast footwork and spins. Proceeds benefit Sparsh, a foundation that helps Indian

children who need heart surgery. 7 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. Tickets \$15-\$100 in advance and at the door. 769-4917, 769-5928.

"Diamonds in the D": EMU Theater Department. See 8 Friday. 7 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Caller Robin Warner with live music by the Phil Chen Combo. No partner needed; all dances taught; beginners welcome. Wear cool, casual clothes and comfy, flat, smooth-soled shoes. Preceded at 3-6 p.m. by a free jam for all musicians. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 665-8863.

"Peace Cafe": Michigan Peaceworks. Double bill. Rootstand, an acoustic roots ensemble, blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. Paul's Big Radio, led by local singer-songwriter Paul Lippens, plays rootsy country-pop. Proceeds benefit Michigan Peaceworks. 8 p.m.-midnight, Corner Brewery, 720 Norris at Forest (east off Forest from Huron River Dr./Clark Rd.), Ypsilanti. \$5 suggested donation. 761-5922.

Lesley Gore: The Ark. Postponed from March. Until she resurfaced in 2005 as the host of *In the Life*, a PBS show focusing on gay and lesbian issues, Gore had largely disappeared from view after her string of early 60s pop hits like the protofeminist "You Don't Own Me" and "It's My Party (and I'll Cry If I Want To)" — a record that WCBN memorably played continuously for 24 hours the day after the 1980 presidential election. The material on her new CD *Ever Since* reveals an artist who has matured into a reflective, Carole King-style singer-songwriter. 8 p.m., The Ark, 316 S. Main. Tickets \$35 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Seven Fingers Circus: Ann Arbor Summer Festival. June 16 & 17. This "disgruntled teenage child of Cirque du Soleil" performs *Traces*, its new, urban-themed show whose agile circus acrobatics incorporate skateboards, modern dance, crime-scene chalk outlines, poles, and a pickup basketball game. Dressed in sleeveless gray T-shirts and plain dark pants, the 5 Canadian acrobats perform to a driving techno and hip-hop soundtrack on a dark, bleak set resembling a nighttime city street. A *San Francisco Bay Times* critic called a December performance "well conceived and almost flawlessly executed." 8 p.m., Power Center. Tickets \$28-\$46 in advance at the Michigan League, Power Center, & Hill Auditorium box offices and (if available) at the door. To charge by phone, call 764-2538. For general Summer Festival information, call 647-2278.

"Say, What's New, II?: 2nd Annual Experiments in Dance." See 15 Friday. 8 p.m.

"For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf": Blackbird Theater Productions. See 8 Friday. 8 p.m.

"The Shadow Box": P.T.D. Productions. See 14 Thursday. 8 p.m.

"La Traviata": Arbor Opera Theater. See 14 Thursday. 8 p.m.

Billy Ray Bauer: Ann Arbor Comedy Showcase. See 15 Friday. 8 & 10:30 p.m.

"Open House: University Lowbrow Astronomers. June 16 & 23. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 9:15 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North

Territorial Rd. (about 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

Scott Morgan's Powertrane: The Blind Pig. Hard-edged blues and 60s-style Detroit rock 'n' roll by this quartet led by veteran singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. Tonight the band celebrates the release of its new CD, *Beyond the Sound*. Opening acts are The Sights, a nationally acclaimed Detroit band that plays vintage Detroit rock 'n' roll, and The Muldoons, a Detroit pop-punk trio featuring drummer Brian Muldoon and his 2 sons. 10 p.m.-midnight (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. \$8 (under age 21, \$11) at the door only. 996-8555.

FILMS

MTF. "Day Watch" (Timur Bekmambetov, 2007). See 15 Friday. Mich., times TBA. Other Michigan Theater films TBA.

17 SUNDAY (Father's Day)

★Marshall Nature Area Bird Walk: Ann Arbor Parks & Recreation. City ornithologist Dea Armstrong leads a walk to look for woodland birds. Bring your own binoculars, if you have any. 7:30-9:30 a.m., meet in the parking lot off Dixboro Rd. (north of Plymouth Rd.). Free. 996-3266.

Ann Arbor Antiques Market. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with more than 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. 8 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children 12 & under accompanied by an adult, free). Free parking. (850) 984-0122 (before the show), 429-3145 (day of show).

★"Huron River Valley Tour": Ann Arbor Bicycle Touring Society. Fast-paced 75-mile and moderate-paced 63-mile rides to Kensington Metropark, with a stop for food. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0730 (75-mile ride). (248) 437-6467 (63-mile ride).

"Wetlands by Canoe": Ann Arbor Parks & Recreation. A city naturalist leads a canoe and kayak trip to explore the wetlands along the Huron River. Refreshments. Canoes, kayaks, and equipment provided. 10 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$16 (nonresidents, \$20). Preregistration required. 662-9319.

"Out of the Book: An Ian McEwan Tribute": Shaman Drum Bookshop. Screening of the local premiere of this short film portrait, produced by Powell Books (Portland, Oregon), of the best-selling novelist, with a focus on McEwan's forthcoming *On Chesil Beach*. Followed by readings by U-M English professor Peter Ho Davies, Hopwood winner Marshall Lee, and other local fiction writers. Refreshments. 1 p.m., Michigan Theater. \$22 (plus tax) purchase of *On Chesil Beach* in advance at Shaman Drum and at the door includes 2 passes to this event. 662-7407.

★"Herbal Medicine Wheel": Gaia Center. Local herbalist Mary Light discusses her 33-foot Medicine Wheel herb garden and medicine wheels around the world. Teas and wild edibles served. 1:30-2:30 p.m. sharp, Gaia Center, 9335 Scio Church Road. Free. 769-7794.

★Enlightened Minds Book Club: Nicola's Books. All invited to discuss Santa Barbara English instructor Nancy Marriott and pharmacologist Candace Pert's self-help book *Everything You Need to Know to Feel Good*. 2 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

"For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf": Blackbird Theater Productions. See 8 Friday. 2 p.m.

"The Shadow Box": P.T.D. Productions. See 14 Thursday. 2 p.m.

"La Traviata": Arbor Opera Theater. See 14 Thursday. 2 p.m.

Seven Fingers Circus: Ann Arbor Summer Festival. See 16 Saturday. 2 p.m.

★"Out of the Ordinary/Extraordinary: Japanese Contemporary Photography": U-M Museum of Art. Senior UMMA Asian art curator Maribeth Graybill gives a tour of this exhibit. 3 p.m., UMMA OffSite, 1301 South University. Free. 763-UMMA.

★"Radio Free Bacon": Zingerman's Roadhouse. See 3 Sunday. Today's musical guest: twang-filled acoustic country and American roots music by The Hummingbirds, the Detroit Music Award-winning

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Annie & Rod Capps

In this town

"If I lived in this town, I would frequent this cafe," sings Annie Capps, "and that table in the corner would be mine most every day." Capps has a way of starting a song with an image that's simple yet arresting enough to propel you through the ensuing developments, which often cover quite a bit of territory. That one leads to a whole imagined new existence for an unhappy woman, resembling the one that unexpectedly comes to fruition in Anne Tyler's novel *The Ladder of Years*. Quite a few of her songs instantly place you in the protagonist's mind: "Crossed the Mississippi, said good-bye to you/Hello to the road and a new thought or two."

Capps is one of a group of Ann Arbor songwriters (sometimes known as the Yellow Room Gang) who have created a genuine local scene and often taken it on the road to metro Detroit and northwestern Ohio and the northern Lower Peninsula. One among their number, Jan Krist, coined the term "Midwest urban folk" to describe the music they make—they are all into detailed songcraft, but they grew up in Michigan amid rock and Motown and country, and there's usually a beat of one kind or another running through the music. Annie Capps works with her husband, Rod, on guitars and

other strings, and her band often features the subtle percussion of Christine Schinker. They form a tight, symbiotic group that sets a mood for Capps's songs without overwhelming them.

Capps has been writing songs since she was eleven, and the music on her older albums often had an appealing mixture of confession and sass. When she comes to the Ark on Friday, June 22, she'll have a new release, *In This Town*. I've heard a working version, and it's terrific. Capps has some great story songs—the title track quoted above, and "The Ring," a virtuoso effort about a woman who is sweeping up shattered glass in a chain store and spots a wedding ring in the debris. As her reflections unfold—"The trouble with hope is the way that it shatters"—they're periodically qualified by a little "sometimes, anyways" that makes the whole funny-sad set of images reverberate in the brain.

Capps also broadens her range on *In This Town*, probably under the influence of her Yellow Room Gang associates. Some of her new songs tackle big spiritual questions in the way that Krist does, and others have a bit of Whit Hill's quirky outlook. That's how you make a promising scene grow, and those who follow Michigan songwriting or just want to check some out should come on down to the Ark for Annie Capps's turn in the spotlight.

—James M. Manheim

local duo of local singer-guitarists S. G. Wood and Rachel Hercula. 3-5 p.m.

"The Hunting of the Snark": Dreamland Theater. See 9 Saturday. 3:30 p.m.

Organ Series: Ann Arbor Summer Festival. June 17 & 24 and July 1 & 8. Today: U-M organist Marilyn Mason joins visiting violinist Pierre d'Archambeau for a program TBA. 4 p.m., U-M Music School Organ Recital Hall, 1100-Baitz Dr. (off Broadway), North Campus. \$10 (series, \$25). 764-2538.

*Khaled Hosseini: *Liberty Borders*. This acclaimed Afghan American novelist, author of the smash debut novel *The Kite Runner*, reads from *A Thousand Splendid Suns*, his haunting, richly atmospheric epic novel about 2 women brought together by war and loss. A *Publishers Weekly* critic calls *Suns* "a powerful, harrowing depiction of Afghanistan, but also a lyrical evocation of the lives and enduring hopes of its resilient characters." Also, signing. 7 p.m., Borders, 612 Liberty. Free. 668-7652.

*"Top of the Park": Ann Arbor Summer Festival. See 15 Friday. Tonight: drumming and dancing by the local West African drum troupe Like Water Drum and Dance (8:15-9:30 p.m.). Opening act:

vocal jazz and swing standards by the Prime Vocal Jazz ensemble (7-7:45 p.m.) The music is followed at 10 p.m. by *Happy Gilmore*, Dennis Dugan's 1996 comedy starring Adam Sandler as a doofus golfer who ends up in a tournament. 7 p.m.

Claudia Schmidt: *The Ark*. A longtime favorite with Ark audiences, Schmidt sings in a strikingly luminous, warmly ingratiating voice that has been described as "clear as a supper bell, strong as 3-day-old tea." Her repertoire includes intimately personal original songs and a mixed bag of traditional and contemporary folk, blues, and jazz tunes. Her concerts have also always featured a sprinkling of anything from bawdy poems to satirical monologues. She accompanies herself on 12-string guitar, dulcimer, Deluxe Pianolin (a 52-string plucked and bowed instrument that produces an ethereal, ghostly sound), and other folk instruments. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office, Herb David Guitar Studio, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.



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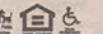
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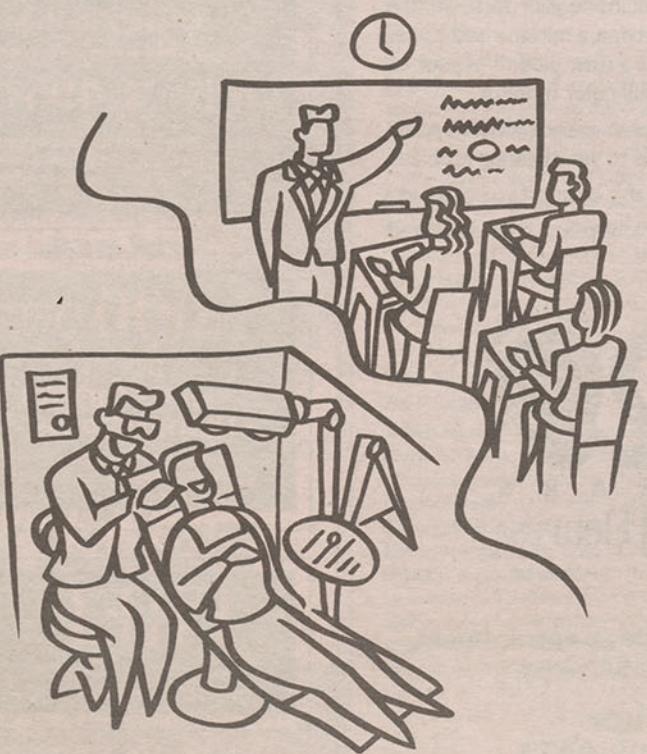
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17 SUNDAY continued

FILMS

Melange Subterranean Bistro. "Sunday Night Movie & Dinner." See 3 Sunday. Tonight: *Caddyshack* (Harold Ramis, 1980). Comedy about hijinks at a posh country club. Chevy Chase, Rodney Dangerfield, Bill Murray. Melange, 6:30 p.m. Michigan Theater Foundation. "O Brother, Where Art Thou?" (Ethan & Joel Coen, 2001). June 17 & 19. Rambling road movie with a fabulous old-timey music sound track, about 3 convicts on the lam in Depression-era Mississippi. "If Mad magazine had attempted to do *Let Us Now Praise Famous Men*, the result might be *O Brother, Where Art Thou?*" notes a *Salon* critic. George Clooney, John Turturro, Tim Blake Nelson. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "Day Watch" (Timur Bekmambetov, 2007). See 15 Friday. Mich., times TBA.

18 MONDAY

"Chip-In Fore Children Golf Scramble Tournament": Catholic Social Services. Each player hits every shot from the spot of the best ball of their foursome. Prizes for longest drive, closest to the pin, and highest and lowest scores. Followed by dinner and an auction featuring weekend packages and sports memorabilia. Proceeds benefit Father Patrick Jackson House, a residential program serving teenage mothers and their babies. 8 a.m., Washtenaw Country Club, 2955 Packard. \$125 (dinner only, \$35). Sign up as a foursome or be assigned to one. Preregistration required. 971-9781.

*"World War II Front Line Nurse": U-M Turner Geriatrics Center. Turner Writing Group member Mildred MacGregor discusses her recently published memoir about her experience as an army nurse in England, Africa, and continental Europe during WW II. Signing, 10 a.m.-1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

*"The Music of Cape Verde and Brazil": Ann Arbor District Library. Panel discussion with Bowling Green ethnomusicology professor Kate Brucher, WEMU Brazilian Sol host Mary Catherine Smith, and Baixo Santa do Alto Gloria Cultural Center (Rio de Janeiro) founder Leila Barbosa. In conjunction with the Summer Festival performance by Cesaria Evora and Seu Jorge (see 19 Tuesday listing). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

*"Top of the Park": Ann Arbor Summer Festival. See 15 Friday. Tonight: Wayne "The Train" Hancock (7-9:30 p.m.), a Texas honky-tonk singer-songwriter whose rowdy mix of western swing, rockabilly, blues, and old-time country routinely provokes comparisons to Hank Williams, Hank Thompson, and Hank Penny. "Wayne Hancock isn't a revivalist; he's a throwback," says *All Music Guide* critic Sean Westergaard in his review of Hancock's new CD *Tulsa*. "Since there are so few genuine honky-tonkers today and Hancock is so good at what he does, it's actually refreshing to hear such a pure American music." The music is followed at 10 p.m. by *Edward Scissorhands*, Tim Burton's candy-colored 1990 fable about a misfit who finds his niche. Johnny Depp, Winona Ryder. 7 p.m.

*"Pre-Cancels": Ann Arbor Stamp Club. Club member Frank Hutchinson shows and discusses these stamps, often used by mass mailers, that are canceled before being attached to mail. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

Alice Peacock: The Ark. Chicago-based singer-songwriter whose engaging, unpretentiously literate songs artfully mix folk, country, and rock influences to explore an assortment of themes from the pedestrian pleasures of ordinary life to the treacherous quagmire of anxieties and rivalries that infect personal and romantic relationships. Her new CD *Who I Am* is a collection of bittersweet love songs. Opening act is Peter Bradley Adams, an Americana folk-rock singer-songwriter from L.A. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "Day Watch" (Timur Bekmambetov, 2007). See 15 Friday. Mich., times TBA. Other Michigan Theater films TBA.

19 TUESDAY

*"Annual Youth Health Fair": Packard Community Clinic. 300 people are expected to attend this fair featuring healthy snacks and nutrition information, health information, and representatives from the

Hands-On physicals nizations parent). physical Clinic, 31 ★"The L Screening Nicholas rescued 6 1939, and ered a sc Emeth/St. Free adm SpiritSis discuss metaphys Bring div Beth Em Packard.

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MTF. * Joel Co

Hands-On Museum with hands-on activities. Free physicals, lead and sickle cell screening, and immunizations for kids age 18 & under (accompanied by a parent). Bring immunization records and school physical forms. 9 a.m.-3 p.m., Packard Community Clinic, 3174 Packard. Free. 971-1073.

★ "The Power of Good": Temple Beth Emeth. Screening of Matej Minac's 2002 documentary about Nicholas Winton, a young English stockbroker who rescued 669 Jewish Czech children from the Nazis in 1939, and kept quiet about it until his wife discovered a scrapbook in 1988. 1-3 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free admission. 665-4744.

SpiritSisters Women's Circle. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Bring divination tools, if you like. 7 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. \$3. 741-0478.

★ Antiques Appraisals: Nicola's Books. All invited to have one antique appraised by the nationally respected antiques expert Judith Miller, author of more than 90 books on antiques and collectibles, including the recent *Antiques Investigator: Tips and Tricks to Help You Find the Real Deal*. Also, signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★ Tumbao Bravo: Ann Arbor District Library. Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. The band's latest CD, *Amigos: From Our Hands*, won a 2007 Detroit Music Award for Outstanding World Music Recording. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. Also, Ann Arbor Public School students perform original songs they composed as part of the AADL Songsters Folk Music in the School program. One of the kickoff events for the AADL summer reading program for kids, teens, and adults, "Figure It Out." Registration for the program begins on June 18. 7-8 p.m., The Ark, 316 S. Main. Free. 327-8301.

★ Writers Reading at Sweetwaters. Detroit poet Kawita Kandpal reads from *Folding a River*, her collection of poems exploring the interpenetration of Eastern and Western languages and landscapes in memory and imagination. Followed by open-mike readings for poets and other creative writers. 7-9 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 369-2798.

★ "Understanding Allergies: Stop Sniffling": Whole Foods Market. Talk by local chiropractor and naturopathic doctor Andrea Brisson. 7-8:30 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★ "North American Native Fishes": U-M Aquarium Society. All invited to join a group discussion. 7 p.m., 2009 U-M Ruthven Natural History Museum (enter at the loading dock), 1109 Geddes at North University. Free. 274-1722.

★ "Top of the Park": Ann Arbor Summer Festival. See 15 Friday. Tonight: a solo performance of Celtic, bluegrass and world music by local fiddle virtuoso Jeremy Kittel (8:15-9:30 p.m.). Opening act is Sheila Landis and Brazilian Love Affair (7-7:45 p.m.), a Detroit Brazilian jazz, samba, bossa nova ensemble led by Landis, a bold, brassy jazz singer known for her clean, precise phrasing. The music is followed at 10 p.m. by *Dirty Dancing*, Emile Ardolino's 1987 girl-meets-boy tale about a coddled teen princess who falls for a boy who might be trouble. Patrick Swayze, Jennifer Grey. 7 p.m.

★ "Paddling Local Waters: Five Unknown River Trips in and Around Washtenaw County": Huron Valley Sierra Club. Talk by Ecology Center land preservation consultant Barry Lonik. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 977-5630.

Cessaria Evora: Ann Arbor Summer Festival. Cape Verdean folk singer Evora is the best-known practitioner of *morna*, a genre of mourning songs related to Portuguese fado and Brazilian modinha. Described as a cross between Edith Piaf and Billie Holiday, Evora sings Creole-Portuguese lyrics in a rich, lulling alto voice that suggests melting chocolate, and is known as "the barefoot diva" for her habit of performing barefoot as an expression of solidarity with the world's poor. A *New York Times* critic says "Evora sings with a liquid melancholy, gliding up to notes and lingering as if each one held memories of a tearful farewell." Opening act is *Seu Jorge*, a Brazilian samba-soul singer-songwriter and guitarist best known as the guitarist in the movie *The Life Aquatic*. 8 p.m., Power Center. Tickets \$38-\$56 in advance at the Michigan League, Power Center, & Hill Auditorium box offices, and (if available) at the door. To charge by phone, call 764-2538. For general Summer Festival information, call 647-2278.

FILMS
MTF. "O Brother, Where Art Thou?" (Ethan & Joel Coen, 2001). See 17 Sunday. Mich., times TBA.

"Day Watch" (Timur Bekmambetov, 2007). See 15 Friday. Mich., times TBA.

20 WEDNESDAY

★ "The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers TBA. Video replays posted at annarborchamber.org. 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

Spring Rummage Sale: St. Francis of Assisi Catholic School. Clothing, toys, household goods, and more. 9:30 a.m.-6 p.m. (June 20 & 21), 9:30-11:30 a.m. (June 22), St. Francis of Assisi Catholic School parking lot, 2270 E. Stadium. Free. 769-2550.

★ "Death of a Salesman": U-M Turner Geriatrics Center. Every Wednesday (except July 4), June 20-July 18. All seniors invited to take part in a group reading of the classic Arthur Miller play. Participants get a copy of the script to take home. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. \$4. Preregistration required. 998-9353.

★ Kids Programs: Waterloo Recreation Area. Every Wednesday-Saturday beginning June 20. Waterloo Recreation Area park interpreter Kathy Kavanagh presents a variety of nature programs and activities TBA for kids ages 7-12 (unless otherwise noted) accompanied by an adult. Today's topic: "Terrific Turtles." Also this month: "Rockin' Rocks" (June 21), "Beginning Birding" (June 22), "Massasauga Rattlesnake" (June 23), "Spring Pond Trail Hike" (June 27), "Stories in Stone" (June 28), "Stream Ecology" (June 29), and "Mammals" (June 30). 11 a.m. (10 a.m. on June 22), Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Free. Space limited; preregistration required. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

★ "Be Good to Your Whole Body: Give Your Skin the Attention It Deserves": Whole Foods Market. Talk by Whole Foods staff member Jill Brown. 12:30-1:30 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★ Book Club: Ann Arbor Senior Center. All seniors age 50 & older invited to join Lucia Skoman to discuss a book TBA. 1-3 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★ "Pipe Cleaner Wildlife": Ann Arbor District Library. All kids in kindergarten through grade 6 invited to make colorful critters out of pipe cleaners. Materials provided. 2-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★ "Heartburn and Digestion": Wholistic Doc. Local chiropractor Darren Schmidt discusses natural therapies for digestive problems. 7-8 p.m., Nutrition & Healing Centers of Ann Arbor, 3610 W. Liberty. Free. Preregistration requested. 302-7575.

★ "Habits of Washtenaw County": Pittsfield Union Grange. Washtenaw County parks naturalist Faye Stoner discusses the various habitats in the county and what may be found in them. Preceded at 6:30 p.m. by a potluck (bring a dish to pass; table service provided). 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 769-1052.

★ "Balancing Your Hormones: Balancing Your Life": Whole Foods Market. Talk by local acupuncturist Gary Merel. 7-9 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 975-4500.

★ Elisabeth Hyde: Liberty Borders. This novelist discusses *The Abortionist's Daughter*, her mystery novel about a college student whose mother, a director of an abortion clinic, is found murdered. Also, signing. 7 p.m., Borders, 612 Liberty. Free. 668-7652.

★ Travis Holland: Shaman Drum Bookshop. See review, p. 89. This Hopwood-winning U-M creative writing grad reads from his debut novel *The Archivist's Story*, a moving, melancholy tribute to the power of the written word set during the darkest days of Stalinist Russia. It's the story of a former literature teacher serving as archivist in Moscow's infamous Lubyanka Prison, where his job is mainly to burn books. He rashly risks his own life to save the final stories confiscated from the celebrated writer Isaac Babel, who has been imprisoned as an enemy of the state. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★ "Top of the Park": Ann Arbor Summer Festival. See 15 Friday. Tonight: Stephen Kellogg & the Sixers (8:15-9:30 p.m.), a popular acoustic trio from Massachusetts led by singer-songwriter Kellogg that

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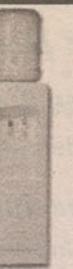
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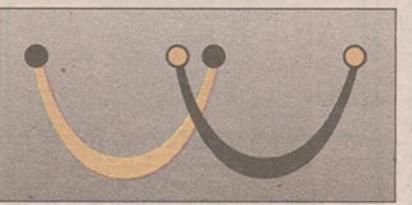
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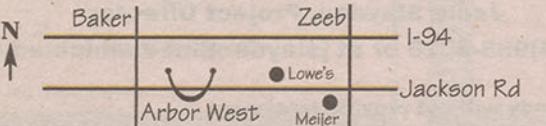
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Washtenaw Community College

20 WEDNESDAY continued

plays impassioned, radio-friendly pop-rock. "Stephen is a classic songwriter with a thoroughly modern approach: literate, melodic, passionate, and fresh," says Roseanne Cash. Opening act is **Luke Doucet** (7-7:45 p.m.), a Canadian indie folk-rock singer-songwriter. The music is followed at 10 p.m. by **The Great Outdoors**, Howard Deutch's 1988 comedy about a Chicago man whose hopes for a peaceful family vacation are ruined by his in-laws. Stars John Candy, Dan Aykroyd, and Annette Bening. 7 p.m.

★"Beavers in the Burbs": Washtenaw Audubon Society. Slide-illustrated talk by Sterling Heights Nature Center director Gordon Lomie. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

Kathy & Carol: The Ark. A folk duo known for their exquisite, haunting high vocal harmonies, Kathy Larisch and Carol McComb recently reunited after the re-release of *Kathy & Carol*, their 1965 recording—legendary among folk musicians—that employed shifting intervals, dissonances, unisons, and other musically ambitious features that set it apart from most folk recordings. Their program tonight includes material from this famed recording, along with traditional music, Carter Family songs, and McComb's originals. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Michigan Theater Foundation: "Student Films Across America." Screening of short films made by young filmmakers around the country. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7 p.m. Other Michigan Theater films TBA. "Day Watch" (Timur Bekmambetov, 2007). See 15 Friday. Mich., times TBA.

21 THURSDAY

★**Ann Arbor Society for Origami.** All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 975-4669.

★"Sounds and Sights on Thursday Nights": Chelsea Center for the Arts & Chelsea Retail Advisory Council. Every Thursday, June 21-August 30. Musical entertainment TBA on 4 stages downtown, as well as activities for kids including jugglers, face painters, and caricature artists. Also, an art market and carriage rides. 6-8 p.m., downtown Chelsea. Free (fee for carriage ride). 475-1145.

"The Tempest": U-M Residential College/Nichols Arboretum. See 7 Thursday. 6:30 p.m.

★"Summer Solstice Lake Paddle": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a paddle across the lake to try to reach Goslin Lake, which is accessible only by boat. Bring your boat or rent a canoe or kayak. 7-9 p.m., Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. Free. Vehicle entrance fees: \$4/day (\$2 for seniors age 62 & over), \$20/year. 971-6337.

★"Suffering from the Sugar Blues": Whole Foods Market. Talk by local nutritionist Diana Patton. 7-8:15 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★Third Thursday Book Club: Nicola's Books. All invited to discuss a book TBA. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★"2nd Annual Chocolate Quiz Night": Zingerman's Delicatessen. All invited to compete individually or as a team in a 5-round tasting to test your knowledge of chocolate. Prizes. Also, Zingerman's chocolatiers discuss and offer taste samples of various exotic chocolates. 7-9 p.m., Zingerman's, 422 Detroit St. \$30 in advance, \$35 (if space available) at the door. 663-3400.

★"Out of the Ordinary/Extraordinary: Japanese Contemporary Photography": U-M Museum of Art. June 21 & 24. Docent-guided tour of this exhibit. 7 p.m. (June 21) & 2 p.m. (June 24), UMMA OffSite, 1301 South University. Free. 763-UMMA.

★"Edison and Tesla: Inventors as Icons": Ann Arbor District Library. Talk by Ann Arbor Hands-On Museum exhibits director John Bowditch, a former Henry Ford Museum curator of industry. In conjunction with the 25th anniversary of the Hands-On Museum. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Marijim Thoene. This local professional organist celebrates the summer solstice with a recital of organ

music by Bach, Buxtehude, and Hovhaness. Also, flutist Laura Pemberton joins Thoene for a performance of former Ann Arborite Judith Vander's *Powwow Suite for Organ and Flute*. A former St. Mary's Church (Manchester) music director, in 2000 Thoene moved to New Orleans, where she taught music theory at the University of New Orleans and was organist at Immaculate Conception Jesuit Church. She returned to town after Hurricane Katrina. 7 p.m., Community of Christ Church, 522 W. Jefferson. Free. 272-5573.

★"Top of the Park": Ann Arbor Summer Festival. See 15 Friday. Tonight: the Witch Doctors (8:15-9:30 p.m.), a local barroom blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*. Opening act is Doug Deming and the Jewel Tones (7-7:45 p.m.), an acclaimed Detroit quartet led by singer-guitarist Deming that plays traditional postwar blues, jump blues, and barroom swing. The music is followed at 10 p.m. by *Mission Impossible III*, J. J. Abrams's 2006 action-adventure thriller about a former secret agent who squares off against a nefarious arms dealer while trying to protect his girlfriend. Tom Cruise, Billy Crudup, Michelle Monaghan. 7 p.m.

★"History of Books & Printing Reading Group": Motte & Bailey, Booksellers. All invited to join a discussion of *A Book for Sixpence: The Circulating Library in America*, David Kaser's examination of the 18th- and 19th-century libraries that rented books to readers. Refreshments. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★"Sufi Healing, Meditations, & Whirling": Body-Mind-Spirit Wellness Centers. A program of rumi music, silent meditation, and open whirling. 7:30 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. Free. Preregistration requested. 945-8602.

★"Summer Gazebo Concerts: Manchester Recreation Task Force. See 14 Thursday. Tonight: Chef Chris & the Nairobi Trio, a local blues band led by vocalist and blues harpist Chef Chris Sirvinskis. 7:30 p.m.

★"Virtual Trek to Everest Base Camp": Of Global Interest. Local adventure tour company owner Heather O'Neal presents a multimedia slide show about a recent 3-week trip to Nepal. 8 p.m., 120 Eighth St. Free. 369-3107.

Big Bad Voodoo Daddy: Ann Arbor Summer Festival. A jumpin' hepcat gumbo of jazz, blues, swing, and soul by this veteran 7-member California-based band, led by vocalist Scotty Morris, that helped ignite the now-faded 90s swing revival. Lookin' snazzy in vintage zoot suits, the band has a repertoire that draws on the music of Professor Longhair, Fats Domino, Louis Armstrong, and New Orleans brass bands, and recent concerts have included the raucous "Zig Zaggy Woop Woop," the rousing "Go Daddy-O," and the Cab Calloway scat ditty "Minnie the Moocher." 8 p.m., Power Center. Tickets \$28-\$46 in advance at the Michigan League, Power Center, & Hill Auditorium box offices, and (if available) at the door. To charge by phone, call 764-2538. For general Summer Festival information, call 647-2278.

David Maxwell: Kerrytown Concert House. A rare solo performance by this veteran Grammy-winning blues piano ace, known for a high-energy yet precise style, who's played with everyone from Muddy Waters to the Fabulous Thunderbirds. "I don't think anybody could be tighter playing the blues on the piano than David Maxwell," the late blues legend John Lee Hooker said. "He plays the blues like it should be played." 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25. Reservations suggested. 769-2999.

The Ragbirds: The Ark. Inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes in elements of world-music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion elements from around the world, as well as the old-fashioned drumkit. Tonight the band celebrates the release of its new CD, *Wanderlove*. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office, Herb David Guitar Studio, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Sea of Fools: Purple Rose Theatre Company. Every Wednesday-Sunday, June 21-September 1. Matt Letscher directs the world premiere of his play, set in the McCarthy era, about a group of actors mourning the death of their leader. When an undercover FBI agent infiltrates the funeral in the guise of a gossip columnist's assistant, the actors freely admit to being Communists, but when Elia Kazan also joins the group, it's anyone's guess as to what will happen. The cast includes Sandra Birch, John Lepard, Janet Maylie, John Seibert, and Guy Sanville. 8 p.m., Purple Rose, 137 Park St., Chelsea. June 21-28 previews: \$20 (Wed. & Thurs.) and \$25 (Fri., Sat., & Sun.). June 29 opening night: \$35. After June 29:

ss. Also, performer's Power. Mary's Thoene music theorist organist. She re... Com... Free. Festival. Doctors and R&B known as Conducting and Detroit plays tra... parroom Mission adventure squares off to pro... Crudup. Group: to join a calculating nation of used books & Bais... Body... of rumi... g. 7:30 2007 S. 502. Recreat... Chef led by wivskis. Glob... owner le show m., 120

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\$25 (*Wed. & Thurs.*), \$30 (*Sat. & Sun. matinees*), & \$35 (*Fri. & Sat. eves.*). 433-7673.
Mike Armstrong: Ann Arbor Comedy Showcase. June 21-23. A former Kentucky police officer, this popular comedian is known for his spiky rants about fishing, hunting, drinking beer, and raising hell that draw on his knowledge of both sides of the law. He's a frequent performer on various cable channels. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., old VFW Hall (*below Seva restaurant*), 314 E. Liberty. \$9 (*Thurs.*) & \$12 (*Fri. & Sat.*) reserved seating in advance, \$11 (*Thurs.*) & \$14 (*Fri. & Sat.*) general admission at the door. 996-9080.

FILMS

MTF. "Day Watch" (Timur Bekmambetov, 2007). See 15 Friday. Mich., times TBA. Other Michigan Theater films TBA.

22 FRIDAY

★"Backyard Birds": Ann Arbor District Library. All kids from preschoolers through grade 6 invited to make a pinecone bird feeder to take home, with birdseed from Downtown Home & Garden. Materials provided. 2-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (*between Stone School & Packard*). Free. 327-4200.

"The Tempest": U-M Residential College/Nichols Arboretum. See 7 Thursday. 6:30 p.m.

★"Crossroads." See 1 Friday. Tonight's performer: Lady Sunshine & the X Band, a local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. 7-10 p.m.

★"Top of the Park": Ann Arbor Summer Festival. See 15 Friday. Tonight: the Bugs Beddow Band (8:30-9:30 & 10-11 p.m.), a versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. Opening act: classic bluegrass by Coupe de Grass (7-7:45 p.m.). Between sets, vertiginous aerial dance theater by Strange Fruit (7:50-8:10 & 9:30-9:50 p.m.), a troupe of Australian street acrobats who perform atop long, flexible poles. 7 p.m.

Joe Reilly & Monkey Mind: Zen Buddhist Temple. Local band led by Reilly, a singer-songwriter whose songs draw on blues, Native American, and other traditional American idioms to address spiritual and ecological themes. A benefit to help pay for the temple's new sangha hall. 7:30 p.m., Zen Buddhist Temple sangha hall, 1214 Packard at Wells. \$10 (*kids ages 7-12, \$5; kids 6 & under, free*) donation. 761-6520.

Annie Capps: The Ark. See review, p. 93. Acoustic trio led by Capps, a local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs that are both musically sophisticated and down-home. She has released 4 CDs, including the recent *In This Town*. She is accompanied by her husband, guitarist Rod Capps. Opening act is Jason Dennie, a highly regarded acoustic guitarist from Cincinnati who plays an eclectic brand of folk-based music in the tradition of John Fahey, Leo Kottke, and Michael Hedges. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Minifest: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House). See 15 Friday. Tonight: the Westhuizen Duo performs Schubert's Fantasy in F Minor, pianist Jeremy Denk performs Kirchner's Sonata Concertante, and violinist Yehonatan Berick, cellist Andres Diaz, and pianist Wu Han perform a Tchaikovsky piano trio. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15, \$20, & \$30. Reservations suggested. 769-2999.

"A Tribute to Erik Satie": Dreamland Theater. This multimedia tribute to the turn-of-the-last-century French composer includes puppetry by Dreamland Theater puppeteers Naia Venturi and Patrick Elkins, music by pianist Michael Gyrovagus and guitarist Katsumi Nagae, and other performers TBA. Video projections, hors d'oeuvres. 8 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$5. 657-2337.

"Lorca in a Green Dress": U-M Theater Department. June 22 & 23. St. Mary's College of California drama professor Rebecca Engle directs a mixed cast of U-M and St. Mary's theater students in Pulitzer Prize-winning Cuban American playwright Nilo Cruz's boldly theatrical drama set in a surreal after-world where the Spanish poet and playwright tries to imagine his unfinished life, cut short by a Fascist firing squad in 30s Spain. The action layers Spanish music and dance with the earthy lyricism of Lorca's verse, turning the tragedy into a celebration of the triumph of imagination over violence. Engle recently directed a production of the piece at the Kennedy

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The U-M Livonia Health Center is where Dawnelle finally found the answers others couldn't provide. She suffered years of chronic pain and anguish after eating contaminated food at a drive-thru. She praises those at U-M who diagnosed and treated her chemically induced pancreatitis, saying they went far beyond just medical care. Especially Dr. Fan, who still sends her notes like, "Get well, be well" with her blood work results. At the U-M Health Centers in Southeast Michigan, what stays with you are the people who are there for you along the way. That's the Michigan Difference.



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22 FRIDAY continued

Center/American College Theater Festival, where it was named a national finalist, and following its brief local run, this production travels to Prague, where it will be shown in the Apostrophe Theater Festival. 3 & 8 p.m., Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. \$16 (students, \$9) in advance at the Michigan League Box Office and at the door. 764-2538.

“For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf”: Blackbird Theater Productions. See 8 Friday. 8 p.m.

“The Shadow Box”: P.T.D. Productions. See 14 Thursday. 8 p.m.

“Sea of Fools”: Purple Rose Theatre Company. See 21 Thursday. 8 p.m.

Mike Armstrong: Ann Arbor Comedy Showcase. See 21 Thursday. 8 & 10:30 p.m.

FILMS

Jewel Heart Buddhist Center. “Water” (Deepa Mehta, 2004). Luminous, moving, unflinching portrait of an 8-year-old widow sent to live in one of India’s widow houses, where widowed women are sent, up to the present day, after the deaths of their husbands. During filming, rioting Hindu fundamentalists burned part of the set, Mehta received death threats, and the filmmakers had to finish filming in Sri Lanka. A *Toronto Star* critic called Water “a story that pulls at the heart.” FREE. 994-3387. Jewel Heart (207 E. Washington), 7 p.m. MTF. “La Vie en Rose” (Olivier Dahan, 2007). June 22-28. Juicy, rich biopic about the tragedies and triumphs of “the little sparrow,” French chanteuse Edith Piaf. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

23 SATURDAY

2007 City of Ann Arbor Women’s Golf Tournament: Ann Arbor Parks Department. June 23 & 24. Open to all women golfers age 16 & older. 2 rounds of stroke play; flights established after the first round. Awards presented within each flight. Also, individual hole contests. 7 a.m., Leslie Park Golf Course, 2120 Traver. \$85 (nonresidents, \$90). Preregistration required by June 8. Entry forms available at local golf clubs and at Leslie Park Golf Course. 994-1163.

★Ecosystem Restoration Workday: U-M Matthaei Botanical Gardens. All invited to help Matthaei staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Tools provided, or bring your own. 9 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. Free. 998-9540.

★“Log Cabin Day and Blacksmith Festival”: Waterloo Area Farm Museum. June 23 & 24. This weekend of historical reenactments features a blacksmith festival and an itinerant phrenologist. Sunday only, Log Cabin Day features a re-creation of pioneer homestead life in an 1844 cabin built by a German immigrant family, with exhibits and demonstrations of crafts, cooking, period farm tools, and household items. Also, local historical reenactor Marie Papciak impersonates Flint-area Civil War soldier and spy Sarah Emma Edmonds and pioneer activist Laura Smith Haviland. 10 a.m.-4 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd. (left off Clear Lake Rd. from I-94 exit 153), Waterloo Recreation Area, Chelsea. Free (nominal charge for house tour). (517) 596-2254.

“The Sky Tonight”/“Hubble View”: U-M Exhibit Museum Planetarium. Every Saturday & Sunday beginning June 23. *The Sky Tonight* (11:30 a.m. Saturdays and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the current night sky. *Hubble View* (12:30 p.m. Saturdays and 2:30 p.m. both days) is an audiovisual show about the revealing images from the depths of space sent by the Hubble Space Telescope. 11:30 a.m. & 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3.75. 764-0478.

★“Passionate about Bikes”: Ann Arbor District Library. Two Wheel Tango bike shop staff members demonstrate bike repairs, introduce new gear, and answer questions. For kids in grades 6-12. Noon-1 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★“Amateur Radio Field Day”: Arrow Communications Association. June 23 & 24. All invited to participate in (or just watch) this annual 24-hour contest that helps amateur radio operators prepare for emergencies and develop radio communication skills. A chance to meet experts, ask questions, and even operate the station, under supervision. 2 p.m. June 23 to 2 p.m. June 24, Domino’s Farms (look for the antennas next to the petting farm), 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 930-6564.

★Summer Solstice Ritual: Druids of Shining Lakes Grove. All invited to join local neopagans for this ritual honoring deities Bel and Danu, the primal father and mother deities. Also, potluck and raffle. Also, on June 22, an overnight firewatch ceremony. 2-5 p.m., Botsford Recreational Preserve, 3015 Miller (just west of the M-14 overpass). Free. For information, call 262-1052.

★"Recycled Rhythms: Musical Instrument-Making from Found Objects": Ann Arbor District Library. Scott Kessell of Daisy Mayhem (see 23 Saturday Top of the Park listing) helps kids ages 5-10 make a wooden harmonica, a wacky found-object drum set, and enough other recycled instruments to strike up a band. Materials provided. 3-4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★"Music along the River": Concordia University. Rousing 19th-century music by the Dodworth Saxhorn Band, an award-winning Ypsilanti ensemble that plays period instruments to re-create the American brass band, a mainstay of 19th-century popular culture. The ensemble is based on the original Dodworth Band of New York City, the premier brass band in the U.S. from 1840 to 1880. Other musicians TBA. Bring a picnic and some low-backed lawn chairs or a blanket. 6-9 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995-4616.

"The Tempest": U-M Residential College/Nichols Arboretum. See 7 Thursday. 6:30 p.m.

★"Top of the Park": Ann Arbor Summer Festival.

See 15 Friday. Tonight: Rani Arbo & Daisy Mayhem (8:30-9:30 & 10-11 p.m.), a Boston acoustic string quartet led by singer-fiddler Arbo that plays an original blend of old-time folk, jazz, country, and blues. "This quartet has a rare gift for fashioning hip, sleek sounds from the solid cloth of vintage American music," says a *Boston Globe* critic. Opening act: cool jazz and blues by Surry Scheerer & the Dean Soden Trio (7-7:45 p.m.). Between sets, vertiginous aerial dance theater by Strange Fruit (7:50-8:10 & 9:30-9:50 p.m.), a troupe of Australian street acrobats who perform atop long, flexible poles. 7 p.m.

"4th Saturday Contra Dance": Ann Arbor Council for Traditional Music and Dance. Ed Vincent calls to music by Marty Somberg and friends. No partner needed. All dances taught. Beginners workshop at 7:40 p.m. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$9. 730-6919.

Alberta Adams: Ypsilanti-Ann Arbor Lindy Exchange. This veteran Detroit blues shouter and balladeer has toured with everyone from Louis Jordan and LaVern Baker to Duke Ellington and Roy Eldridge. Known for what one critic called "an earthy, world-weary voice which hints of a past filled with hound-dog men and hard-luck stories," Adams is backed by R.J.'s Rhythm Rockets, a Detroit blues band led by drummer R. J. Spangler. The dance party is part of a June 21-24 progressive dance (see swingtothepower.org for a schedule). 8 p.m., Michigan Ladder Company, Depot Town, Ypsilanti. \$20 in advance at swingtothepower.org and (if available) at the door. 330-7576.

"Midsummer Eve Paddle": Ann Arbor Parks & Recreation. All invited to paddle around Gallup Pond in a candlelit canoe or kayak on this mythical night. Bring a flashlight. Canoes, kayaks, and equipment provided. 8-11 p.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$16 (nonresidents, \$20). 668-7411.

Lester Castellana: Chelsea Music Celebrations. Chelsea Center for the Arts piano instructor, a University of North Carolina musicology grad student, performs works by Mozart, Chopin, and others. 8 p.m., First Congregational Church, 121 E. Middle, Chelsea. Tickets \$12 (students, \$8; kids under 8, free) in advance and at the door. 433-2787.

John McCutcheon: The Ark. A big favorite with local audiences, McCutcheon is a hammered-dulcimer virtuoso from Virginia whose repertoire features all forms of Appalachian music, from sacred harp songs and traditional ballads to buoyant hoedowns, contemporary songs, and originals, including a series of labor union songs for kids. Called by *Fret* magazine "the most versatile and energetic figure in the American traditional revival," McCutcheon also plays guitar, banjo, fiddle, and Autoharp, and he's a witty, charming performer. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Fred Lonberg-Holm Trio: Kerrytown Concert House "Jazz @ the Edge." Chicago avant-jazz cellist Lonberg-Holm, a former member of the acclaimed Peter Broetzmann Tentet, celebrates the release of his new CD *Terminal Valentine*. One critic calls it "a challenging recording" that is "easy to lis-

ten to, indeed, even to be seduced by and lulled into submission, because of its gorgeous sound, but going under would mean missing half the fun in deciphering the codes." Lonberg-Holm's trio includes bassist Jason Roebke and drummer Frank Rosaly. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

Momix: Ann Arbor Summer Festival. June 23 & 24. This acclaimed 27-year-old offshoot of the modern dance troupe Pilobolus is known for its exuberant mix of dance, illusion, and gymnastics with unusual props and music. This weekend it performs *Opus Cactus*, a collection of 19 vignettes by artistic director Moses Pendleton inspired by his visit to the Arizona desert. Highlights include "Gila Dance," which features a limber lizard formed from 4 dancers in fluorescent reptilian black-spotted red tights, and "Big Pole Dance," in which a trio of dancers vault and twirl with poles. One piece features sculptor Alan Boeding's giant double gyre, a Moebius-like form on which the dancers perform as they roll it around the stage. The show also includes re-creations of saguaro cacti, cactus wrens, and tumbleweeds and is performed to a pulsing, percussive prerecorded score that includes a Bach harpsichord concerto, ambient noodling by Brian Eno, and Brent Lewis and Peter Wood's *Thunder Down Under: Tribal Drumming and Didgeridoo*. 8 p.m., Power Center. Tickets \$28-\$46 in advance at the Michigan League, Power Center, & Hill Auditorium box offices, and (if available) at the door. To charge by phone, call 764-2538. For general Summer Festival information, call 647-2278.

"Lorca in a Green Dress": U-M Theater Department. See 22 Friday. 3 & 8 p.m.

"For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf": Blackbird Theater Productions. See 8 Friday. 8 p.m.

"The Shadow Box": P.T.D. Productions. See 14 Thursday. 8 p.m.

"Sea of Fools": Purple Rose Theatre Company. See 21 Thursday. 3 & 8 p.m.

Mike Armstrong: Ann Arbor Comedy Showcase. See 21 Thursday. 8 & 10:30 p.m.

Bruce Katz Band: Firefly Club. Funky, greasy, blues-drenched, New Orleans-inspired R&B by a band led by this Hammond B-3 organist from Boston who teaches a course on the blues at the prestigious Berklee School of Music. "No one would mistake Katz's blues for jazz, but there are elements of jazz to be found on [his 2003 CD] *Mississippi Moan*, in that it occasionally features long solos and sophisticated harmonics not traditionally found on blues albums," says *Bluesreviews* critic Don Fluckinger. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. Tickets \$10 at the door only. 665-9090.

The Fiery Furnaces: The Blind Pig. Inventive pop-rock by the brother-and-sister duo of Matthew and Eleanor Friedberger. "Their wordy, melody-filled, homemade-sounding second album ranges across all kinds of pop, from blues to abstraction to drawing-room songs. It's deeply ambitious, but to listen to it you'd think making music like this was as easy for them as falling off a log," says *New York Times* critic Ben Ratliff. Opening act TBA. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF: "La Vie en Rose" (Olivier Dahan, 2007). See 22 Friday. Mich., times TBA. Other Michigan Theater films TBA.

24 SUNDAY

Jewish Hikers of Michigan. All invited to join a 1½-to-2-hour hike in a nearby park. Kids welcome. Bring a backpack, munchies, and drinks. Morning time & location TBA. 883-9522, 546-9645.

9th Annual Kids' Triathlon: Ann Arbor Triathlon Club. Kids ages 7-14 invited to compete in this swim/bike/run competition. 3-deep awards by age and gender, plus finisher awards and T-shirts for all finishers. Also, mini fun runs for kids ages 2-6. Refreshments, prize drawing. Proceeds benefit a summer camp for ventilator-dependent kids. 7:15 a.m. (packet pickup 6:30 a.m.), Saline High School, 1300 Campus Pkwy. (off Industrial, north from E. Michigan). Triathlon: \$15 (team, \$30) by June 11, \$18 (team, \$35) after June 11. Fun run: \$5 by June 11, \$7 after June 11. 451-6249.

"EcoRide": Ecology Center Bike-a-Thon. The Ecology Center's 34th annual bike-a-thon, which regularly draw hundreds of cyclists, returns this year to the west side of the county. Riders can participate in their choice of a 3.5-mile family-friendly loop inside Hudson Mills Metropark along the Huron River, a 10-mile trip along the river, a 25-mile ride to Hamburg on paved roads, a 50-mile ride along the same route past Hamburg into Livingston County along

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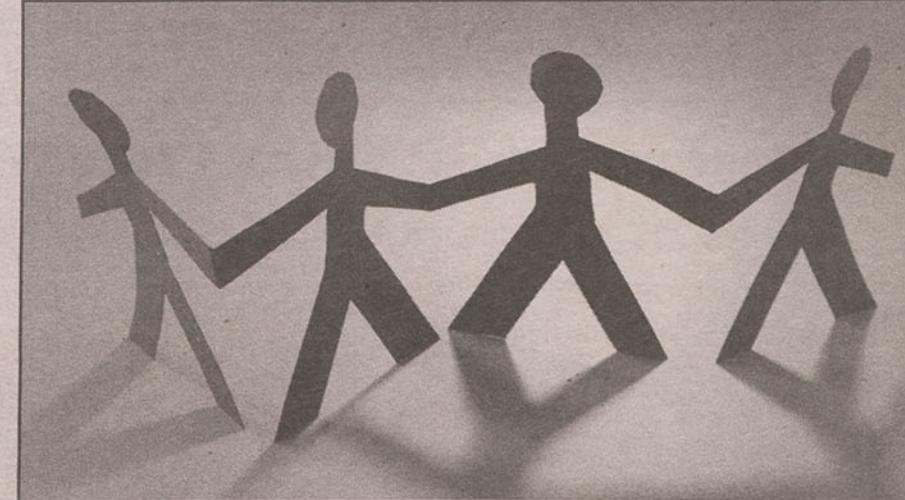
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- Anger can be helpful.
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- Why do you need to know?
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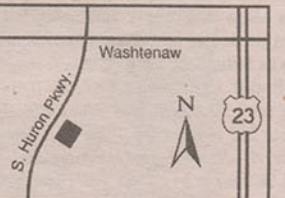
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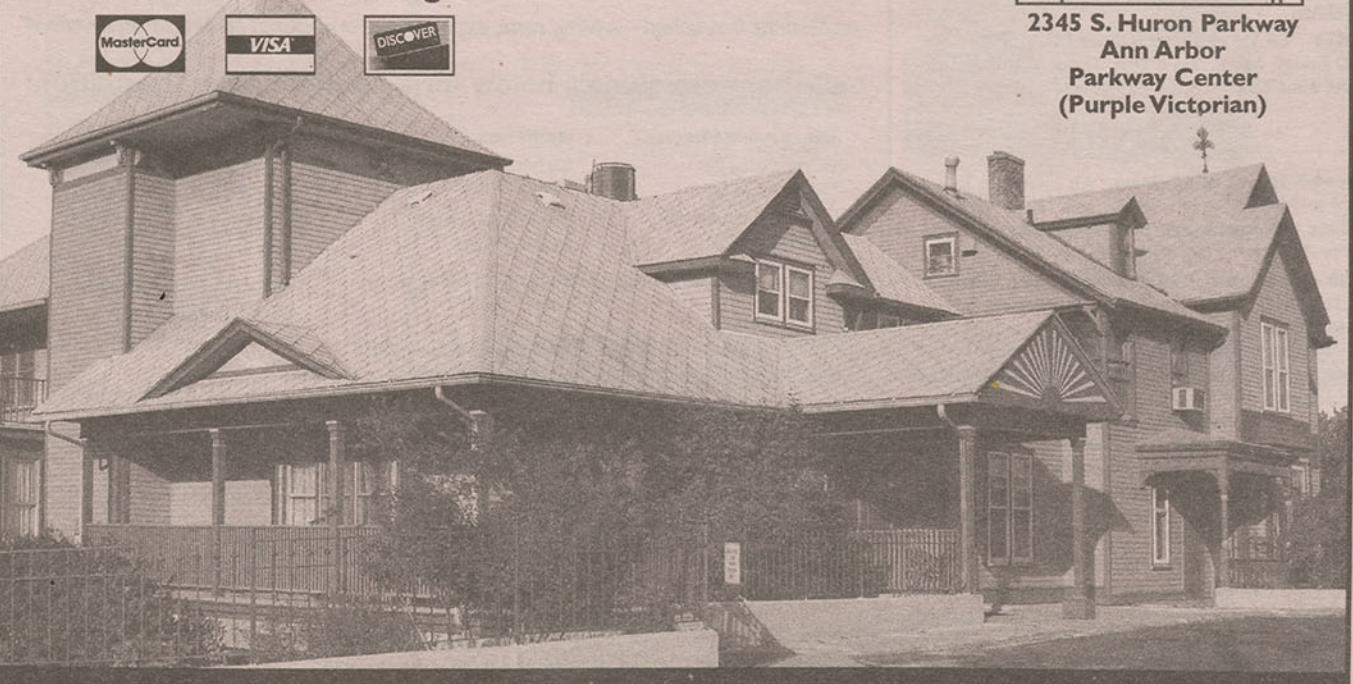
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★"Summer Morning Bird Walk": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a walk to examine the park's birds. Bring binoculars. 8-10 a.m., Independence Lake County Park Gamble Group Center, 3200 Jennings (north off North Territorial), Webster Twp. Free. Vehicle entrance fees: \$4/day (\$2 for seniors age 62 & over), \$20/year. 971-6337.

★"Cabela's Ride": Ann Arbor Bicycle Touring Society. Fast-paced 70-mile and moderate-paced 56-mile rides to Dundee to see if Cabela's considers cycling a sport. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in downtown Saline. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 761-6253 (70-mile ride), 255-4787 (56-mile ride), (248) 437-6467 (40-mile ride).

★"Nature's Expressions": Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. Includes a complete fossil skeleton of a 9-foot, 100,000-year-old cave bear. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994-3048.

★"Michigan Log Cabin Day": Cobblestone Farm Association. A chance to visit the 1837 log cabin that was moved from Willis to Cobblestone Farm in 1986. Hands-on 19th-century chores and traditional kids lawn games. You can also visit Cobblestone Farm's resident goats, sheep, and historic varieties of fowl. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. Noon-4 p.m., Cobblestone Farm, 2781 Packard. \$2 (families, \$8; kids age 3 & under, free). 994-2928.

★"Celebrating Log Cabin Day": Washtenaw County Parks and Recreation Commission. This day of old-timey pioneer fun includes candle-dipping, toy-making, and tours of the gristmill and recently restored log cabin. At 2 & 3 p.m., local storytellers Sharon Noffsinger and Tricia Travis tell stories about early Michigan pioneers. Kids encouraged to come dressed as pioneers. 1-4 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971-6337 ext. 318.

★"Remarkable Hummingbirds": Waterloo Natural History Association. Talk by Allen Chartier, the only person in Michigan licensed to band hummingbirds. Following the 60-minute talk, he attempts to capture and band some hummingbirds. Geared toward older children and adults. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Preregistration required. Vehicle entrance fees: \$6/day, \$24/year (\$6/year for seniors age 65 & over). 475-3170.

★"Ann Arbor Storytellers Guild": All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, Westgate shopping center. Free. 971-5763.

Minifest: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House). See 15 Friday. Tonight: violinists Yehonatan Berick and Kimberly Kennedy and pianist Wu Han perform a work TBA, pianist James Tocco performs Johansen's *Pearl Harbor Sonata*, and the Escher String Quartet performs Schubert's spooky *Death and the Maiden Quartet*. Also, Tocco accompanies soprano Deanna Relyea in a performance of "Death and the Maiden," the art song upon which the quartet is based. 2 p.m., KCH, 415 N. Fourth Ave. Tickets \$15, \$20, & \$30. Reservations suggested. 769-2999.

Momix: Ann Arbor Summer Festival. See 23 Saturday. 2 p.m.

"Sea of Fools": Purple Rose Theatre Company. See 21 Thursday. 2 p.m.

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★“Radio Free Bacon”: Zingerman’s Roadhouse. See 3 Sunday. Today’s musical guest is Nite Flight, a local reggae and calypso band. 3–5 p.m.

Organ Series: Ann Arbor Summer Festival. See 17 Sunday. Today: the duo of U-M organist Michele Johns and Finnish violinist Tapani Yrjola. Program TBA. 4 p.m.

“Coloring Book of Dance”: Sylvia Studio of Dance. Lee Ann King directs this local dance company’s annual recital for over 175 student dancers ages 3 years to adult. Also, guest performances by the Ann Arbor Civic Ballet and by Civic Ballet alum and Marymount College (New York) dance student Laura LaDronka. Live music by Felicia Becker. 4 p.m., Saline High School auditorium, 1300 Campus Pkwy. (off Industrial north from E. Michigan Ave.), Saline. Tickets \$15 (students & seniors, \$12; children 10 and under \$5) in advance at Sylvia Studio of Dance and at the door. 668–8066.

“Sacred Drum Circle”: Body-Mind-Spirit Wellness Centers. All invited for a freeform drum circle. No experience necessary. Bring a drum if you have one. 5 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. \$5. Preregistration requested. 945–8602.

★Society for Women Engineers Book Club: Liberty Borders. All invited to join a discussion of Hitler’s Pope: *The Secret History of Pius XII*, John Cornwell’s controversial portrait of Pius XII as an enabler of Hitler’s rise who failed to respond to the Holocaust. 6–8 p.m., Borders cafe, 612 Liberty. Free. 668–7652.

St. John’s Festival: Great Lakes Branch of the Anthroposophical Society in America. A short talk or other activity is followed by a potluck (bring a dish to pass; beverage & table service provided) and singing around the traditional bonfire. All invited. 6 p.m., Rudolf Steiner House, 1923 Geddes Avenue. Donations accepted. 971–6217.

“The Tempest”: U-M Residential College/Nichols Arboretum. See 7 Thursday. 6:30 p.m.

★“Top of the Park”: Ann Arbor Summer Festival. See 15 Friday. Tonight: the Martin Simmons Band (8:15–9:30 p.m.), a band led by veteran local keyboardist Simmons that plays a mix of R&B, soul, and good-time American music. Opening act is Gemini (7–7:45 p.m.), the nationally acclaimed local acoustic duo of twin brothers Sandor and Laszlo Slomovits. Their repertoire includes original songs and traditional music from around the globe. Between sets, vertiginous aerial dance theater by Strange Fruit (7:50–8:10 & 9:30–9:50 p.m.), a troupe of Australian street acrobats who perform atop long, flexible poles. 7 p.m.

We Are the Fury: The Blind Pig. All ages admitted. Postpunk pop-rock glam quintet from Toledo. Opening acts are Moros Eros, an experimental rock band from northwestern Georgia, and Olympia, a D.C.-area rock quartet. 7:30–11:30 p.m. (doors open at 7 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.

Junior Brown: The Ark. This acclaimed honky-tonk singer-songwriter from Austin, Texas, plays 6-string and steel guitar as well as his own guitar hybrid, the “guit-steel.” A longtime cult favorite who first gained the attention of mainstream country fans with his truly hilarious 1996 novelty hit “My Wife Thinks You’re Dead,” Brown sings in a pleasantly resonant baritone that suggests a somewhat grittier and slier Ernest Tubb, and his original songs are known for a lyrical wit and cleverness that’s almost as dazzling as his guitar work. Critic Paul Davies calls Brown’s music a “riveting quirky cocktail rattled out on the frenetic fingerpicking steel and acoustic guitar and the tumbleweed and tombstone vocals.” Voted #1 House Rocker in a *Guitar Player* readers poll, he’s a big local favorite. 7:30 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

FILMS
Melange Subterranean Bistro. “Sunday Night Movie & Dinner.” See 3 Sunday. Tonight: *Music and Lyrics* (Marc Lawrence, 2007). Romantic comedy about a washed-up singer, given a couple days to compose a chart-topping hit for an aspiring teen sensation, who teams up with an offbeat younger woman with a flair for words. Hugh Grant, Drew Barrymore. Melange, 6:30 p.m. Michigan Theater Foundation. “Top Hat” (Mark Sandrich, 1935). June 24 & 26. Classic frothy dance comedy with Fred Astaire and Ginger Rogers—and look for Lucille Ball as the flower shop clerk. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668–TIME. Michigan Theater, times TBA. “La Vie en Rose” (Olivier Dahan, 2007). See 22 Friday. Mich., times TBA.

25 MONDAY

16th Annual Great Southern Golf Scramble: The Ark. A chance to help raise money for the Ark and to play a round of golf in which each golfer hits the best ball (including putts) of their fivesome. Prizes, trophies. Preceded at 9 a.m. by a continental breakfast, and followed at 3 p.m. by lunch and an awards ceremony. Proceeds benefit the Ark. 10 a.m. (shotgun start), U-M Golf Course, E. Stadium just east of Main. Tickets \$140 (fivesomes, \$600) in advance and (if available) at the gate. 761–1800, ext. 22.

★“Guinea Pignic”: Ann Arbor District Library. Cavy Crew 4-H Club members demonstrate guinea pig care. For kids in kindergarten through grade 6. 11 a.m.–noon, AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.

★“PokeMonday Tournament”: Ann Arbor District Library. All kids age 6 & up invited to bring their Game Boy Advance and their copy of Pokemon (or use the AADL House Pokemon) to compete for prizes in a tournament. 1–5 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.

★“Top of the Park”: Ann Arbor Summer Festival. See 15 Friday. Tonight: Jill Jack (8:15–9:30 p.m.), a folk-rock band led by this sultry-voiced Detroit singer-songwriter whose music also draws freely on jazz and country flavors. Opening act is Lemon James (7–7:45 p.m.), a Detroit blues-funk band led by James, a female vocalist who’s also a superb Hendrix-style guitarist. The music is followed at 10 p.m. by *Viva Las Vegas*, George Sidney’s enjoyably cheesy 1964 musical comedy starring Elvis as a race car driver who falls for a gal. 7 p.m.

FILMS

MTF. “La Vie en Rose” (Olivier Dahan, 2007). See 22 Friday. Mich., times TBA. Other Michigan Theater films TBA.

26 TUESDAY

“Dinner with Laurey Masterton”: Zingerman’s Roadhouse. Laurey’s Catering and Gourmet to Go (Asheville, North Carolina) owner Laurey Masterton discusses *Elsie’s Biscuits*, her new book about her mother, founder of the Blueberry Hill Inn in Goshen, Vermont, and author of the *Blueberry Hill Cookbook*, and she serves a dinner featuring recipes from the 2 books. Signing. 7–9 p.m., Zingerman’s Roadhouse, 2501 Jackson. \$39. Reservations required. 663–3400.

★Jacqueline Carey: Nicola’s Books. This best-selling fantasy writer discusses her new book *Kushiel’s Justice* (see 14 Thursday listing). Also, signing. 7 p.m., Nicola’s Books, Westgate shopping center. Free. 662–0600.

★“Spoken Word Revolution Redux”: Shaman Drum Bookshop. Readings by some of the contributors to Mark Eleveld’s 2nd book and CD collection of spoken-word performances. Readers include Pioneer High School English teacher Jeff Kass, Chicago hip-hop poet Kevin Coval, New Jersey poet Patrick Rosal, and local teen poet Caronae Howell. 7 p.m., Michigan Theater. Free. 662–7407.

★“Top of the Park”: Ann Arbor Summer Festival. See 15 Friday. Tonight: The Terraplanes (8:15–9:30 p.m.), a local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. Opening act is the II-V-I Orchestra (7–7:45 p.m.), a veteran local big band led by saxophonist David Swain that plays late-30s swing and 40s R&B. The music is followed at 10 p.m. by *Singin’ in the Rain*, Gene Kelly and Stanley Donen’s delightful 1952 musical set in Hollywood at the dawn of the talkies. Gene Kelly, Debbie Reynolds. 7 p.m.

Dinner Dance: Tuesday Night Dancers. Ballroom dancing to live music by the Mike Wolverton Band. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Preceded at 7 p.m. by dinner. No jeans. 8–10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$17 (includes dinner) in advance only. (517) 787–6367, (517) 592–5771.

★Vicki Genfan: The Ark “Take a Chance Tuesdays.” This young New Jersey singer-songwriter gets most attention for her spectacular acoustic guitar playing, especially the unprecedented overtones and harmonics she manages to conjure from it. “Imagine a composite of Jonatha Brooke of The Story and Michael Hedges, and you’re zeroing in on where Genfan is coming from,” says *Acoustic Guitar* reviewer Bill Milkowski. Part of a monthly series of free concerts showcasing lesser-known artists on the roster of the prestigious local management agency Fleming Artists. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., The Ark, 316 S. Main. Free. 761–1451.

Pink Martini: Ann Arbor Summer Festival. This polished Portland-based 12-member cabaret ensemble

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Forest Hill Cemetery

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26 TUESDAY continued

brings a contagious sense of fun to its fizzy cocktail of Cuban and Brazilian jazz, songs from foreign movies, and torchy cabaret songs ranging from a noir version of "Que Sera, Sera" to its original signature song "Let's Never Stop Falling in Love." Lead vocalist China Forbes sings English, Spanish, French, Japanese, Greek, and Croatian lyrics in a lush, caramel alto voice. The *New York Times* calls her "an unpretentious, pitch-perfect chanteuse who can be breathy and girlish or sultry [and who] tempers heartbreak with savor-faire." 8 p.m., Power Center. Tickets \$38-\$52 in advance at the Michigan League, Power Center, & Hill Auditorium box offices, and (if available) at the door. To charge by phone, call 764-2538. For general Summer Festival information, call 647-2278.

FILMS

MTF. "La Vie en Rose" (Olivier Dahan, 2007). See 22 Friday. Mich., times TBA. "Top Hat" (Mark Sandrich, 1935). See 24 Sunday. Mich., times TBA.

27 WEDNESDAY

★"Tiny Treasure Boxes": Ann Arbor District Library. All kids in grades 4-12 invited to decorate small boxes with images to make a personalized storage space for their smallest treasures. Materials provided. 2-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★"Kids Fishing Derby": Ann Arbor Parks Department. All kids age 14 & under (accompanied by a parent) invited to compete in fishing and casting contests. Goodie bags for all participants. Bring your own fishing gear; inexpensive tackle & bait available for purchase. 6-9 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-9319.

"Summer Wines Tasting": Morgan & York. A Morgan & York shop representative hosts a tasting of white and sparkling wines, paired with hors d'oeuvres. 6:30-8:30 p.m., Firefly Club, 207 S. Ashley. \$35. Preregistration required. 662-0798.

★"Concert Picnic Ride": Ann Arbor Bicycle Touring Society. Every Wednesday (except July 4) through July. Moderate-paced 15-mile ride to West Park to enjoy the Ann Arbor Civic Band (see listing below). Bring a picnic supper. Lights recommended. Canceled if it is raining. 7 p.m., meet at EMU Convocation Center parking lot, 799 Hewitt Rd., Ypsilanti. Free. 485-4018.

Ann Arbor Indoor Atlatl Contest: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. Atlatl is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow & arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlats are available; bring your own if you have one. 7-8:30 p.m., 4 Seasons Archery, 297 N. Maple. \$7. 913-6283, (810) 231-2314.

★"Relief from Arthritis": Whole Foods Market. Talk by local chiropractor Darren Schmidt. 7-8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★Ypsilanti-Ann Arbor Area Robotics Club. All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids to use. 7 p.m., Corsa Instruments, 2370 Abbott (off Stadium just south of Jackson). Free. 332-1000.

★"Women at Work in Preindustrial France": Shaman Drum Bookshop. EMU history professor emerita Daryl Hafter reads from and discusses her new book. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★"Top of the Park": Ann Arbor Summer Festival. See 15 Friday. Tonight: Matt Wertz (8:15-9:30 p.m.), an acoustic pop-rock singer-songwriter from Kansas City. Opening act is Brian Vander Ark (7-7:45 p.m.), a Detroit-area singer-songwriter who was the lead singer of the popular mid-90s dance-rock band Verve Pipe. The music is followed at 10 p.m. by Little Shop of Horrors, Frank Oz's sweet-tempered 1986 black-comedy musical about a nerdy assistant florist, his chirpy heartthrob, and a blood-thirsty man-eating plant. 7 p.m.

★"An Evening with Pauline Muth": Ann Arbor Bonsai Society. Lecture-demo by this veteran West Charlton, New York, bonsai artist on the miniature bonsai techniques called shohin and mame. 7:30 p.m., Matthaei, 1800 N. Dixboro Rd. Free. 747-6493.

★"Music in the Park": Ann Arbor Civic Band Summer Concert Series. Every Wednesday, June 27-July 25. A popular local outdoor summer tradition resumes tonight with the 68-year-old Civic Band led by director Bob Gourley. Tonight: "March Mania"

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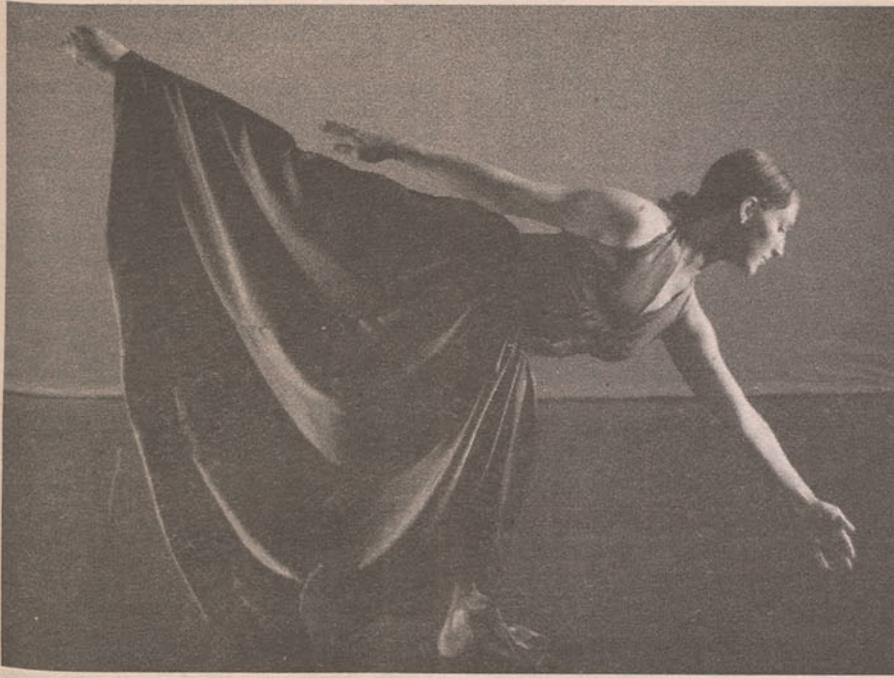
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The annual dance showcase *Dancing in Summer* comes to Performance Network June 27-July 1.

features an array of circus marches, symphonic marches, and traditional marches, along with a heaping dose of Sousa marches. Bring a picnic and blanket, and relax on the grassy slopes. Lemonade and popcorn available. 8 p.m., West Park band shell near N. Seventh and Miller. Free. 769-5911.

Jonathan Edwards: The Ark. A veteran blues-based singer-songwriter best known for his early-70s hits "Sunshine" and "Don't Cry Blue," Edwards sings his easy-feeling songs and delicately poetic love lyrics in a throaty, mellifluous tenor voice. A superb acoustic and electric guitar stylist and a riveting blues harmonica player, he's also known for his hilarious between-songs commentary. A big favorite with local audiences. 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Dancing in Summer": Terpsichore's Kitchen. June 27-July 1. This annual showcase of work by local choreographers offers a great chance to sample the variety and inventiveness of the local dance scene. Program: **Lourdes Bastos**, the former director of a renowned dance company in Brazil, presents a passionate new solo with a distinctly French flavor, performed by **Suzanne Willets Brooks**. Brooks, an independent local choreographer, also presents 2 of her own works, an untitled group work incorporating theatrical movements with movements inspired by yoga, the colors of Mondrian, and the work of Paul Klee, and a new work whose score features live vocals by Jeff Willets, piano, and cello. **Megan Marie Bunke**, a Detroit choreographer whose performing style is known for its often hilariously quirky exuberance, presents a playful new solo exploring pedestrian gaits and gestures. Dance Gallery Studio choreographer **Heather Glidden** presents a soaring, airy new group work exploring themes of flight, and New York-based choreographer **Erika Hassan** presents her enchanting new solo *The Guest House*. Terpsichore's Kitchen director **Aimee McDonald-Ander-**

son

reprises *Fuse*, a fast-paced rhythmic work playing with the idea of the potential for explosion in the fusion of cultures, ideas, and passions, and she presents her *The Collection*, a quartet reflecting upon the memories and losses accumulated throughout life. U-M Flint dance lecturer **Beth Wielinski** presents *Fall Away, Fall In*, a beautifully sculpted trio set to a Christian Matjias score, and a haunting new untitled solo work. 8 p.m., Performance Network, 120 E. Huron. Tickets whatever you can afford to pay (June 27), \$22 (June 28 & 29 and July 1), & \$25 (June 30) in advance at performancenetwork.org & by phone, and at the door. Tickets for all shows are \$17 for seniors and half-price for students. 663-0681.

"Sea of Fools": Purple Rose Theatre Company. See 21 Thursday. 8 p.m.

FILMS

MTF: "La Vie en Rose" (Olivier Dahan, 2007). See 22 Friday. Mich., times TBA. Other Michigan Theater films TBA.

28 THURSDAY

***The Amazing Egghead:** Ann Arbor District Library. West Michigan comedian Shawn Jacobs performs a blend of prop and physical comedy, with

tongue-in-cheek illusions and what he calls "really strange" juggling. A kickoff event for the AADL summer reading program, "Figure It Out." 10-10:45 a.m. & 1-1:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

17th Annual Barn & Porch Sale and Festival: Dixboro General Store. June 28-July 1. This charming country store housed in an old farmhouse opens its historic barns for this festival, which includes free refreshments and daily performances (11 a.m.-4 p.m. under a tent) by the Traver Creek Ramblers, an Ypsilanti bluegrass and old-time music band that also features a clog dancer. 10 a.m.-8 p.m. (June 28 & 29), 10 a.m.-6 p.m. (June 30), & 10 a.m.-5 p.m. (July 1), Dixboro General Store, 5206 Plymouth Rd. just east of Dixboro Rd. Free admission. 663-5558.

***"Snap! Get Digital!"**: Ann Arbor District Library National Library Week. All kids in grades 9-12 invited to bring in their digital cameras to take photos and learn how to load them onto the computer. 1-4 p.m., AADL computer lab, 343 S. Fifth Ave. at William. Free. 327-4560.

***"Trunk-a-Palooza": Kerrystown Market.** Monthly garage sale with folks selling everything from metal lunch boxes to busts of James Dean from the trunks of their cars. Live music TBA. Food available. 4-7 p.m., Farmers' Market, between Fourth Ave. and Detroit St. Free admission. Vendors: preregister for \$20 at glbitbooks.com/TrunkInput.htm. 994-3276.

"American Cuisine (and Music) Through the Centuries": Ann Arbor Cantata Singers. The Cantata Singers perform a program of American songs from the 18th, 19th, and 20th centuries to accompany a dinner featuring traditional American recipes, including with 18th-century Algonquin lobster johnny-cake, the 19th-century dishes duck with grapes and Waldorf salad, and 20th-century baked Alaska. 6:30 p.m., Zingerman's Road House, 2501 Jackson. \$79. Reservations required. 649-1457.

"The Feast of Fruit Zingleast": Zingerman's Delicatessen. Zingerman's chef Rodger Bowser hosts a seasonal family-style dinner, featuring locally grown fruits. 7-9 p.m., Zingerman's, 422 Detroit St. \$35 in advance, \$40 at the door. 663-3400.

***"Inflammation": People's Food Co-op.** Talk by local holistic health practitioner Linda Feldt. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

***"Body of Work: Meditations on Mortality from the Human Anatomy Lab": Shaman Drum Bookshop.** Brown University psychiatry resident Christine Montross, a U-M creative writing grad, reads from and discusses her memoir of the relationship she developed with the cadaver she cut open as a first-year medical student. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

***"Top of the Park": Ann Arbor Summer Festival.** See 15 Friday. Tonight: Back Forty (8:15-9:30 p.m.), a local acoustic string quartet that plays twangy roots-folk music fused with elements of jazz and rock. Opening act is the Macpodz (7-7:45 p.m.), an immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." The music is followed at 10 p.m. by Pee-wee's Big Adventure, Tim Burton's 1985 comedy

starring Pee Wee Herman as a nutty man-child who embarks on a journey to find his stolen bike. 7 p.m.

***"A Tribute to Freedom": Ypsilanti Community Band.** Jerry Robbins directs this 70-member adult band in "America the Beautiful," Tchaikovsky's 1812 Overture, and 2 Sousa marches. 7:30 p.m., Washburn Community College lawn behind the Business School. Free. 654-9414.

***Summer Gazebo Concerts: Manchester Recreation Task Force.** See 14 Thursday. Tonight: Raisin Pickers, a veteran Manchester-based string ensemble that plays old-time jug band dance music, western swing, and newgrass. 7:30 p.m.

Jazz Constellation: Kerrystown Concert House. This local jazz quintet performs original compositions by its bassist, Leigh Daniels, and works for string and combined string and jazz quintets. Other members are drummer Sean Dobbins, pianist Glenn Tucker, trombonist Terry Kimura, and violist Leslie DeShazor. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10 (students, \$5). Reservations suggested. 769-2999.

Beausoleil: The Ark. Led by fiddler Michael Doucet, Beausoleil is one of the most influential bands in the revival of interest in the Cajun music of French Louisiana. Its repertoire includes everything from Cajun, Creole, and medieval French music to zydeco, New Orleans jazz, island rhythms, and southern boogie. A big favorite with local audiences. 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Lyle Lovett & His Large Band and k.d. lang: Ann Arbor Summer Festival. Double bill. Texas singer-songwriter Lyle Lovett has established himself as one of the most inventive and original voices in country music since Willie Nelson. His lyrics are distinguished by their emotionally powerful down-home imagery, acidic epigrammatic wit, and subversively ironic playfulness, and his music and song forms draw imaginatively on several traditions, from jump blues, western swing, honky-tonk, and country waltzes to folk balladry and hipster jazz. He's backed tonight by his Large Band. Big-voiced Canadian singer-songwriter k.d. lang sings a selection of her best-known classic songs that include spunky cow-punk, Nashville tearjerkers, and Tin Pan Alley torch songs. Recent setlists have included "Don't Smoke in Bed," "Big Boned Gal," "Chatelaine," "Helpless," "Fever," and more, all performed in a voice the *New York Times* has called "at once beautiful and unadorned and softened with a veil of smoke." She's backed tonight by her quartet. 8 p.m., Hill Auditorium. Tickets \$46-\$76 in advance at the Michigan League, Power Center, & Hill Auditorium box offices, and (if available) at the door. To charge by phone, call 764-2538. For general Summer Festival information, call 647-2278.

"Dancing in Summer": Terpsichore's Kitchen. See 27 Wednesday. 8 p.m.

"Sea of Fools": Purple Rose Theatre Company. See 21 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 7 Thursday. 8 p.m.

***"Moonshadow Ride": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 8-24 miles, along the Gallup Park pathway. Weather permitting. 10 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973-9225.

FILMS

MTF: "La Vie en Rose" (Olivier Dahan, 2007). See 22 Friday. Mich., times TBA. Other Michigan Theater films TBA. Other Michigan films TBA.

29 FRIDAY

***"Guitar Hero 2/Pimkin 2": Ann Arbor District Library.** All kids and adults invited to rock out with the library's Gibson Mini-SG controllers and/or play the strategy video game Pimkin 2. 6-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

***"Crossroads":** See 1 Friday. Tonight's performers: Bugs Beddow Band, a versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow, and Paul Miles, a Detroit blues band led by singer-guitarist Miles. 7-10 p.m.

***"Top of the Park": Ann Arbor Summer Festival.** See 15 Friday. Tonight: the Sun Messengers (8:30-9:30 & 10-11 p.m.), a popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. Opening act is Orquesta Sensacional (7-7:45 p.m.), a Detroit-area band that plays upbeat Latin and salsa dance music. 7 p.m.

***"Improv with the Vegans": Dreamland Theater.** The Detroit-based troupe Vegan Meat Locker presents a fast-paced, hugely enjoyable torrent of improv comedy featuring ridiculously absurd scenarios, many based on audience suggestions, and quicksilver

did you know our monthly calendar of events is online at www.arborweb.com?

Ann Arbor Observer

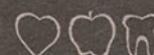
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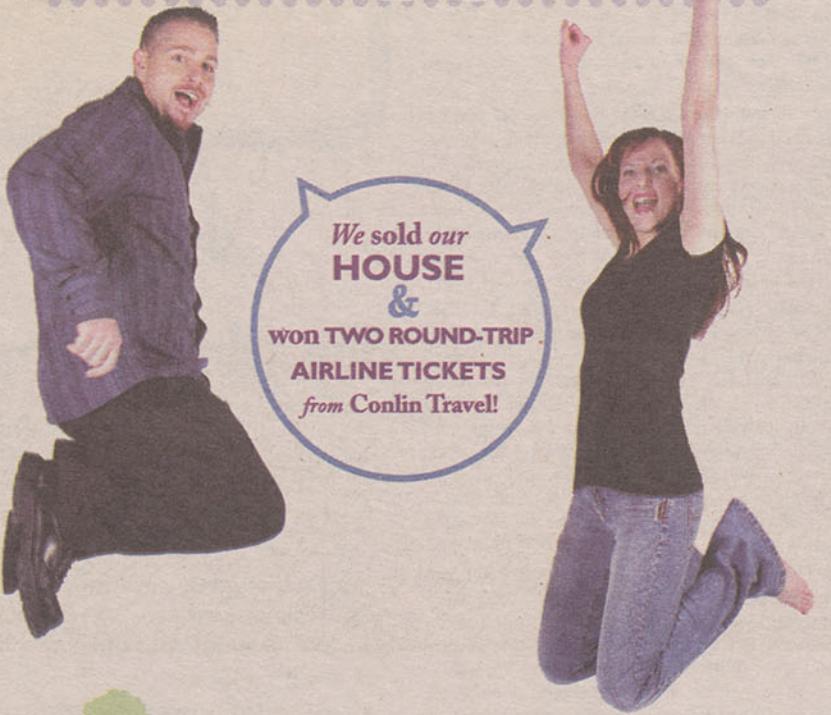
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MARTIN BANDYKE MAKES "OFFICE CALLS"



I want to thank all of my friends here in Ann Arbor for tuning in to Ann Arbor's 107one at work. As a thank you I will be making "Office Calls" to your office with a gift for tuning in...a limited edition, Ann Arbor's 107one collectors' clock, along with a special blend of Espresso Royale coffee.

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Quality Music From Then & Now

29 FRIDAY continued

humor with hilariously deadpan hairpin twists. Opening act TBA. Note new location. 8 p.m., *Dreamland Theater*, 26 N. Washington, Ypsilanti. \$5. 657-2337.

Jackie Greene: The Ark. Acclaimed young Sacramento, California, singer-songwriter with a distinctive poetic touch whose facility with folk, blues, and honky-tonk idioms and attitudes has provoked comparisons to Dylan and Tom Waits. He accompanies himself on acoustic and electric guitar and on keyboards, including a Hammond B-3 organ. 8 p.m., *The Ark*, 316 S. Main. Tickets \$17.50 in advance at *Herb David Guitar Studio*, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Arturo Sandoval: Ann Arbor Summer Festival. Arguably the most technically virtuosic trumpeter of his generation, this 4-time Grammy-winning Cuban jazz musician is known for lengthy, top-velocity, complicated musical filigrees. "Imagine a movie that's 80 percent high-speed car chases, with a smattering of dialogue and one tender love scene," suggests a *New York Times* critic, and another praises "the punchy bite of his solos, the staccato daggers of sound that sear off the cilia from your cochlea." Sandoval performs tonight an ensemble that includes bassist Armando Gola, percussionist Tomas Cruz, saxophonist Luis Felipe Lamoglia, drummer Alexis Arce, and pianist Antonio Perez. 8 p.m., *Power Center*. Tickets \$38-\$52 in advance at the Michigan League, Power Center, & Hill Auditorium box offices and (if available) at the door. To charge by phone, call 764-2538. For general Summer Festival information, call 647-2278.

"Dancing in Summer": Terpsichore's Kitchen. See 27 Wednesday, 8 p.m.

"Sea of Fools": Purple Rose Theatre Company. See 21 Thursday, 8 p.m.

Mark Knope: Ann Arbor Comedy Showcase. June 29 & 30. This Detroit native is a veteran of the national comedy circuit known for his impressions of celebrity voices and hilarious takes on the commonplaces of everyday life. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are non-smoking shows. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

"Longest Day of the Year Dance": Parents Without Partners. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. Preceded at 8 p.m. by free dance lessons.

Larry Coryell Trio: The Firefly Club. Ensemble led by Coryell, the pioneering fusion guitarist who virtually invented jazz-rock in the 60s and early 70s. "He brought a nearly alien sensibility to jazz electric guitar," says All Music Guide reviewer Richard Ginell, "a hard-edged, cutting tone, phrasing, and note-bending that owed as much to blues, rock, and even country as it did to earlier, smoother bop influences." 9 & 11 p.m.-midnight, *Firefly Club*, 207 S. Ashley. \$25 at the door only. 665-9090.

-1 a.m., *Grotto Club*, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

FILMS

Michigan Theater Foundation. "Sicko" (Michael Moore, 2007). Opens June 29. Blistering documentary about the sorry state of American health care. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

30 SATURDAY

Mushroom Foray: Michigan Mushroom Hunters Club. All invited to join club members on a hunt for edible fungi. Bring a compass, whistle, bug spray, rain gear, water, knife, basket or mesh or paper bag, and a contribution for a potluck picnic (11:30 a.m.; bring a dish to share and table service). All mushrooms are evaluated by experts for edibility after the hunt. 9 a.m., *Silver Lake*, Waterloo Recreation Area, Dexter-Townhall Rd. (1 mile north of North Territorial). \$5 (members, \$4; beginners, \$3). 426-6182.

★"Saturday Storytimes & Craft": Ann Arbor District Library. For babies, preschoolers, and school-age kids. 11-11:45 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★"Super Smash Brothers Regulation Throwdown": Ann Arbor District Library. All kids in grade 6-12 invited to compete in a tournament playing Super Smash Brothers Melee. Prizes for top 3 individuals and teams. Noon-5 p.m., AADL multi-purpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

FILMS

Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

★"Music in the Park": Herb David Guitar Studio. See 1 Friday. Today: *Arty & the Jazz House*. Noon-2 p.m.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately \$5-\$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by Spass. 4-11 p.m., *German Park*, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769-0048 (weekdays).

★"Gourmet Dinner Trek to Argo for Moonlight Kayaking": Of Global Interest. Local adventure tour company owner Heather O'Neal leads a trek of 5 to 6 miles through Bird Hills, Barton Nature Area, and Bandemer Park to Argo Canoe Livery for a moonlight paddle for 1 or 2 hours. Bring an appetizer, main course, or dessert, along with your own table service, for a potluck along the way. 8 p.m., 120 Eighth St. Free. 369-3107.

★"Top of the Park": Ann Arbor Summer Festival. See 15 Friday. Tonight: *Lady Sunshine & the X Band* (8:30-9:30 & 10-11 p.m.), a local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. Opening act is *HiDef* (7-7:45 p.m.), an instrumental rhythm and jazz ensemble. 7 p.m.

"Full Moon Paddle": Ann Arbor Parks & Recreation. See 1 Friday. 8-11 p.m., *Argo Canoe Livery*, 1055 Longshore Dr. (north off Moore from Broadway at Maiden Lane). \$16 (nonresidents, \$20). 668-7411.

Ricky Skaggs: The Ark. Skaggs is widely recognized as a crucial figure in keeping alive a popular awareness of and appetite for traditional country music. A member of Ralph Stanley's bluegrass band at age 15, Skaggs also served apprenticeships with the Country Gentlemen, J. D. Crowe, and Emmylou Harris before setting out on his own in 1981 with *Waiting for the Sun to Shine*, an LP that produced 2 number-one country hits. A virtuoso on guitar, mandolin, fiddle, and banjo, Skaggs possesses a classic high, hairy tenor that lends even songs on contemporary themes a traditional resonance and depth of feeling. He has lately returned to his bluegrass roots, releasing *Bluegrass Rules*, the International Bluegrass Association's 1998 Album of the Year, and the 2005 CD *Ancient Tones*, which is highlighted by a version of the traditional "Little Bessie" that follows a hair-raising a cappella introduction with instrumentation that includes bodhran and harp. He performs tonight with his band, Kentucky Thunder. 7:30 & 9:30 p.m., *The Ark*, 316 S. Main. Tickets \$30 in advance at *Herb David Guitar Studio*, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

The Second City: Ann Arbor Summer Festival. Founded in Chicago in 1959, this popular comedy improv group has a lustrous list of alums who range from John Candy to Stephen Colbert. The group lampoons contemporary political, cultural, and social events in an evening of short sketches. Tonight's performance is by its touring company, whose recent repertoire includes riffs on the perils of email, humorous personals ads, a politically incorrect take on Rosa Parks, and sketches improvised from audience suggestions. 8 p.m., *Power Center*. Tickets \$32-\$44 in advance at the Michigan League, Power Center, & Hill Auditorium box offices and (if available) at the door. To charge by phone, call 764-2538. For general Summer Festival information, call 647-2278.

"Dancing in Summer": Terpsichore's Kitchen. See 27 Wednesday, 8 p.m.

"Sea of Fools": Purple Rose Theatre Company. See 21 Thursday, 8 p.m.

Mark Knope: Ann Arbor Comedy Showcase. See 29 Friday, 8 & 10:30 p.m.

International Folk Dancing. Dancing to recorded music. Preceded at 8 p.m. by a dance lesson. 9-11 p.m., *Gretchen's House*, 2625 Traver. \$3-\$5 (students, \$1-\$3) donation. 995-0011.

Janelle Reichman Quartet: Firefly Club. A mix of jazz standards, originals, and free improvisations by this Cincinnati quartet led by saxophonist Reichman, a Community High grad who recently graduated from the University of Cincinnati Conservatory of Music. Her music reflects a range of influences from traditional and modern jazz to funk and avant-garde. She is backed by the Paul Keller Trio, a veteran local ensemble led by bassist Keller. 9 p.m.-1 a.m., *Firefly Club*, 207 S. Ashley. \$10 at the door only. 665-9090.

FILMS

Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

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Music at Nightspots

by John Hinckley

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Ark shows are included in the daily Events listings.

Banfield's

3140 Packard Rd.

971-3300

This east-side sports bar features live music or a DJ on Sat., 8 p.m.-midnight. Dancing, no cover. June schedule TBA.

The Blind Pig

208 S. First St.

996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. Also, occasional early shows, 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **June 1: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **June 2: Jad Fair and Lumberbob.** All ages admitted. The Brooklyn, New York duo of Rob Erickson and Jad Fair plays an idiosyncratic variety of dancehall/dub music that's been described as "beatbox" and "new school scat." Opening act is **Frank Pahl.** See Events. 7-11 p.m. **June 3 & 4: Dinosaur Jr.** Reunion of the original lineup of this influential mid-80s rock 'n' roll trio. Opening act is **Awesome Color.** See Events. **June 5: "Showcase Night."** With 4 different young local bands. **June 6: Levi Weather.** All ages admitted. Folk-rock band from the UK. Opening acts are the experimental indie rock Nashville trio **Aaron Long**, the Detroit indie pop-rock quartet **Jacets**, and the Toledo acoustic rock quartet **The Undeserving**. 7-10:15 p.m. **June 7: A Working Model.** Local progressive rock quartet whose influences range from King Crimson to Tool. Opening acts are the Ferndale noise-metal band **Ganon**, the local rock trio **Idol & the Whip**, and the local heavy-rock band **The Uncertain 5**. **June 8: Novada.** Saline rock 'n' roll band featuring members of Solid Frog and Throttlebody. Opening acts are **Stereo Addict**, a Detroit powerpop quartet, and **Modena Vox**, a psychedelic rock quintet from Columbus. **June 9: The Zuma Band.** Local dancehall reggae band formerly known as Killa-Watt. **June 12: Apostle of Hustle.** Toronto indie rock band led by Broken Social Scene singer-guitarist Andrew Whiteman. Opening act is **Memphis.** See Events. **June 13: "Wild Out Wednesdays."** DJs play hip-hop records. **June 14: Taproot.** Local nu metal quartet. Opening act TBA. See Events. **June 15: Throttlebody.** Talented Detroit band featuring members of Solid Frog that plays inventive, heavy-hitting rock 'n' roll. Opening acts are **Krescent 4**, a progressive blues-rock metal band from Blissfield that tonight is celebrating the release of a new CD, and another band TBA. **June 16: Scott Morgan's Powertrane.** Hard-edged Detroit rock 'n' roll quartet led by veteran local singer-songwriter Morgan. See Events. **June 19: Apostle of Hustle.** See above. **June 20: The Flatliners.** All ages admitted. Up-and-coming young ska-punk band from Toronto. Opening acts are **We Are the Union**, a local punk-ska band, and **The Denslow Cup**, a Kalamazoo punk-ska band. 8 p.m.-midnight. **June 21: Bump.** Detroit progressive rock quartet. Opening act is **Simplicity**, also a Detroit progressive rock band. **June 22: Dante & Deck.** Local hip-hop duo formerly known as Switchstance. **June 23: The Fiery Furnaces.** Pop-rock brother-and-sister duo of Matthew and Eleanor Friedberger. Opening act TBA. See Events. **June 24: We Are the Fury.** All ages admitted. Postpunk pop-rock glam quintet from Toledo. Opening acts are **Moros Eros** and **Olympia**. See Events. 7-11:30 p.m. **June 26: Apostle of Hustle.** See above. **June 27: "Wild Out Wednesdays."** See above. **June 28: Brian Schram Band.** Detroit garage rock band. Opening acts are **Broadzilla**, a popular all-female hardcore thrash band from Detroit with an infectious sense of humor, and **J.G.G.** a Detroit experimental rock quartet led by singer-songwriter Joey Gaydos. **June 29: Pop**

Delta 88

Intimate Americana

Somehow, I'm not on the mailing list of a certain "underground" speakeasy on the west side of town—how'd that happen?—so, sadly, I didn't hear that Delta 88 was playing there on a lovely May night until the show was almost over. But I've made do with a preview copy of Delta 88's new CD that proves that this band—not heard from much in recent years, at least around here—is making music that is true to the serene, sweeping-yet-intimate Americana sensibility that made it so popular a few years back but that also goes in new directions. I'm glad Danny Kline is writing songs.

Delta 88 got rolling in 1998 when Kline started jamming with guitarist Alex Anest and bassist John Sperendi down in Bowling Green, Ohio. Something clicked—a soft, brooding, singularly Delta 88 click—and the three started playing out, delivering Kline's spare, sad, fascinating songs in arrangements that stood proudly apart from the usual thrashing antics of young men in bands. When I saw them in Ypsilanti several years after that, they were playing to a packed house that paid close attention to every word. In December 2001, when Ann Arbor musicians banded together at the Ark to raise money for local peace initiatives, the band played a powerful, impeccably paced version of Bob Dylan's "A Hard Rain's Gonna Fall" that just about knocked the place down. A compilation record came out of that night; I have it and always jump ahead to that track. It's a stunner.

Kline's own songs are the landscapes, inner and outer, that have sped or crawled past his very watchful eyes. Moonlit nights, bald



tires, rivers, love, and hopelessness are the America he tells us about in a softer-than-soft voice that often just whispers away to silence. You wouldn't go to a Delta 88 show expecting to get rowdy or participate in any sort of sing-along—and the new material suggests that the band is still mining its distinctive vein of compelling, atmospheric restraint.

In the opening track, "Ones and Zeros," Kline sings:

I'm waiting on a letter in a town without a name
Washing in a river but I never come clean
Living on a dollar, hoping something will remain
If only for a day

The band's new material—often set just to simple guitar or piano tracks—shows off Kline's melodic richness and curiosity. There are many moments of startling and poetic lyricism, and Kline gives it all to you almost reluctantly, drawing out the words, almost daring you to hear what he's saying. By the time a rocker, "P.S.," comes on—and it's the eighth track—you realize how hard you've been listening, almost holding your breath. Suddenly, exuberance . . . and you can't help but take a real deep breath and thank God once again for rock 'n' roll.

Delta 88 is at the Ark on Thursday, June 7.

—Whit Hill

Project. Detroit-area indie pop-rock quartet. Opening acts are the Ferndale experimental rock band **Child Bite**, the local experimental powerpop quartet **The Recital**, and the local indie pop band **Syscrusher**. **June 30: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock.

Cavern Club

210 S. First St.

913-8890

This downtown club in the Celebration Cellars basement banquet space features live music on Fri. & Sat., 10 p.m.-2 a.m. Also, the complex has 2 street-level clubs, the Millennium Club, which features MTV-style video hits on plasma screens, and Gotham City, which features DJs with house music Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to all 3 clubs) Sat. only, dancing. Age 18 & older admitted. **Every Fri.: DJ Helluva.** Local hip-hop DJ. **June 2: 50 Amp Fuse.** 70s and 80s classic rock by this Detroit band. **June 9: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. **June 16: The Hook-Up Band.** Detroit rock band. **June 23: Radiocraft.** Detroit indie rock band fronted by singer-songwriter Suzie Ferro. **June 30: Killer Flamingos.** See above.

Club Above

215 N. Main

663-7758

This dance club on the top floor of the Heidelberg restaurant features live music or DJs Thurs.-Sun., 9:30 p.m.-2 a.m., and live happy hour bands on Fri., 5-8 p.m. Also, karaoke on Wed., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older only unless otherwise noted. **Every Thurs.: Electronica, House, & Techno.** With DJ Nate of Deep Blue. **Every Fri.: Latino Night.** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Every Sun.: Mexican Night.**

With DJ Miguel or a live Mexican band. **June 1:** (5:30-8:30 p.m.): **FUBAR.** 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. The band has a new 4-song minidisk, *Clean House*, an election-year collection that includes 2 originals, a cover of Stephen Stills's 1968 protest classic *For What It's Worth*, and an original setting of Auden's 1939 poem "Refugee Song." **June 2: Mound.** Detroit rock 'n' roll band. Opening acts are **Liam McKay & the Sinners**, a Mount Pleasant indie folk-rock quartet led by singer-guitarist McKay, and **Mumble**, a local art-rock quartet fronted by singer-songwriter John Hawthorne. **June 8:** (5:30-8:30 p.m.): **Jim Tate Trio.**

A veteran local honky-tonk singer-guitarist with a varied repertoire, Tate is joined by bassist Chris Goerke and drummer Mark Newbound. **June 9: Matt Calendine.** Blues-funk jam band led by Redford singer-songwriter Calendine. **June 15:** (5:30-8:30 p.m.): **Mike Smith & the Cadillac Cowboys.** Veteran local country band led by singer-guitarist Smith. **June 16: Slight Return.** Detroit-area power trio. **June 22:** (5:30-8:30 p.m.): **The Double Clutchin' Weasels** and **Hullabaloo.** Double bill. The Double Clutchin' Weasels is a local garage dance band whose music mixes country, blues, funk, and rock flavors. Members are Corn-daddy guitarist Will Stewart and 3 former Boomangs—guitarist R Baker, bassist Tom "Sugar" Robbins, and drummer Adam Berg. Hullabaloo is a local ska and 80s-style pop quintet. **June 23: Deep Space Six.** Popular local Grateful Dead cover band. **June 29:** (5:30-8:30 p.m.): **Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything

from early Chuck Berry to Sam & Dave to the Meters. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **June 30: TBA.**

Club Bedrocks

2900 Jackson Rd.

665-4444

Lounge in the Best Western Suites. DJs on Fri. & Sat., 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

Conor O'Neill's

318 S. Main

665-2968

Downtown Irish pub with live music Sun. (7:30-10 p.m.) and Tues. & Thurs. and occasional other nights (9:30 p.m.-1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Every Tues.: Jerry Sprague Band.**

Roots-rock band led by veteran local singer-guitarist Sprague. **June 7: Grievous Angel.** See Goodnite Gracie. **June 14: The Blues Owls.** Blues band led by singer-blues harpist Bob Bedard, a Dexter psychologist. **June 21: Michael May & the Mess-around.** See Goodnite Gracie. **June 28: Top-permost.** Local blues-rock quartet.

Crazy Wisdom Tea Room

114 S. Main

665-9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. **June 1: Lisa Pappas.** Michigan singer-songwriter who sings twangy pop-folk and

Music at Nightspots continued

country originals. **June 2: Mutual Kumquat.** Local band that plays a blend of folk, funk, bluegrass, and reggae. **June 8: Gary Prince & Sara Curtis.** Local trio led by singer-songwriter Curtis and finger-style guitarist Prince. With bassist Christian Carpenter. **June 9: Bone Orchard Revival.** Local alt-country duo of Jeni Lee Richey and Adam Arscott. **June 15: Steve Kovich.** Detroit singer-songwriter. **June 16: Meeta Banerjee & John Churchville.** Classical Indian music by the local duo of sitarist Banerjee and tabla player Churchville. **June 22: TBA.** **June 23: Xiao Dong.** Local experimental ambient-classical musician who tonight performs vocal and instrumental pieces for keyboards and 2 Chinese instruments, the *ehru* (a 2-stringed violin), and *guzheng* (a zither). **June 29: Brian Lillie.** See Elbow Room. **June 30: Jen Sygit.** Young Michigan singer-songwriter and guitarist known for her bluesy lyrics, down-home music, and sultry vocals. She has a new CD, *Leaving Marshall St.*

Creekside Grill and Bar
5827 Jackson Rd. 827-2737
The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 9 p.m.-midnight. Cover, dancing. **June 2: Noxcuses.** **June 8: TBA.** **June 15: Jim Tate & Chris Goerke.** The veteran honky-tonk duo of singer-guitarist Tate and bassist Goerke features a varied repertoire and resonant vocal harmonies. **June 22: Danny Gutowski.** Local country singer who specializes in Johnny Cash songs. He is accompanied by bassist Chris Goerke. **June 24: II-VI Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-30s swing and 40s R&B. **June 29: TBA.**

Dreamland Theater
26 N. Washington, Ypsilanti 657-2337
This downtown Ypsilanti theater, newly relocated from Depot Town, features occasional live music, 8-10 p.m. Cover (usually a donation), no dancing. **June 8: Patrick Elkins & Friends.** Ypsilanti noise-folk singer-songwriter whose shows also include performance art, poetry, and finger-puppetry. He is joined by several other local musicians to celebrate the release of his new CD, *Beating Heart of a Cow*. Emcee is Rev. Stanley the Mad Hatter. **June 12: Matt Jones.** Local pop-folk singer-songwriter. Opening acts are Columbus indie singer-songwriter Blake Miller, Pittsburgh indie singer-songwriter Julie Sokolow, and (*tentatively*) Liquid Music Ensemble, an Ypsilanti experimental ambient band. **June 18: Real Live Tigers.** The stage name of Tony Presley, an Austin-based indie folk singer-songwriter who plays with a brooding intensity. Opening acts are Jen Wilke, an Ypsilanti singer-songwriter originally from the UP who calls her music "elecrophobe banjo rock," and Jim Cherrick, a local indie folk-rock singer-songwriter. **June 30: The JAV Squad.** Experimental art rock originals by a band led by WCBN DJ Jason Voss.

The Earle
121 W. Washington 994-0211
Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillan.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and bassist Russel Tessier.

Elbow Room
6 S. Washington, Ypsilanti 483-6374
This Ypsilanti tavern features live music and/or DJs Mon.-Thurs., 9 p.m.-1 a.m., and Fri. & Sat., 10 p.m.-2 a.m. Also, occasional Sun., 8 p.m.-midnight. Cover, dancing. **Every Mon.: "House Night."** With DJ Kriss. **Every Tues.: "Dance Night."** With DJ Conner. **Every Wed.: Open Mike Jam.** All musicians invited. **Every Thurs.: "Mofo Karaoke."** With "the standard karaoke playlist crap plus 2,500+ obscure and awesome songs." **June 1: Todd Deatherage.** Recently transplanted to Ann Arbor from New York City, Deatherage is a country-rock singer-songwriter originally from Dallas whom the *Village Voice* dubbed a "honky-tonk Elliott Smith." Opening acts are the acoustic pop-folk band Jehovah's Witness Protection Program, the local pop-rock band Emergency Care, and Sons of the Gun, a local band featuring former members of Thrall and Aurora that plays spacey, neosyndel-

ic rock 'n' roll. **June 2: Voodoo Organist.** The stage name of Scott Wexton, an L.A. singer-songwriter who accompanies himself on organ, bass pedals, theremin, and drum machine, and who cites a range of influences from Screamin' Jay Hawkins, the Cramps, and the Residents to Tom Waits and Johnny Cash. He calls his music "a one-man house band in Satan's tiki lounge." Opening act is **The Festival of Saints and Sinners**, a performance art troupe with dancers and a variety of sideshow acts, including a human dartboard, contact juggling, tests of strength, burlesque dances, and more. **June 3: God's Weapon.** Local Christian hardcore metal band. Opening acts are **Delusions of Faith**, an Ypsilanti indie rock quintet, and **The Violent Tradition**, a local metal-hardcore band. **June 4: Maserati.** Athens, Georgia, quartet that plays ambient psychedelia. Opening acts are **Child Bite** (see Blind Pig) and **Wildcatting**, a local punk band. **June 6: Black Jake & the Carnies.** Ypsilanti punk-bluegrass septet. Opening acts are **Jim Roll**, a nationally prominent local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs, and **Brian Lillie**, a popular local folk-rock singer-songwriter. **June 8: Canada.** Popular local experimental pop-folk septet that features 2 cellists. Opening acts are local singer-songwriter **Chris Bathgate**, the Detroit pop-rock garage band **The Dead Bodies**, the local progressive rock band **Elm from Arm**, and the Brooklyn, New York, pop-rock band **I Am a Bolt of Lightning**. **June 9: Treetown Underground.** Local acoustic roots-music jam band. Opening act is **The New Green**, a local pop-rock octet. **June 10: The Sandersons.** Toledo blues-rock quartet. Opening acts are **The Round**, a hard-rock trio from mid-Michigan, and **The Red Seas**, a Kalamazoo psychedelic rock trio. **June 13: The Devil, 1876.** Progressive hardcore trio from Flint. Opening acts are **Ports of Aidia**, a Saginaw-area indie rock sextet, and **Model38**, a screamo rock band from Chicagoland. **June 15: Sik Sik Nation.** Local psychedelic-blues garage trio. Opening acts are the Detroit neosyndelic rock quintet **Siddhartha**, the soul-inflected Detroit garage punk quintet **The Dead Letters**, and **Carjack**, a Detroit robo-punk one-man band. **June 16: Dynamite Club.** Kung-fu fighting punk band from Tokyo via New York City. Opening acts are the Lansing pop-grunge band **Royal Affairs**, the Detroit punk-rock metal band **Whiskey Diaries**, and **Two Roads to Mexico**, a melodic emcore band from Ypsilanti formerly known as Dropjaw. **June 17: Superhawk.** Detroit rock quartet. Opening acts are **Cletan Clawson Experience**, a Detroit experimental rock trio fronted by singer-guitarist Clawson, and **Chrome Mali**, a veteran Detroit rock 'n' roll band. **June 19: The Javelins.** Detroit indie rock trio. Opening acts are **Sayonara Tiger**, an indie rock quartet from Cincinnati, and **The Cut Scene**, a jazz-pop dance quintet from suburban Dayton. **June 22: The Great Lakes Myth Society.** Local folk-rock sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger, who also play accordion and mandolin, respectively. Opening acts are **Zoos of Berlin**, a Detroit experimental pop quintet, and **Minor Planets**, a local neo-new wave band. **June 23: The Race.** Chicago rock sextet. Opening acts are the local rock trio **Idol and the Whip**, the local rock 'n' roll band **Jealous Type**, and the Illinois punk-rock quartet **Oceans**. **June 24: Fear Blind.** Flint metal-rock quartet. Opening acts are **The Bloids**, a local soul-tinged pop-rock band, and **Swamp Shark**, a Lansing hard-rock trio. **June 26: "Club Fit."** Indie rock dance party with DJs Ayron Michael Nelson and Louis P. **June 27: Hallelujah the Hills.** Arty pop-rock band from Boston. Opening acts are **Fire and Knives**, a Grand Rapids blues-rock garage quartet, and **Midnight Radio**, an alternative rock band from Grand Rapids. **June 29: The Ne'er Do Wells.** Local folk-rock band. Opening acts are **Cuckold**, a blues-rock band, and **The Hotness**, a Detroit rock quartet. **June 30 (2-7 p.m.): The Architects.** All ages admitted. See TC's Speakeasy. Opening acts are **Nightdaze**, a local rock quartet, and **Radio Darlings**, a local indie powerpop trio. **June 30: The Silent Years** Emo-rock quartet from Berkley, Michigan. Opening acts are **El Boxeo**, a Detroit indie pop band, and **The Word Play**, a Canton indie rock quartet.

The Firefly Club
207 S. Ashley 665-9090
Jazz and blues club that was named Best Metro Detroit Jazz Club by the *Detroit Free Press*. Live jazz Mon., occasional Tues., & Wed., 8 p.m.-midnight; Thurs., 8-11 p.m.; Fri. & Sat., 9 p.m.-1 a.m.; & Sun., 8:30 p.m.-12:30 a.m. Also, happy-hour music Thurs., Fri., & Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm**

Kings. This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: "Elevation."** Funk and hip-hop by DJ Grafitti and other DJs TBA. Also, an open mike session. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs. (8-11 p.m.): Los Gatos.** Mambo and chachas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 50s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahne, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 7 p.m. by Latin dance lessons (\$5 includes cover for the band). **Every Thurs. (11 p.m.-2 a.m.): "Late Night Reggae."** With DJ Billy the Kid. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **June 1: Harper.** Blues-rock band led by singer and blues harpist Peter Harper. See Events. **June 2: Kermit Walker Quartet.** Jazz ensemble led by singer-drummer Walker. See Events. **June 8: Steve Richko Trio.** Jazz ensemble led by the dynamic young Detroit pianist Richko. **June 9: Steve Nardella Rock 'n' Roll Trio.** Rare local appearance by Ann Arbor's most passionate and compelling roots-rocker. See Events. **June 15: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs. **June 16: TBA.** **June 19: The Cool Moose Orchestra.** Ensemble of local middle and high school jazz musicians led by Glen Tucker. **June 22: TBA.** **June 23: Bruce Katz Band.** Boston blues and R&B band led by Hammond B-3 organist Katz. See Events. **June 26: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers. **June 29: Larry Coryell Trio.** Jazz ensemble led by this pioneering fusion guitarist. See Events. 9 & 11 p.m. **June 30: Janelle Reichman.** Jazz ensemble led by Cincinnati saxophonist Reichman, a Community High grad. See Events.

Goodnite Gracie
301 W. Huron 623-2070
Martini and cigar bar below Live at PJ's lounge. Live jazz Wed.-Sat., 9:30 p.m.-1 a.m. Also, karaoke on Tues. **Every Wed.: Kris K Band.** Local quartet led by singer-guitarist Kris Kurzawa that plays jazz, soul, and avant-funk covers and originals. **June 1: Lester Blues.** Local guitar-based blues band. **June 2: Grievous Angel.** Detroit-area country-rock band that covers everyone from Hank Williams to the Grateful Dead and Metallica. **June 7: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick. **June 8: SG Ensemble.** Local jazz ensemble fronted by vocalists Sarah Grogan and Sara Grieshaber. **June 9: The Alligators.** R&B and blues band from Detroit. **June 14: SG Ensemble.** See above. **June 15: Laith Al-Saadi.** See Live at PJ's. **June 16: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet, formerly known as Blue Infusion, led by vocalist and blues harpist May. **June 21: Grievous Angel.** See above. **June 22: Al Hill Band.** See Melange. **June 23: The Terraplanes.** See above. **June 28: Nick Strange Trio.** Popular local jazz-rock fusion dance band whose music draws variously on blues, reggae, calypso, and other idioms. **June 29: Michael May & the Messarounds.** See above. **June 30: SG Ensemble.** See above.

Guy Hollerin's
3600 Plymouth Rd. 769-9800
The restaurant in the North Campus Holiday Inn features country bands on Fri. and a DJ on Sat., 9 p.m.-1 a.m. Cover, dancing. **Every Fri.: "Latin Night."** DJ Ronnie Lucas spins salsa, bachata,

merengue, reggaeton, and cumbaya dance records. **Every Sat.: "Old School."** DJ Royce plays jazz and Motown dance records.

The Habitat Ultralounge
3050 Jackson Rd. 665-3636
The lounge at Weber's Inn features dance bands Tues.-Thurs., 8:45 p.m.-12:30 a.m., & Fri. & Sat., 8:45 p.m.-1:30 a.m. Also, solo piano by Tim Knapp (Tues.-Thurs., Sat., & Sun.) and Adam Ricci (Fri.), 6-8:45 p.m. Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Mechial White. 7 p.m.-midnight. **June 1 & 2: Government Honey.** Detroit quartet that plays 70s dance rock. **June 5-7: Destiny.** Jackson-area band that plays Latin dance pop. **June 12-14: The Candidates.** East Lansing dance band. **June 15 & 16: The Saints.** Detroit pop-rock band that specializes in classic Motown. **June 19-21: Dave Hamilton.** Solo saxophonist. **June 22: Diversity.** Top 40 dance band. **June 23: Dave Hamilton Band.** Pop dance band led by saxophonist Hamilton. **June 26-28: Destiny.** See above. **June 29 & 30: Newsmaker.** Motown party band.

The Halfass
Church St. entrance to East Quad 764-8558
Informal student-dominated cafe, formerly known as the Halfway Inn. Occasional live music, 9 p.m.-1 a.m. Cover, dancing. June schedule TBA.

Leonardo's
2101 Bonsteel Blvd. 764-7544
Performance area in the food court at the Pierpoint Commons on the U-M North Campus. Dancing, no cover. June schedule TBA.

Live at PJ's
102 S. First St. 623-1443
This jazz lounge features live music and DJs Wed.-Sat., 9 p.m.-2 a.m. Cover, dancing. **Every Tues. (except June 12): "Feel Good Tuesdays."** With DJ Graffiti, a local DJ who plays funk and hip-hop dance records. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Every Sat.: "Club Night."** Retro, Top 40, and hip-hop dance party with DJ Mechial White. **June 1: A.G.B.** Local trio that plays a high-energy mix of funk, rock, and jam. **June 8: Blackman & Arnold.** See Melange. **June 10: "Urban Cowgirl Cabaret."** Blues, folk, and country song-and-dance revue featuring 5 female vocalists backed by a quartet. 9 & 11 p.m. **June 15: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **June 22: Laith Al-Saadi.** See above. **June 25: Macpodz.** Immensely popular local jam band plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." With 2 opening acts. **June 29: AGB.** See above.

Melange Subterranean Bistro
314 S. Main 222-0202
The lounge in this downtown restaurant features live music or DJs Wed.-Sat., 10 p.m.-2 a.m. Dancing, no cover. **Every Wed.: The Groove-Matist.** Retro, Top 40, and hip-hop dance party with DJ Mechial White. **Every Thurs.: Lucas Paul Band.** See Live at PJ's. **June 1: Kris K Band.** See Goodnite Gracie. **June 2: Blackman & Arnold.** Gypsy jazz by a quartet led by guitarists Sean Blackman and John Arnold. **June 8: Robert Tye.** Jazz quartet led by Detroit guitarist Tye. **June 9: Relativity.** Detroit jazz ensemble led by bassist Damon Warack. **June 15: Odessa Harris Trio.** This dynamic Detroit vocalist, who sings blues jazz in the style of Dinah Washington, is backed by a jazz trio. **June 16: Relativity.** See above. **June 22: Blackman & Arnold.** See above. **June 23: Shelby Brown Group.** Detroit jazz quartet led by saxophonist and flutist Brown. **June 29: Al Hill Band.** Blues, R&B, and soul standards, originals, and obscurities by this local quartet led by Hill's wailing vocals and pumping piano. **June 30: Relativity.** See above.

The Necto
516 E. Liberty 994-5436
This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Cover (Thurs.-Sat. after 10 p.m. only), dancing. **Every Sun.: "Vision Sunday."** Guest DJs spin house and techno records. **Every Mon.: "Factory."** DJ Jinx spins industrial, goth, and synth pop records. **Every Thurs.: "College Night."** DJ Hardy spins Top 40 and hip-hop records. **Every Fri.: "Pride."** With DJ Timmy D spinning high-energy dance records downstairs videos and **Every Sat.: Binzo** plays the Red Rock Old Town 122 W. 1 This downtown and occasional no cover. Various **Rich.** A bl pre-rock comedy, son who bil yodeling Veteran loc **FUBAR.** **Spack.** A who write about the up Oz's 1920 Pa This store music Tue 7:30-9:30 dancing. All songw 12: "Any Circle." MacKimm Oz. All a Osburn. 101." M mostly acc The Qu 300 S. This west Sat., 7-10 The Gro Mike M Springer so by this guitarist, Awards for bart. Ja Lawrence joined by Rick's 611 Ch This camp Sat., 10 p cover. E records. D dance rec DJs TBA DJ Big D Rush 314 S. The bar Thurs. contemp Studio 313 S. This din playing a ing. Age and Hol Doliveck Tap R 205 W. This tav acoustic 1:30 a.m. only). E Hosted by Brickey. Hosted by singer-g rock cov 1: John originals songwriter cians eas songwriters cian TBA Ypsilanti rockabil

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energy dance tunes in the main room and, in the downstairs Red Room, DJ Mark playing retro music videos and DJ John G spinning Top 40 records. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the Red Room a variety of Top 40 music videos.

Old Town 122 W. Liberty 662-9291

This downtown corner bar features live music Sun. and occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **June 3: Stephen Lee Rich.** A blend of folk, country, Americana, rock and pre-rock oldies, along with some original songs, comedy, and yodeling by this performer from Madison who bills himself as "your friendly neighborhood yodeling cowboy." **June 10: Steve Newhouse.** Veteran local country singer-guitarist. **June 17: FUBAR.** See Club Above. **June 24: Jack Spack.** Acoustic singer-songwriter from Ypsilanti who writes heartfelt, charmingly melodic songs about the ups and downs of everyday life.

Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music Tues., Thurs., & occasional other nights, 7:30-9:30 p.m. (unless otherwise noted). Cover, no dancing. **June 5: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **June 12: "Anything Goes Open Stage & Song Circle."** All musicians invited. Hosted by Laura MacKimmie. **June 19: "Open Stage Jam with Oz."** All acoustic musicians invited. Hosted by Steve Osburn. **June 26: "AASC Blues Highway 101."** Mickey Richard and Sue Nordman host a mostly acoustic blues jam session. All musicians invited.

The Quarter Bistro

300 S. Maple 929-9200

This west-side restaurant features live music Thurs.-Sat., 7-10 p.m. No cover, no dancing. **Every Fri.: The Groove-Matist.** See Melange. **Every Sat.: Mike Moore.** Jazz guitarist. **June 7: Steven Springer.** Roots-rock, reggae, dancehall, and calypso by this former Trinidad Tripoli Steel Band singer-guitarist, winner of 4 consecutive Detroit Music Awards for Best Guitar Player. **June 14: John Hobart.** Jazz pianist. **June 21 & 28: John E. Lawrence.** This veteran local jazz guitarist is joined by saxophonist Don White.

Rick's American Cafe

611 Church 996-2747

This campus-area club features DJs Mon. & Wed.-Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: DJ Fro.** DJ spins dance records. **Every Wed.: DJ Big Daddie.** DJ spins dance records. **Every Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Fri. & Sat.: DJ Big Daddie.** See above.

Rush Street

314 S. Main 913-0330

The bar in this downtown restaurant features DJs Thurs. and live music Sat., 10 p.m.-1:30 a.m. **Every Thurs.: Mechal White.** DJ plays an assortment of contemporary music. **Every Sat.: Live music TBA.**

Studio 4

313 S. Fourth Ave. 302-3687

This dinner club features DJs Sat., 9 p.m.-2 a.m., playing a wide variety of dance music. Cover, dancing. Age 21 & older only. **Every Sat.: "Hip-Hop and House Night."** With DJ Jason "J Smooth" Doliveck.

Tap Room Annex

205 W. Michigan, Ypsilanti 487-5544

This tavern next door to the Tap Room features live acoustic music Mon., Thurs., & Sat., 9:30 p.m.-1:30 a.m.; & Fri., 9-11 p.m. No dancing, cover (Sat. only). **Every Mon.: Acoustic Open Mike.** Hosted by the Martindales singer-guitarist Brian Brickley. **Every Thurs.: Electric Open Mike.** Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All bands invited. **June 1: John Latini & Friends.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter, who is joined by different guest musicians each week. Tonight's guests are local singer-songwriter Gary Butterwick and another musician TBA. **June 2: Fuel-Injected Blue Jeans.** Ypsilanti band that plays old-time rock 'n' roll and rockabilly. **June 6: Pale Dave.** Local folk-rock

singer-songwriter. **June 8: John Latini & Friends.** See above. Tonight's guests are Back Forty and Uses For Wood frontman Colin Murphy and Ypsilanti folk-rock singer-songwriter Derek Daniel. **June 9: "Songwriters Anonymous."** With several top area singer-songwriters TBA. **June 13: "Girl Tunes."** Local blues-rock and folk-rock singer-songwriter Tracy Mack is joined by other female musicians TBA. **June 15: John Latini & Friends.** See above. Tonight's guests are Beau Deloach, a veteran Nashville-based country and folk session guitarist who recently repatriated to Ann Arbor, and singer-songwriter S. G. Wood of the popular Hummingbirds country duo. **June 20: Dave Boutette.** Local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. **June 22: John Latini & Friends.** See above. Tonight's guests are Hoodang multi-instrumental virtuoso Drew Howard and Dirt Road Logic frontman Eric Kelly. **June 23: Chris Canas & the Blues Revolution.** Detroit blues band fronted by Canas, a young blues vocalist and virtuoso guitarist. **June 26: 13 Days.** Alternative rock band, 9:30 p.m.-midnight. **June 27: TBA.** **June 29: John Latini & Friends.** See above. Tonight's guests are Paul's Big Radio frontman Paul Lippens and The Hummingbirds, the Detroit Music Award-winning local twang-filled acoustic country and American roots music duo of singer-guitarists S. G. Wood and Rachel Hercula. **June 30: Gas for Less.** New local alt-country honky-tonk and rockabilly band led by singer-songwriter (and former Lucky Haskins frontman) Ryan Racine.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470

This downtown Ypsilanti tavern features a jam session on Mon., karaoke on Tues., DJs on Wed., and dance bands Thurs.-Sat., 9:30 p.m.-2 a.m. Also, poker tournaments, Sun., 7 & 10 p.m. Dancing, no cover unless otherwise noted. **Every Fri. (6-9 p.m.): Rob Moses.** Local solo pianist. **Every Sun.: "Big Sonic Sunday."** DJ Rich E spins an eclectic array of music from the Cure and New Order to Jeff Buckley and Radiohead. Bands TBA. **Every Mon.: Acoustic & Spoken Word Open Mike.** All acoustic musicians and wordsingers invited. Hosted by local singer-songwriter Jesse Passage. **June 1: Drunken Bus Driver.** Ypsilanti reggae-rock quartet. Opening act is Cut to Scene, a local funk-inflected powerpop quintet. **June 2: Treetown Underground.** See Elbow Room. Opening act is Penumbrae, a local pop-rock band. **June 8: September On.** Ypsilanti pop-rock quartet. Opening act is The Architects, a local indie rock band. **June 9: Counter Cosby.** Local band that plays sarcastic, goofy, prog-rock metal. Opening acts are Downtown Brown, a postpunk metal-funk trio from Detroit, and Hairy Drain Babies, a local punk-rock band. **June 15: Blackman & Arnold.** See Melange. Also, house music by DJ Monica. **June 16: The Disregarded.** Self-styled "dirt-hop" quartet from Oakville whose music blends American roots music with urban rap, gospel-tinged choruses, and rock 'n' roll energy. Opening act TBA. **June 22: Mary Shaw.** Local all-female hardcore band. Opening acts are 3 other local hardcore bands, Grandfather, Borland, and The Stallion. **June 23: "Sock It to Me Pudding Cake."** With several female rock bands TBA. **June 29: Spencer Michaud,** a local singer-songwriter and acoustic guitarist whose music blends Motown, Tin Pan Alley, and folk influences. Opening acts are Charlene Kaye, a local singer-songwriter, and another act TBA. **June 30: Flop House.** Detroit funk-rock band. Opening acts are Mahoney, a local acoustic experimental rock duo, and Paul's Big Radio, a rootsy country-pop band led by local singer-songwriter Paul Lippens.

Zingerman's Roadhouse

2501 Jackson 663-FOOD

This west-side restaurant presents live music on its outdoor patio on Wed., 5-8 p.m. No cover, dancing. **June 6: Treetown Swingtet.** Local trio that plays a wide range of swing music, from Cole Porter to Django Reinhardt. Members are acoustic guitarist Brian Delaney, fiddler Paul Winder, and singer-guitarist Myron Grant, who also plays harp and bones. **June 13: Top Drawer Trio.** Local jazz trio led by vocalist Sharyl Bureau and featuring guitarist Brian Delaney and bassist Rich Rickman. **June 20: The Brakemen.** Rootsy folk-rock by this Detroit band led by singer-songwriters Jon Milan and Rick Pinkerton. **June 27: Jimmy Mack & the Juke Joint Johnnies.** Local roots-rock quartet led by former Starlight Drifters singer-guitarist Mack whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers.

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Arborlist is published by the Ann Arbor Observer - See p. 111 for details

Classifieds

Employment

The Classifieds deadline for the July issue is June 11.

Work from home, \$500-\$1,000 daily, returning phone calls.
No selling. No boss. 1-800-940-7178.

Human Resources Director — Ypsilanti Township, MI, is accepting applications for Human Resources Director. Salary: \$70,000-\$80,000 DOQ/E, plus comprehensive benefit package, including MERS pension. Director supervises HR Department and manages all aspects of Township's HR functions including labor/union relations; collective bargaining and arbitration; grievances and discipline; HR policies, rules and regulations; compensation and benefit administration; compliance with federal/state laws and regulations; personnel systems and records; and related issues. Qualifications: (1) Bachelor's degree in HR Management, Public Administration or a closely related field, (2) Five years experience in a local government as a HR director; seven years such experience is preferred, (3) Equivalent combination of education and experience may be considered, and (4) Considerable knowledge of modern principles and practices of HR Management, labor relations, and federal and state labor laws; excellent listener and communicator; considerable public contact experience and skill. Ideal candidate would possess advanced information technology and network administration skills, and grant writing/administration experience. Submit letter of application and resume, both of which detail how you meet the qualifications, and list of three employment-related references with contact names and current phone numbers to: Bill Richards, 23600 Liberty St., Farmington, MI 48335. Requests for confidentiality under Michigan law must be stated in writing. Township Selection Committee intends to conduct initial interviews on Saturday, June 23, 2007 from complete applications submitted by Friday, June 1, 2007.

For Sale

The Classifieds deadline for the July issue is June 11.

Entertainment

The Classifieds deadline for the July issue is June 11.

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Lessons & Workshops

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Ann Arbor's Institute for Yoga's Sister Disciplines presents personalized, confidential 1-day Success in Bliss seminars based on Yogic Astrology (Vedic) and Yogic Natural Self Care (Ayurveda) (aayisd@hotmail.com)

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Miscellaneous

The Classifieds deadline for the July issue is June 11.

Climate Control Indoor Storage
490 S. Maple, Ann Arbor. Next to Kroger. 662-5262. www.ccindoorstorage.com.

Wizard Gum Biz. Recession proof. CASH! (734) 646-5439.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 127? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor*. One winner will be drawn from all correct entries received by noon, June 11. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; email: backpage@aoobserver.com (include address and phone number and put *Fake Ad or I Spy* in the subject line).

Services

The Classifieds deadline for the July issue is June 11.

COMPUTER SUPPORT
Setup & support, home & small business. Call Tom, (734) 662-3537 or 929-0875.

Accurate Psychic/Channel/Medium: Personal and phone readings. Parties, events, gift certificates. Call Nanci Rose Gerler, Crystal Clear Expressions, (734) 996-8799.

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Classifieds & Personals

REDUCED! END UNIT. View of woods and river in Saline. Large, open floor plan, 3 bedrooms, 3 full baths, finished lower-level walkout. Cedar deck. MLS#2702947. \$255K. Sally, (419) 367-7368. Open house June 10, 3-5 p.m.

Commercial Property

The Classifieds deadline for the July issue is June 11.

For Rent

The Classifieds deadline for the July issue is June 11.

Bellanina Guest House—Top floor, private entrance, 4-room suite. Across from Kerrytown. King bed, full bath, cable, DSL, kitchenette. Includes parking. \$155/night, \$875/wk. Some blackout dates. www.bellanina.com, (734) 476-0101.

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Private apartment in upscale neighborhood: Private bath, private kitchen, private parking, laundry facilities; completely furnished, minutes from downtown, \$675/month includes utilities, Internet, and cable. Contact (734) 277-5572.

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Vacation Rental

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Cross Village chalet 1 mile from Lake Michigan near Wilderness State Park, vrbo.com listing #90550, sleeps 7, \$100/night, \$700/wk. (231) 526-5028, sylviaja@charter.net

Mullet Lake Area: Cozy cabins; weekly \$350 or monthly \$1,200. (231) 238-6991.

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Property for Sale

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15 acres east of Chelsea. Pond, stream, buildable, secluded lake site. \$145,000 or best offer. Contract possible. (734) 995-1567.

Real Estate Wanted

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Real Estate Services

The Classifieds deadline for the July issue is June 11.

Personals Key

A=Asian	J=Jewish
B=Black	L=Letters
C=Christian	LTR=Long Term Relationship
D=Divorced	M=Male
F=Female	ND=Nondrinker
G=Gay	NS=Nonsmoker
H=Hispanic	P=Phone Calls
H/WP=Height & Weight Proportionate	P=Professional
ISO=In Search Of	S=Single
	W=White

My "whole life policy" requires a special mate. Widower, no dependents, youngish 71, 6'2", attractive; hearing loss, but highly communicative and robust; NS, ND. Retiring MSU prof in E. Lansing doing fascinating research on responsibility for democracy. Ethnically Jewish, militant agnostic. NYT/news devotee; widely traveled; health and quality conscious; witty, many interests, talents. You are younger, lovely with joie de vivre, normal to slender, healthy, multiply competent, accomplished, and enjoy intimacy. References from 96-year-old mom provided upon request! 5694²

50-year-old white male, 6', 190 lbs. NS/ND, but not a must for the lady. Wanting to hear from warm, caring female from Ypsi or Whittaker area to spend life with. Asian women welcome. 5699²

215-lb. tall SWM, 46, ISO unscathed type female with carefree image, who admits TV is OK, loves animals and fun arguments. Experience is the best teacher. Good for at least 3 dates. Thanks anyway! 5700²

Time for fun! NYC native with Midwestern heart, 50s. Consultant/liberal talk show host. Great kisser. ISO happy, thin/average contemporary woman with a great smile. 5687²

SWM, 40-something, musician, vegetarian, offers inner wealth, wisdom, genuine care and love to similar kindhearted, non-yuppie, ageless W for friends first. 5682²

Time for a change? SWPM, 49, 5'8", fit, introspective, with no dependents, seeking fit SWPF, 35-50, who is flexible, fun, and curious. 5675²

DWM, 77, 5'8", 150 lbs., handsome. Enjoys dance, travel, cards, and walks. NS, ND, emotionally and financially fit, from large family. Seeks LTR. 5665²

21 things you want in a lover—the song describes me well. SWM, 46, healthy, happy, and a Green Builder. Hope to meet a fun, active SF to share life with. 5655²

DWM, 70 years young, 195 lbs., 5'11", attractive, home-centered. Enjoys music, movies, travel. ISO slender A, H, or WF for LTR. 5689²

Educated, fit DWPM loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39-47, who is positive on relationships. 5301²

Women Seeking Men

The Classifieds deadline for the July issue is June 11.

PERSONAL CALL

(900) 226-8978
18 or older. Touch-Tone phone.
\$1.95/min.

Ready to start living a happy, healthy, loving life with a slim, bright, pretty SWPF? Then please respond NOW! Seeking kind, intelligent, caring SWPM ready to embrace life. 5695²

Fun and delights of spring—warm sunshine, bright flowers, walks in the park, ice cream treats—are best enjoyed by two. SWPF, 59, seeks SWPM, 55-72, to enjoy spring and more. 5648²

Slim PBF, 50s and fit. Likes movies, dance. No dependents. ISO SPM, 50 to 60, NS, fit. LTR. 5693²

DWCF, 53, NS, with everything but the guy! Happy with my life, ISO the right man to share it with. ISO D/S, WCM, 40s to 50s, NS. Enjoy simple pleasures, simple lifestyle. 5680²

Slender, fit, smart, liberal, educated, good woman ISO a very good man, 45-55. 5624²

Highly educated, foreign-born American, semiretired, SWF, 5'2", NS, ND, in her 60s, ISO mentally and emotionally healthy good friend, gentleman, 65+. 5668²

A combo of spirituality and love of music, movies, travel, cooking, astrology, and much more. Young-looking 69, open-minded, Indian-American, loving, caring, attractive, 5'6"/125 lbs. ISO a soulmate, loving, kind, NS/ND, honest, 60+ to 77, SWM/SAM. 5678²

Exotic romantic flower seeks gentle gardener. Look between the weeds, discover a hybrid of creativity, a blossom of sun. SWPF, 49, happy, healthy humorist ISO a variegated species for trellis climbing, meadow roaming, and love. 5683²

Attractive brunette W, widow, youthful 60s, NS, Italian/American with many interests, ISO relationship/companionship with SWM, age 58-70. 5656²

Crunching leaves, watching snowflakes, picking tulips, picnicking by the river. SWPF, late 50s, ISO SWPM to share delights of the seasons and more. 5648²

Pretty nature lover, 5'7", 132 lbs., long curly hair, blue eyes. Into yoga, music, health, laughing, and more. Loyal, honest, and giving. Feeler of rocks, trees, and energy. 5630²

Men Seeking Women

The Classifieds deadline for the July issue is June 11.

PERSONAL CALL

(900) 226-8978
18 or older. Touch-Tone phone.
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2007-2008 CITY GUIDE		Thursday, June 14	Tuesday, July 17	Friday, Aug. 10
2007-2008 COMMUNITY GUIDE	Tuesday, July 31	Tuesday, Aug. 14	Thursday, Aug. 23	Thursday, Sept. 6

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Published by the Ann Arbor Observer

Real Estate

GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties



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1710 Inverness Court — Elegant French design home with 4 bedrooms, 4.5 baths, study, finished basement. Exquisite master suite! For floor plan with room by room photos and dimensions, go to Greg's web site. \$465,000. #2707009

Greg Johnson, 734-646-5957
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1761 Harley Dr. — Fabulous setting backs to woods. Four-bedroom, 3.5-bath home with study. Grand finished basement. For floor plan with room by room photos and dimensions, go to Greg's web site. \$379,000. #2706762

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Beautiful Bright Condo. — Peaceful Ann Arbor Condo. New carpets and paint, clean white kitchen with new appliances. Two large bedrooms, 2 baths, 1,375 sq. ft. of spacious living area. Airy Florida room, spa tub. \$169,000. #2703094

Laura Dennis, 310-920-2827
laura@hers.com



Country Elegance and Grace — Brooklyn newer ranch, custom 4,250 sq. ft. Hickory kitchen, fireplace, finished lower level, 4 bedrooms, 3.5 baths, 6 acres, 3-car garage and pole barn. Have horses? Bring. \$449,000. #2706519

Janice Heidtman, 734-645-8830
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Ann Arbor Hills Home — Fantastic 5-bedroom ranch on top of a hill nestled in woods. Open floor plan great for entertaining. Custom kitchen, family room, and 4-season room. \$679,900. #2705665

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New Construction — Saline Schools with Pittsfield Twp. taxes! Four-bedroom, 2.5-bath home with upgraded gourmet kitchen, hardwood flooring, crown molding, butlers pantry, and granite throughout home. \$374,900. #2706639

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New Brick Ranch — Great open floor plan with upgraded finishes. Private master suite. Formal dining room, vaulted great room. Birch cabinets and granite counter tops, stainless appliances and center island. \$369,900. #2706755

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Amy Griffith, 734-741-8852
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Premium Lot In NE Ann Arbor — Newer home on quiet cul-de-sac. Formal living and dining rooms. Study. Family room, fireplace, island kitchen with hickory floors. Master suite, 2 walk-in closets and luxury bath. Finished lower level. \$359,900. #2706642

Linda Tenza, 734-276-0200
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Resort Style Living Every Day — Gorgeous custom home in all-sports lake community. 4,162 sq. ft., 4 bedrooms, 3.5 baths. Gourmet island kitchen with maple and granite. Top quality throughout. Walkout lower level. Brighton schools. \$775,000. #2700126

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Dream Home — Perfection, almost new 3,000 sq. ft. four-bedroom home in desirable Centennial Farms with Saline schools. Granite kitchen, hardwood, 3-car garage, fantastic views. Beautiful! \$425,000. #2707038

Gail Sinelli, 734-320-0828
gailsinelli@hotmail.com



North East Ann Arbor — Contemporary style, 3 bedrooms, first-floor master suite and study, huge kitchen, 2-story great room, and oversized deck. Small wooded neighborhood near U of M, parks, freeways. \$329,000. #2702417

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Real Estate

GUIDE
Residential and Commercial Properties
in Washtenaw and Livingston Counties

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On the Cover: Magnificent seven-acre estate with 700 feet of Huron River frontage. 18,000-square-foot home of unparalleled quality, as well as a separate guest and boathouse. 2525 Country Club Drive, \$7,500,000.

Elizabeth Brien, 645-4444;

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Cover photo by J. Adrian Wylie

Advertisers

Marsha Bateson—Real Estate One	122
Elizabeth Brien—Charles Reinhart	120
ShiaoLing Chu—Charles Reinhart	120
Matt Dejanovich—Real Estate One	115, 116, 117
The Gallery—The Concannon Company	118
Glenda Gerbstadt— Coldwell Banker Schweitzer	122
National City Mortgage	118
Plymouth Green Crossings	123
Real Estate One	114
Charles Reinhart	121
Sheila Shulman—Charles Reinhart	120
Will Steinmetz—RE/MAX	118
United Bank & Trust	123
The Village—The Concannon Company	118
Village Cooperative Homes	122
West Towne Condominiums—The Concannon Company	118
Woodland Mews	124
Real Estate Map	119

Circulation: 69,000

The Real Estate Guide is inserted in 64,000 copies of the Ann Arbor Observer. 5,000 copies are distributed as a separate publication at locations throughout Washtenaw and Livingston counties.

Advertising Information

Telephone: (734) 769-3175

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Ann Arbor Observer

201 Catherine • Ann Arbor, MI 48104

A publication of the Ann Arbor Observer

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SALINE - 5-bedroom, 4½-bath custom-built home rests on an acre setting just minutes to US-23. Features include heated stone flooring, dream kitchen with maple cabinets, granite, and stainless steel appliances, luxury master suite with incredible bath and two walk-in closets, bonus room, finished basement, and 4-car heated garage. WOW! \$1,095,000. Call Matt Dejanovich, 476-7100.



BARTON HILLS AREA - New construction just minutes from downtown Ann Arbor and U of M. This 5-bedroom, 3½-bath home on a peaceful 1.5 acre parcel features wonderful oversized rooms, ample hardwood floors, custom kitchen with professional grade appliances, luxury master suite. \$1,100,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR HILLS - Stunning 4-bedroom, 5-bath home under construction walking distance to U of M Campus and Hospitals. Dramatic Arts and Crafts inspired home. Oversized dream kitchen with cherry cabinets, granite, and professional grade appliances, family room with vaulted ceiling, dream master suite, and 3-floor elevator. \$995,500. Call Matt Dejanovich, 476-7100.



ANN ARBOR HILLS - Dramatic 4-bedroom, 3-bath, and 2 half-bath new construction. Complete and ready to go, this home is loaded with only the best in finish and workmanship. Highlights include cherry kitchen with granite and top-end appliances, two-story great room, luxury first-floor master suite, and den with cherry built-ins. \$995,000. Call Matt Dejanovich, 476-7100.



DEXTER SCHOOLS - 5-bedroom, 4½-bath 2006 Showcase of Homes in Mystic Ridge by Charlestown Building Company. Only the best including custom kitchen with granite and professional grade appliances, extensive Brazilian cherry floors, custom trim, two-story great room with stone fireplace, and walkout basement. \$899,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - This incredible custom-built waterfront home overlooking the golf course is just stunning. Every detail is covered featuring two-story family room with wall of glass to water, gourmet kitchen with Sub Zero refrigerator, luxury master suite, and finished walkout basement with great multi-use space. This home is gorgeous!! \$824,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Custom-built 4-bedroom, 4½-bath home on cul-de-sac lot overlooking the golf course. Exceptional in every way this well loved home features a two-story great room, custom cherry kitchen with granite counter tops, luxury master suite with dream bath and closet, and finished lower level with wet bar. \$729,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - This custom-built 4-bedroom, 3½-bath home features showcase-like finishes throughout. Wonderful floor plan includes two-story living room, den with oak paneled walls, cherry kitchen with marble counter tops, eating area, family room with site-built cabinets, and first-floor master suite with marble bath. WOW! \$679,900. Call Matt Dejanovich, 476-7100.



NEW LISTING—STONEBRIDGE - Stunning 4-bedroom, 2½-bath custom-built home on picturesque sites in Stonebridge. Enjoy gorgeous views of the #12 hole, trees, natural area, and a pond from the oversized deck. The interior features custom maple kitchen with granite, family room with fireplace, den, luxury master suite, and bonus room. \$649,900. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR - Striking 4-bedroom, 3½-bath custom-built builder's home on a peaceful acre lot. This 3-year-old home has all the bells and whistles. Inviting brick and stone interior, two-story great room with vaulted ceiling, custom kitchen with granite and professional grade appliances, dream master suite, and finished walkout basement. \$599,900. Call Matt Dejanovich, 476-7100.



STRAWBERRY LAKE - This 5-bedroom, 3½-bath home on one of the finest lakefront. Enjoy views from the large deck and year-round sun room on all-sports lakes. Home features remodeled kitchen with cherry cabinets and Corian counters, master suite with private deck overlooking the water, and finished walkout basement. \$599,900. Call Matt Dejanovich, 476-7100.



SALINE - Incredible 4-bedroom, 2½-bath custom-built on 5½ acres, 2+ wooded. This stately home features a gorgeous new kitchen with cherry cabinets and granite counters, huge family room with fireplace, gleaming hardwood floors, and luxurious master suite. Heated 3-car garage, extensive landscaping, and more. \$579,900. Call Matt Dejanovich, 476-7100.



NEW LISTING — GLENNBOROUGH - Incredible 5-bedroom, 5½-bath custom-built home overlooking a wonderful pond and natural area. You will be amazed by the design and finished detail of this truly one-of-a-kind home. Features include great room with wall of windows to backyard, gourmet kitchen, luxury master suite, and finished basement with home theater. \$1,195,000. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS - Incredible 6-bedroom, 5½-bath custom-built home in one of Saline's most desired neighborhoods. The highlights include a private lot with extensive landscaping, gorgeous cherry kitchen with granite counters, two-story family room, den, luxurious master suite, and finished lower level with full kitchen and multi-use rec space. \$999,900. Call Matt Dejanovich, 476-7100.



NEW LISTING—STONEBRIDGE - This stunning 6-bedroom, 5½-bath 1998 Showcase of Homes on beautiful waterfront sites with panoramic views of Boulder Pond from the expansive decks. The interior is top quality featuring custom kitchen, open family room with incredible views, luxury master suite, and finished walkout basement. \$899,900. Call Matt Dejanovich, 476-7100.



POLO FIELDS - This is one of the finest homes you will ever see! Top-quality, custom-built home on a quiet cul-de-sac with panoramic golf course views. Interior is special featuring ample hardwood floors, cherry kitchen with granite counters, oversized first-floor master suite, two-story living room, and finished walkout basement with theater. Wow! \$799,900. Call Matt Dejanovich, 476-7100.



OLD WEST SIDE - This 2005 entry Ann Arbor Remodelers Home Tour is just perfect. Large addition and extensive renovation provide all the modern conveniences: cherry kitchen with granite counter tops, family room with custom built-ins, luxury master suite, and finished lower level with bar. Wow! \$649,900. Call Matt Dejanovich, 476-7100.



MATHAEI FARM - Custom-built ranch on a peaceful acre lot is a nature lover's paradise. Enjoy private surroundings, and extensive landscaping from one of four decks. The interior is in perfect condition and has an oversized great room with redwood ceiling and natural fireplace, luxurious master suite, and finished walkout basement. \$599,900. Call Matt Dejanovich, 476-7100.



NEW LISTING—GREEN OAK TOWNSHIP - 5-bedroom, 4½-bath custom-built home on 2.8 acres backing to natural area. Extensive landscaping, large deck and patio, in-ground pool, and second garage with studio above. The interior featuring great room with massive fireplace, large custom kitchen with granite, luxury first-floor master, and finished walk-out basement. \$579,900. Call Matt Dejanovich, 476-7100.

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662-8600 or 476-7100**

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Matt Dejanovich has been a resident and realtor in Ann Arbor and its surrounding communities for almost 20 years. In that time he has become one of the top producing agents at Real Estate One, the largest real estate brokerage in the state. Matt prides himself on providing personal, direct service to each and every one of his customers.

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SALINE – Stunning 4-bedroom, 4½-bath builder's model home in Huntington Woods. This home is incredible featuring extensive upgrades, professional decorating, and more. Amenities include gorgeous crown moldings, cherry kitchen, granite counters, luxury master suite, and finished walkout basement. \$529,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – YORK WOODS – A 4-bedroom, 3-bath custom-built ranch overlooking lake in one of Saline's most desired subs. Lot features dense woods, extensive landscaping, deck, patio, and screened porch overlooking the water. Stunning interior. Great room with water view, spacious kitchen, luxury master suite, and finished walkout basement. \$529,900. Call Matt Dejanovich, 476-7100.



YORK MEADOWS – Gracious custom-built 4-bedroom, 3½-bath colonial on a spacious one acre walkout lot in one of Saline's most desired subs. This home is loaded with upgrades including maple kitchen with granite counter tops, two-story family room with crown molding, sun room, den, and luxurious master suite. Great home! \$519,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – STONEBRIDGE – Custom-built 4-bedroom, 3-bath condo. Enjoy gorgeous views of a stream and the #9 hole from the large deck and screened porch. Great room with 10 ft. ceilings, custom kitchen with maple cabinets, luxury master suite, and finished basement with rec room and great flex-use space. You will love it. \$499,900. Call Matt Dejanovich, 476-7100.



SALINE – Are you looking for a GORGEOUS wooded setting just minutes to Ann Arbor and I-94? This is it! Enjoy the complete seclusion and privacy of this 2.1 acre wooded setting. The 3-bedroom, 2-bath home features great room with vaulted ceiling, spacious oak kitchen, study loft, and private master suite. \$439,900. Call Matt Dejanovich, 476-7100.



SUPERIOR TOWNSHIP – Stately, new 4-bedroom, 4-bath colonial on a private 6-acre parcel just minutes to Ann Arbor, St. Joe's, and freeways. This home is loaded with quality features including gourmet kitchen with maple cabinets, ample hardwood floors, family room with vaulted ceiling, and luxury master suite. \$434,900. Call Matt Dejanovich, 476-7100.



SALINE – This 4-bedroom, 4½-bath Bayberry home in the Arboretum is an incredible value. Many quality features and amenities including cherry kitchen with Corian counters, oversized two-story great room, luxury first-floor master suite, and finished basement with view out windows. \$429,900. Call Matt Dejanovich, 476-7100.



PITTSFIELD TWP – This 4-bedroom, 2½-bath custom-built home is truly a find. One acre country sub setting convenient to everything. The interior of this home is spectacular, highlighted by a gorgeous cherry kitchen with granite and stainless steel appliances, great room with vaulted ceiling, luxury first-floor master suite, and bonus room. Milan Schools. \$411,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST – This 4-bedroom, 3 ½-bath former builder's model home is just perfect! Incredible features inside and out including extensive mature landscaping, large deck, and patio. Interior is highlighted by ample hardwood flooring, maple kitchen with granite counters, two-story family room, luxury master suite, and finished walkout basement. \$398,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR – Enjoy stunning Huron River views from this completely remodeled 3-bedroom, 2-bath cape cod. Perched high above the river this home features a gorgeous living room, remodeled kitchen, ample hardwood floor, and luxury master suite with wall of glass to the Huron River. You will love it! \$395,000. Call Matt Dejanovich, 476-7100.



NEW LISTING – LAKE FOREST – Custom-built 4-bedroom, 2½-bath home in perfect move-in condition. Gorgeous setting with extensive landscaping, large deck, and wonderful screened porch. Interior is sharp and features great room with vaulted ceiling, den, luxury first-floor master suite, spacious bedrooms, and finished lower level with great flex-use rec space. You will love it. \$389,900. Call Matt Dejanovich, 476-7100.



OLD WEST SIDE – Stunning 3-bedroom, 1-bath, all-brick English Tudor. Walking distance to 2 parks and downtown. Beautifully restored home features all hardwood floors, new kitchen with maple cabinets and granite counter tops, and 2-car garage. This home is a real gem, you will love it. \$384,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – CENTENNIAL FARMS – 4-bedroom, 3½-bath colonial backing to commons area. Wonderful setting with extensive landscaping, large deck, and great view. Features maple kitchen, first-floor den, large master suite with vaulted ceiling, and finished lower level with rec room, study, bath, and bar. \$369,900. Call Matt Dejanovich, 476-7100.



EAST HORIZONS – Perfectly maintained 4-bedroom, 2½-bath home on a quiet acre lot in one of the area's most desired subs. Incredible value inside and out with extensive landscaping, brick paver patio, neutral décor, family room with fireplace, den, very nice master suite, and finished basement with great multi-use rec space. \$360,900. Call Matt Dejanovich, 476-7100.



BRIARHILL – Gorgeous home on a peaceful wooded lot with extreme privacy. Wonderful features and updates throughout including granite kitchen counter tops, gorgeous family room with vaulted ceiling, study loft with oak built-ins, large master suite, and finished basement with oak wet bar and great flex-use rec space. \$349,900. Call Matt Dejanovich, 476-7100.



TECUMSEH – Completely remodeled 4-bedroom, 3-bath 1800s farmhouse on 15 pastoral acres 10 minutes south of downtown Saline. Featuring heated barn perfect for car storage. Interior has best of old and new with cherry kitchen and Corian counters, hardwood floors, oversized moldings, family room, and luxury master suite. \$349,900. Call Matt Dejanovich, 476-7100.



HOMETOWN VILLAGE – Enjoy incredible views of nature, woods, and a pond from this super sharp 3-bedroom, 2 ½-bath home in one of Ann Arbor's best neighborhoods. Wonderful home with large open great room, spacious kitchen with extra high ceilings, large deck with incredible view, and a nice master suite with walk-in closet. \$299,900. Call Matt Dejanovich, 476-7100.



WILDWOOD – Super sharp 4-bedroom, 2½-bath home on a quiet lot overlooking a gorgeous pond and common area. You will love this setting! Interior is move-in ready and features living room with vaulted ceiling, formal dining, kitchen with oak floor, spacious family room, and walkout basement. \$289,900. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS – Drastically reduced for quick sale, an incredible opportunity and value to the buyer. Striking 3-bedroom, 2½-bath home on a gorgeous 2.8 acre lot in one of Ann Arbor's most desired subs. Oversized lot just minutes to downtown Ann Arbor. Unique design perfect for those with a little flair. \$289,900. Call Matt Dejanovich, 476-7100.



HOMETOWNE VILLAGE – This custom-built 3-bedroom, 2½-bath home in one of Ann Arbor's most desired subs is in perfect move-in condition. Gorgeous setting, very pretty pond view. Interior is dramatic with 10-ft. first-floor ceilings, large kitchen, great room with built-in entertainment center, luxury master suite, and walkout basement. \$279,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – NORTHBURY – Exceptional condo! Exceptional value! Super sharp 3-bedroom, 2½-bath condo just minutes to U of M and hospitals. A brand new cherry kitchen with granite counter tops and top-end appliances, great room with oak hardwood floor, and finished walkout basement. You will love it. \$259,900. Call Matt Dejanovich, 476-7100.



BROOKSIDE – Very nice 2-bedroom, 2 ½-bath condo in this super convenient complex just minutes to Briarwood, I-94, and downtown Ann Arbor. Wonderful features include 2-car attached garage, large kitchen, open great room, master suite with vaulted ceiling, and finished walkout basement. \$239,900. Call Matt Dejanovich, 476-7100.



GRASS LAKE – This brand new 3-bedroom, 3-bath ranch on a peaceful 2-acre parcel is just wonderful. This open floor plan features a large kitchen with maple cabinets and hardwood floors, large great room, luxury master suite, and finished basement. \$239,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – BRENTWOOD SQUARE – Dramatic 2-bedroom, 2-bath end unit condo has the perfect location, floor plan, and upgrades. Walking distance to shopping, Starbucks, and Gallup Park. Interior features vaulted ceilings, granite kitchen, wonderful décor, hardwood floors, main level den, and upgraded bath. \$219,900. Call Matt Dejanovich, 476-7100.

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STONEBRIDGE – Custom-built 4-bedroom, 2½-bath home on a quiet cul-de-sac in one of the area's most desired subs. Incredible lot borders trees and a stream with oversized patio and extensive landscaping. Gorgeous interior features large great room with vaulted ceiling, gourmet kitchen, spacious first-floor master suite, and finished basement. \$579,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – SCIO TOWNSHIP – 3-bedroom, 2 ½-bath ranch on 3 gorgeous acres featured on 2007 Remodeler's tour. Features throughout done with top quality workmanship by Stricklen Building. Striking interior highlighted by the custom maple kitchen with granite counters, beautiful great room, designer baths, huge deck, and finished walkout basement. \$549,900. Call Matt Dejanovich, 476-7100.



BURNS PARK – Classic 3-bedroom, 1½-bath, two-story in walking distance to U of M campus. This home has all the charm and character you are looking for with hardwood floors and natural trim throughout. Additional carriage house provides extra income. \$535,000. Call Matt Dejanovich, 476-7100.



SALINE – Striking 4-bedroom, 3½-bath builder's model home now available in Legacy Heights. This 2005 Showcase of Homes entry is loaded with custom finishes and features. Cherry kitchen with granite counters and stainless steel appliances, large family room, den with built-ins, oversized master suite, and designer décor throughout. \$529,900. Call Matt Dejanovich, 476-7100.



SCIO TOWNSHIP – Custom-built 3-bedroom, 3-bath ranch on a pastoral 2.65 acre country setting. This home was built to the highest level of quality and energy efficiency. Features include all hardwood floors, custom kitchen, maple cabinets and granite counter tops, oversized family room, luxury master suite, mostly finished basement and 3-car garage. \$489,900. Call Matt Dejanovich, 476-7100.



YORK MEADOWS – This custom-built 4-bedroom, 2½-bath home is just perfect. Incredible setting with oversized yard, extensive landscaping, and large patio. Interior is out of a magazine. Cherry kitchen with granite counter tops, two-story family room with wall of glass to backyard, and luxurious master suite. You will love it. \$479,900. Call Matt Dejanovich, 476-7100.



MANCHESTER – This custom-built 4-bedroom, 3-bath ranch on a peaceful 2.8 acre setting backing to woods is just perfect. This home features only the best highlighted by custom maple kitchen with granite counters and stainless steel appliances, great room with cherry floor and custom built-ins, and a luxury master suite with dream bath. \$449,900. Call Matt Dejanovich, 476-7100.



YORK PLACE – This 4-bedroom, 2 ½-bath home in Saline's most desired subs. Perfect inside and out, includes professional landscaping, huge backyard, gorgeous décor, maple kitchen with granite counters and oversized eating area, open family room with vaulted ceiling, and luxurious master suite with two walk-in closets and dream bath. \$449,900. Call Matt Dejanovich, 476-7100.



PLEASANT LAKE – This 3-bedroom, 2½-bath home rests on one of the most beautiful lakefront settings in Washtenaw County. Enjoy panoramic views of the lake from the this bluff-top setting. Home features many updates including maple kitchen with Corian counters, living room with stone fireplace, and large decks. \$399,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – SALINE – Striking 4-bedroom, 2 ½-bath ranch on GORGEOUS acre lot just outside of town. Sweeping views of trees, nature, and big back yard from large deck. Spacious interior with many recent updates. Features include great room with vaulted ceiling and fireplace, open-kitchen with Corian counters, luxury master suite, and finished walk-out basement. \$399,900. Call Matt Dejanovich, 476-7100.



MANCHESTER – Are you looking for the perfect country retreat? This is it. Enjoy the rolling vistas from the rock-solid, all-brick ranch on 10 pastoral acres just outside of town. This home has the perfect set-up with two pole barns, fenced horse pasture, and in-ground pool. Interior is sharp with great room and finished walkout basement. \$399,900. Call Matt Dejanovich, 476-7100.



YORK PLACE – This 4-bedroom, 2 ½-bath custom-built home on a quiet cul-de-sac lot is loaded with custom features and amenities. Extensive landscaping, paver sidewalk, and oversized deck with built-in hot tub highlight the exterior. Cherry kitchen with granite counters and stainless steel appliances, two-story great room, and luxury master suite. \$399,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – This well appointed 4-bedroom, 2 ½-bath home in one of Ann Arbor's most desired subs features wonderful updates and is in perfect, move-in condition. Features include ample hardwood floors, great room with fireplace and beautiful windows, kitchen with granite counters, luxury first-floor master suite, and significant, mature landscaping. \$379,900. Call Matt Dejanovich, 476-7100.



YPSILANTI TOWNSHIP – Looking for a peaceful country retreat just minutes to I-94? Oversized ranch on almost 4 acres of wooded land. This home, featuring wonderful living areas and many extra multi-use spaces, is perfect for home office, hobbies, etc. Extensive updates including granite kitchen, luxury master bath, and wine room. \$379,900. Call Matt Dejanovich, 476-7100.



SALINE – The perfect country oasis? Rock solid 3-bedroom, 3-bath custom-built home features incredible views of nature, stream, spring-fed pond with walkways, extensive landscaping, and patio. Interior features great room with vaulted ceiling and full brick fireplace, first-floor master suite, and finished walkout basement. \$379,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – CENTENNIAL FARMS – Fantastic 4-bedroom, 2 ½-bath home with a long list of features and amenities. Exterior is highlighted by the brand new cedar deck and gazebo. Interior features striking two-story great room, large kitchen, luxury first-floor master suite, spacious bedrooms, and finished lower level with rec room and study. \$379,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST HIGHLANDS – Custom-built 3-bedroom, 2 ½-bath home rests on one of the best lots to be found. Enjoy the quiet cul-de-sac location with expansive backyard, deck, patio, and extensive landscaping. Interior is move-in perfect featuring great room with vaulted ceiling, oversized kitchen with hardwood floor, luxury master suite, and finished basement. \$334,900. Call Matt Dejanovich, 476-7100.



HICKORY POINTE – This custom-built 4-bedroom, 3 ½-bath colonial is loaded with quality features and amenities. Features include ample hardwood floors, spacious formal dining room and living room, large kitchen with white cabinets and island, spacious family room, luxury master suite, and finished basement with view out windows. \$329,900. Call Matt Dejanovich, 476-7100.



TRAVIS POINTE – This completely remodeled 2-bedroom, 2 ½-bath condo is just perfect with a wonderful contemporary flair. Almost everything is updated including custom kitchen with granite, white cabinets, and professional grade appliances, marble entry, hardwood floors, and gorgeous master suite. \$299,900. Call Matt Dejanovich, 476-7100.



SALINE – This 4-bedroom, 2 ½-bath, 2-story with over 2,850 sq. ft. represents one of the best buys on the market. Beautiful inside and out with extensive landscaping, large deck, and view of protected farmland. Interior features two-story foyer, den, open kitchen and family room, master suite with walk-in closet, and oversized bedrooms. \$299,900. Call Matt Dejanovich, 476-7100.



MILAN – This is one of the nicest homes you will find. Completely remodeled 4-bedroom, 2-bath ranch on a spacious acre lot in York Township. The list is long: cherry kitchen, remodeled baths, perfect décor, finished walkout basement, huge deck and patio. WOW! \$279,900. Call Matt Dejanovich, 476-7100.



MAPLE CREEK – This very sharp 3-bedroom, 2 ½-bath colonial in Pittsfield Twp. sits on a gorgeous almost acre lot. Interior spaces feature cherry kitchen with oak hardwood floor, open family room with fireplace and vaulted ceiling, and nice master suite with walk-in closet. \$279,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – ANN ARBOR – Delightful 4-bedroom, 1-bath Cape with extensive updates in Eberwhite Elementary. You will love the brand new maple kitchen with Corian counters! Charming home with all hardwood floors, many unique architectural elements 2-car garage, large backyard, and spacious rooms. \$264,900. Call Matt Dejanovich, 476-7100.



SALINE – Perfect 4-unit income property in downtown Saline. Are you looking to get into rental property? This is the perfect property. Three one-bedroom apartments and an efficiency. All separate utilities, lots of updates, and stable rental history. \$259,900. Call Matt Dejanovich, 476-7100.



MEADOW GROVE CONDOS – This super sharp 2-bedroom, 2 ½-bath townhouse style condo on the south side of Ann Arbor is a great value. Wonderful flair throughout including two-story great room, formal dining area, large open kitchen, and master suite with walk-in closet. \$219,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR – This is the perfect 3-bedroom starter ranch on the west side of town. Everything is updated in this super sharp home. Extensive hardwood floors, remodeled master suite and kitchen, finished basement, 2 ½-car garage, and fenced backyard. \$199,900. Call Matt Dejanovich, 476-7100.

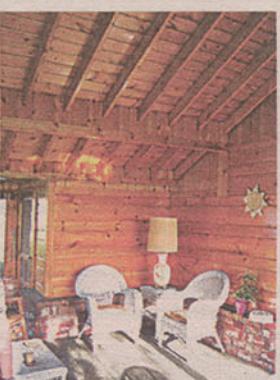


GRASS LAKE – This 3-bedroom, 1 ½-bath 1800s farmhouse rests on a wooded acre just minutes to I-94 and Grass Lake. Home does need some work but has some updates completed and tons of charm and potential. Large living room with hardwood floors, stone fireplace, and original trim, remodeled kitchen, and 2 ½-car garage. \$199,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – ANN ARBOR – 2-bedroom, 2-bath condo in Weatherstone. Gorgeous views of the pond and open space from the deck. Interior features vaulted ceilings, open kitchen with breakfast bar and extra cabinets, great room has fireplace with custom oak mantel, large dining area, and nice master suite with walk-in closet and bath with 2 person Jacuzzi. \$184,900. Call Matt Dejanovich, 476-7100.

6343 Winans Lake Road • \$425,000



This charming head-turner is a great candidate for a B&B or for making your own dreams come true. Built in 1833, this is truly a one-of-a-kind property. Take a drive by, then come see this amazing home.

- 1.10 park-like acres with majestic hardwoods & waterfront
- Beautiful sunset views of 2 lakes with private sandy-bottom beach front on prestigious no-motor Winans Lake.
- Large rooms, impeccably maintained with historic character
- 4-season porch plus screened cedar porch off kitchen
- 3200 sq ft, 3 bedrooms, 4 baths, plus office & media room
- Eat-in kitchen with antique converted woodstove, granite stone surround, oak beams and a working liberty bell!
- A live flowering crab tree grows right through the roof!
- More features include: historic ice house, formal wading pool, 2 1/2 car garage, stone BBQ pit, an upstairs laundry, cedar-lined walk-in closets, 3 fireplaces, hardwood floors, a mural room, bar, full tiled baths, & much more...
- Home warranty included
- Only 15 miles to Downtown Ann Arbor!



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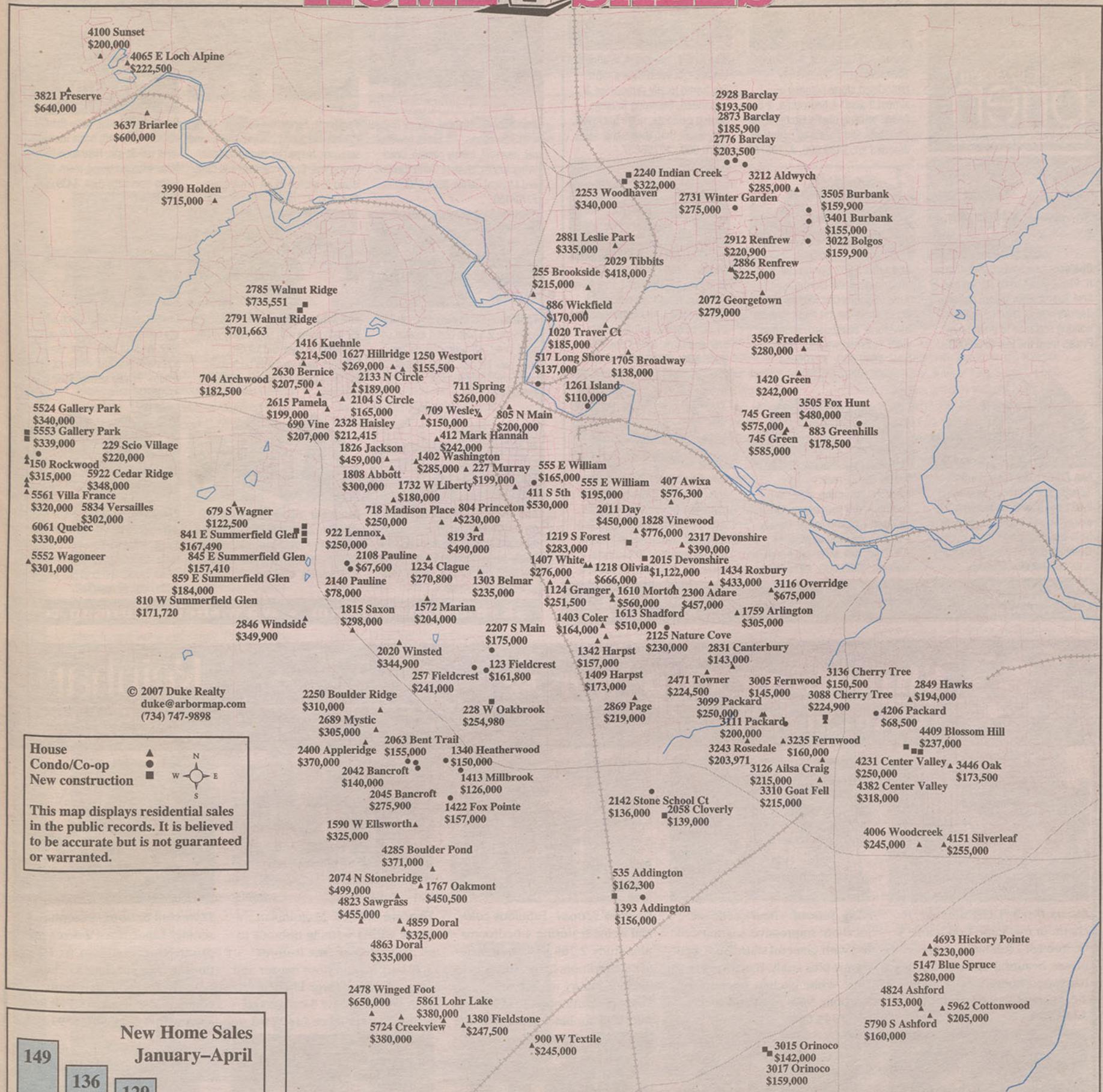
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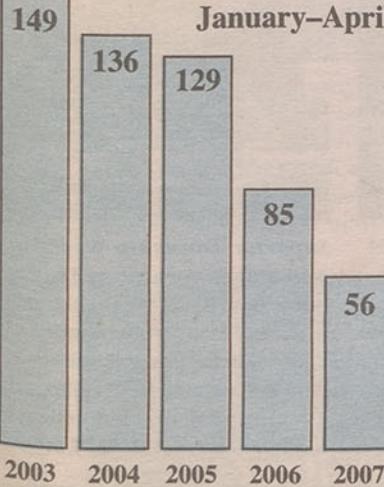


APRIL 2007

HOME SALES



New Home Sales
January-April



Sales of new homes in the Ann Arbor school district fell 34 percent during the first four months of this year compared to the first four months of 2006. As our chart illustrates, this is not a new trend—the pace of sales between January and April has slipped every year since 2003.

Residential construction is “way down,” confirms Greg Stephens, the secretary-treasurer of the Washtenaw County Skilled Building Trades Council and the business manager of International

Brotherhood of Electrical Workers Local 252. He counts thirty electricians currently laid off because the market for single-family homes is choking on a glut of existing homes. But Stephens is encouraged by the market for new condominiums. He expects that a number of major condominium projects, including Peter Allen’s Kingsley Lofts and Michael Concannon’s Gallery, will soon be “coming out of the ground” and providing jobs.

So far this year, the top seller of new

condominiums is the same as last year’s. Eight condos in Liberty Lofts (on Second Street, between Liberty and William) have been sold so far this year by Morningside Group, averaging \$405,000 per loft. Centrex also sold eight new condos in Blue Heron Pointe (off Platt Road, south of Michigan Avenue); prices there averaged a much more affordable \$158,000.

—Kevin Duke

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Chelsea Creekside Court, Phase II. Phase-I sold out! Ranch and first floor master plans, striking designs. Quiet location, within walking distance to downtown. Priced from the low \$200,000's.



Ann Arbor 1553 Woodcreek. Spectacular 2-story home with 2,921 sq. ft. and loaded with extras! 4 bedrooms, study with built-ins, stunning maple kitchen. Great lot that backs to common area \$399,000. #2706332

dir: 734.669.5989
cell: 734.645.4444
office: 734.665.0300

email: elizabeth@elizabethbrien.com
web: www.elizabethbrien.com



Saline 4037 Danford, Ann Arbor Township gem! Completely remodeled stone colonial on almost 1 acre! 4 bedrooms, 2.5 baths, striking chef's kitchen with stainless, and silestone counters. Wooded lot. \$489,900. #2703788

Ann Arbor 249 Crest. Wonderful, classic Old West Side charming home totally remodeled & expanded. Stunning finishes, Amish cabinets, huge backyard, way more than meets the eye. \$870,000. #2706037



Ann Arbor 5562 Spring Hill. Beautifully renovated, Durbin built Tudor. Spectacular kitchen. New wood floors on 1st floor. Granite, travertine, beadboard, stainless steel. Finished walkout lower level. \$649,000. #2706654

Dexter 7250 Park Lake. Awesome 3-story timber frame home with 400 ft. of frontage on 35 acre private lake. Home includes 11 acres of incredible property and barn. Splits possible. \$995,000. #2706146

N.E. Ann Arbor 5093 Dixboro Farms. Extraordinary Nantucket style new home with elegance and style throughout. 5,000 sq. ft., 5 bedrooms, 4.5 baths, one-of-a-kind butternut cabinets. 2 acres. \$1,375,000. #2705169



Dexter 3802 Preserve. Immaculate, stunning, custom 6 bedroom, 4.5 bath home. Great views of lake and valley. Cherry kitchen with Wolf appliances, 4,670 sq. ft. + screened porch, fin walkout. \$729,000. #2706630

dir: 734.669.5989
cell: 734.645.4444
office: 734.665.0300

email: elizabeth@elizabethbrien.com
web: www.elizabethbrien.com

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Charles Reinhart Company Realtors

Sheila SHULMAN

734.669.5852

[online virtual tour](#)



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Ann Arbor Delightful, unique bi-level with 3 bedrooms, 1.5 baths, newer carpet, new roof, freshly painted. Open living spaces, close to North Campus and Medical Center. \$209,900. #2704150



Ypsilanti Fantastic 4 bedroom home with hardwood in foyer, kitchen and sunroom. Numerous customizations throughout. Cherry cabinets and center island in kitchen. Huge family room. \$239,000. #2702799



Canton Beautiful, better than new 4 bedroom, 2.5 bath home located on a quiet cul-de-sac. Hardwood floors, huge 4 season bonus room. Wonderful views from large deck. \$439,000. #2706960



Ypsilanti Completely renovated 6 bedroom, 2.5 bath home located on quiet street. All bedrooms on 2nd floor. New kitchen, floors, carpet, bathrooms, light fixtures. \$239,500. #2704540



Ann Arbor Delightful 4 bedroom, 2.5 bath home with huge family room, hardwood in foyer and kitchen. Fabulous back yard with brick patio and large pines for privacy. \$309,000. #2703254



Dexter Over 3000sf ranch with 5 bedrooms, 2.5 baths all on first floor. Walkout lower level. On 4.53 acres with beautiful views out every window. Private setting. \$562,000. #2706258



Ann Arbor Delightful 4 bedroom contemporary with hardwood in foyer and kitchen, beautiful condition, finished lower level with bedroom/den and large play/TV area. Fenced yard. \$245,000. #2702639



Ann Arbor Incredible, lovely 3 bedroom, 2.5 bath in Fleming Creek with walkout lower level, hardwood in foyer, dining room and living room. King Schools. \$335,000. #2706259



Pinckney Beautiful, unique lakefront property on the Halfmoon Chain of Lakes. 4,234 sq. ft., 4 bedrooms, 4.5 baths, the best finishes. Incredible views. Docks and boat lifts included. \$699,000. #2705406

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Burns Park Delightful old charm in this Cape Cod home. 3 bedrooms, 2 full baths, 2 fireplaces, beautiful updated kitchen, hardwood floors, new windows, 2-car garage, fenced yard. \$249,900.



King School Great cul-de-sac location! Impressive, soaring ceiling with graceful staircase. 4 bedrooms plus study. Hardwood in large, white kitchen, open to family room. New paint and carpeting. \$345,000.



Lawton School Fabulous colonial home featuring 4 bedrooms plus study, 2,705 sq. ft. In immaculate condition. Large, sunny kitchen, luxury master suite. Enjoy peaceful open field backyard. Walkout basement. \$364,900.



Tappan School Magnificent home within walking distance to all daily needs. Home features 3,221 sq. ft., 2nd floor master and princess suites. Large kitchen with wooded view. 3-car garage, walkout lower level. \$469,000.



Thurston School Exceptional setting! Landscaped 2 acres on private court. 3,370 sq. ft., 1st floor master, spacious kitchen with cherry cabinets, granite counters, tall windows. Full lower level with 9 ft. ceiling. \$599,900.



Leslie Park Beautiful home with 2,445 sq. ft. plus 1,068 sq. ft. in the finished lower level. 4 bedrooms plus study, 2f/2h baths. Cathedral ceiling in great room, formal dining room, oak island kitchen, luxury master suite, hardwood floors. \$343,000.



Clague School Beautiful 4 bedroom plus study, 2.5 bath, 2,725 sq. ft. colonial home. 2-story foyer, luxurious master, formal living and dining, fireplace, hardwood floors, fresh paint. Within walking distance to the park. \$363,000.



N.E. Ann Arbor A beautiful home located on a quiet cul-de-sac. 2,700 sq. ft., 4 bedrooms plus study, hardwood throughout. Granite kitchen, luxury master suite, 1,200 sq. ft. in finished walkout lower level. Landscaped! \$409,000.



Pinebrook Sub Beautiful 3,134 sq. ft. home in peaceful location with pond view. 4 bedrooms plus study, cherry kitchen with granite and hardwood flooring, formal living and dining. Luxury master suite with bonus room. Daylight lower level. \$575,000.



Superior Township Wooded setting with open views. Luxury home with 4,427 sq. ft., 2-story foyer and family room, modern cherry kitchen, master suite with den, 2 staircases. 10 ft. ceilings on 1st and 2nd floors. 9 ft. ceiling in daylight lower level. \$875,000.

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Manchester Prairie style home in secluded 14 acre wooded setting. 2-story octagon great room. Custom hickory kitchen, 1st floor master plus 3 more bedrooms. Finished viewout lower level. \$539,000. Deborah Engelbert 734-368-3683, 734-433-2183. #2705848



Dexter Fantastic ranch on 11.5 acres with stocked pond and 2 horse riding arenas. Walkout basement. Gourmet kitchen and 11 foot ceilings. A must see! \$569,000. Richard Taylor 734-223-5656, 734-433-2601. #2704318



Ann Arbor 3,396 sq. ft. custom built 3 bedroom, 3.5 bath stone/wood house on 1 acre wooded site. Tall ceilings, 1st floor master, screened-in porch, stainless steel appliances, walkout lower level. \$679,000. Lisa Stelter 734-645-7909, 734-669-5959. #2706017



Ann Arbor 3455 Glazier. Gorgeous brick traditional almost new home on 1/2 acre private, wooded site. Walk to King School, 4 bedrooms, 4.5 baths, finished walkout lower level with wet bar. \$699,000. Elizabeth Brien 734-645-4444, 734-669-5989. #2705790



Saline Priced below market value! Quality custom built, 3,700 sq. ft. + 1,150 sq. ft. in lower level. 4 bedrooms, 4 baths. Open floor plan, formal living and dining. Private 1 acre lot. \$539,900. Ann Rae Nassau 734-669-5944, 734-665-0300. #2705544



Ann Arbor Perfect home for entertaining. 3,800 sq. ft. + walkout lower level. Huge country kitchen, stainless steel appliances, granite, Brazilian cherry floors, solarium, media room, 1st floor master. \$579,000. Kim Foster 734-678-7839, 734-669-5994. #2706322



Ann Arbor 4 bedroom, 2.5 bath brick ranch home with finished walkout. 1st floor master, walls of windows, flexible floor plan, 5 skylights, 2 fireplaces plus more! \$685,000. Nicki Noel 734-544-5919, 734-669-5835. #2706607



Ann Arbor Ranch style home, 3,200 sq. ft., 4 bedroom, 2 bath, 4.81 acres. Dexter Schools. Custom built with soaring ceilings, large walkout lower level. Pole barn with gas, electric, and cable. \$785,000. Lisa Stelter 734-645-7909, 734-669-5959. #2704236



Ann Arbor Pristine Ann Arbor Hills home on nearly an acre! 1st floor master, charming hardwoods, wide baseboards, crown molding, built-ins throughout and updates galore! \$550,000. Tracey Roy-Williams 734-417-5827, 734-669-5877. #2704445



Onsted North shore luxury living on Sand Lake. Large deck with great views. Bamboo floors, fireplace, long dock. Oversized 2-car garage. Beautiful landscaping. \$599,900. Michael St. Clare 734-709-1209, 734-669-4550. #2608470



Superior Twp. Beautiful decorating in this lovely home. 4 spacious bedrooms and 3.5 baths. Master bedroom with see-through fireplace to master bath. 9 ft. ceilings on both floors. \$699,000. Fran Jones 734-994-6505, 734-669-5925. #2702783



South Lyon Brick ranch on 5+ acres of woods. Superb construction and style. 6,685 sq. ft., 4 bedrooms, 3.5 baths. Gourmet kitchen with cherry cabinets, granite tops, top appliances. \$850,000. Rebecca Chelius 734-663-2807, 734-669-5888. #2611184



Gregory 7550 Noah's Landing. Very private 2.56 acres waterfront site on beautiful North Lake. 3 bedroom, 2.5 bath ranch with sunroom, outbuilding, dock. 215 ft. of frontage on North Lake. \$550,000. Elizabeth Brien 734-645-4444, 734-669-5989. #2704683



Ann Arbor 10 Geddes Heights. Distinctive 3 bedroom, 1f/2h bath home in the heart of Ann Arbor. Light-filled, wood floors, updated gourmet kitchen, 3-season porch, stunning gardens. \$640,000. Elizabeth Brien 734-645-4444, 734-669-5989. #2703478



Ypsilanti Queen Anne style house in Historic Ypsilanti. Built in 1893, fully renovated and updated. Currently used as a Bed and Breakfast. \$699,000. Eva Auguste 734-657-6816, 734-669-5859. #2703363



Ann Arbor Frank Lloyd Wright home on 8 private acres with pond. Copper roof, 360-degree views, 2-story slate fireplace. Bluestone flooring, radiant heat and pewabic pottery sinks. \$1,295,000. Sandy Vitek 734-276-6006, 734-669-5821. #2703696

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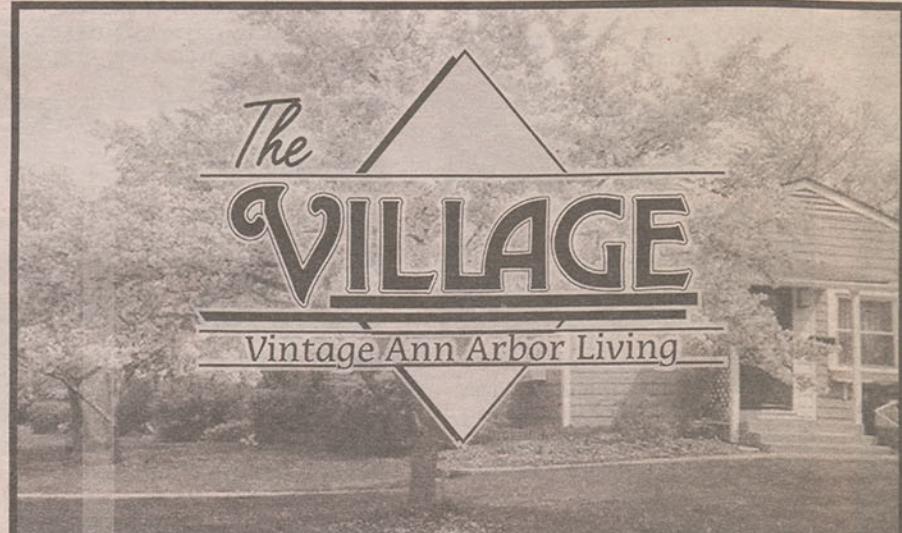


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Advertisers Index

107one FM Radio	104
Abbott's Nursery & Garden Center	59
Abracadabra Jewelry	54
Ace Barnes Hardware	18, 36
Acme Mercantile	7
Adorn Me Women's Accessory Boutique	45
Allstate Billiards & Patio Furniture	35
American Red Cross	91
Anderson Paint Company	39
Ann Arbor Academy	89
Ann Arbor Adventist Elementary School	90
Ann Arbor Antiques Market	84
Ann Arbor Artisan Market	72
Ann Arbor Civic Theatre	71
Ann Arbor Dermatology	95
Ann Arbor District Library	68
Ann Arbor Figure Skating Club	91
Ann Arbor Imports—BMW of Ann Arbor & Mercedes-Benz of Ann Arbor	28
Ann Arbor Observer	7, 53, 55, 66, 83, 103, 104, 107, 111, 112, 125, 126
Ann Arbor Summer Festival	64–65
Ann Arbor United Soccer Club	88
Ann Arbor Women's City Club	81
Ann Arbor Youth Soccer Association	90
Arbor Brewing Company	73
Arbor Hills Hair & Body Salon	54
Arbor Springs Water	96
Arbor Vacuum	33, 39
Arbor West Dental Center	96
arborlist.com	104, 107, 111
arborweb.com	126
Architectural Artifacts	59
Area Rug Cleaning Company	56
Arthur Murray Dance Studio	66
Aut'Bar & Common Language Bookstore	53
The Banks of Saline—condominiums	3
Marsha Bateson, Realtor—Real Estate One	122
Batteries Plus	80
Bellanina Day Spa & Gift Boutique	77
Bello Vino Marketplace	57
Bennett Optometry	20
Betty Brigade—errand, organizing, & home help	81
Big George's Home Appliance Mart	24
Birkenstock, Fourth Ave	127
Bivouac	15
Blue Care Network	17
Books by Chance—books sold on consignment	88
The Brass & Iron Bed Shop	7
Bridgewater Lumber Company / Chelsea Lumber Company	40
Bridgewood Hills Development, MAVDevelopment	22
Elizabeth Brien, Realtor—Charles Reinhart Company Realtors	120
Buffalo Wild Wings Grill & Bar	73
Busch's	73
Cabinet Clinic	36
Cafe du Jour	73
Carlyle Bar & Grill	73
Carson's American Bistro	73
Catholic Social Services	29
Center for Plastic & Reconstructive Surgery	107
Chelsea Lumber Company / Bridgewater Lumber Company	40
Chelsea Medicine & Laser Center	101
Chelsea Painters	71
China Gate Restaurant	127
Paula Christensen, photography	15
Christian Montessori School of Ann Arbor	8
ShiaoLing Chu, Realtor—Charles Reinhart Company Realtors	120
City Guide & Community Guide	112
City of Ann Arbor—Ann Arbor Farmers' Market	79
City of Ann Arbor—The Green Fair	23
City of Ann Arbor—sidewalk repair	12
Clonlara School	84
Coach Me Fit	59
Colton Bay Outfitters	34
Come Dancing School of Ballroom Dancing	71
The Common Grill	48
Concordia University—Arts	80
Concordia University—summer camp	76
Conor O'Neill's Traditional Irish Pub & Restaurant	73
Howard Cooper, auto sales	16
Cottage Inn	52
Croswell Opera House	71
E. T. Crowe, Realtor—Charles Reinhart Company Realtors	36
Dale Carnegie Courses	66
Dana & Co—A Baking Company	49
Deda's Bakery / Say Cheese Cheesecakes	62
Matt Dejanovich, Realtor—Real Estate One	115, 116–117
Delux Drapery & Shade Co.	32, 33
Dental Faculty Associates, U-M	94
Dessange Salon & Spa	56
Dexter Cabinet Works	11
Dexter's Pub	48
DogmaCatmantoo—gifts & supplies for pets	57
Donaldson & Guenther—Cosmetic, Implant, & Restorative Dentistry	93
Alden B. Dow Home & Studio	78
Downtown Home & Garden IFC	123
Dragon's Lair Futons & Furnishings	63
DreamMaker Bath & Kitchen—remodelers	18
The Earle restaurant	73
Early On Washtenaw	85
Ecology Center of Ann Arbor	79
Elements Ann Arbor—therapeutic massage	47
Elizabeth J. Interiors	23
Emerson School	90
English Gardens—nursery, garden center, florist	26
Fitness Together	46
Gerald R. Ford Presidential Library	74
Forest Hill Cemetery	102
Forever Mortgage	102
Found—whimsical art & vintage treasures	55
The Frame Factory	14
Fresh Seasons Market	58
Friends of Sabeel—Ann Arbor	41
The Gallery—The Concannon	118
Georgetown Gifts	81
Glenda Gerbstadt, Realtor—Coldwell Banker Schweitzer Real Estate	122
Go Like the Wind! Montessori School	89
Godaiko Classic Japanese Cuisine	49
Gold Bond Cleaners	32
Gratzi restaurant	73
Great Harvest Bread Co.	60
Great Lakes Cycling & Fitness	54
Grizzly Peak Brewing Company	50, 73
Hagopian Cleaning Services, the Original	42
Hear USA—hearing aids	93
Heart & Soul—Ecological Landscaping & Natural Building	13
Heavenly Metal handcrafted designs	63
Hebrew Day School	88
John Hollowell & Associates—landscaping	10
IHA Nurse-Midwives	94
i9 Sports	92
iSOLDit—eBay sales	92
It's Just Lunch! dating service	4
Japanese Martial Arts Center	70
J'spa at Eastover	60
Kai Garden Chinese restaurant	60
Bill Keene, Realtor—RE/MAX	18
Kensington Court Hotel	6
Kingsley Lane Lofts	1
Kiwanis Club of Ann Arbor	10, 57
La Belle Maison—Direct Importers of European Antiques	62
Land Architects—landscape design & construction	38
Leelanau Vacation Rentals	66
Lewis Jewelers	61, 63
Liberty Lofts—Morningside Group	44
Veronique Liem—Law Offices	99
LifeForce Wellness Centre	98
Logan—An American Restaurant	48
Ken Lussenden Contracting	21
MOSA Audiology	95
Mediterrano Restaurant & La Piazza	73
Medici Design Group—interior design	60
Melange Bistro & Wine Bar	48
Metzger's German Restaurant	56
Michigan Theater	78
Michigan Vein Center	99
MisSaigon Vietnamese & Far East Cuisines	52
BD's Mongolian Barbecue	73
Motawi Tileworks	69
C. S. Mott Children's Hospital	30
National City Mortgage	118
Neighborhood Senior Services	69
107one FM Radio	104
Pain Recovery Solutions	98
Palio Restaurant	73
Performance Network	78
Perkins Construction Co.	10
Plymouth Green Crossings	123
Purple Rose Theatre	79
Real Estate One	114
Real Estate One—Matt Dejanovich	115, 116–117
Recycle Ann Arbor	80, 101
Red Shoes LLC—home furnishings, gifts, & children's things	61
Reflecting Nature—landscape design & installation	22
Shyroze N. Rehemtulla, D.M.D.—family dentistry	100
Charles Reinhart Company Realtors	121
RelaxStation	73
Kimberly Rice, D.D.S.—family dentistry	103
Robertson's Stom & Screen Products	38
Rudolf Steiner High School of Ann Arbor	85
Running Fit	87
Friends of Sabeel—Ann Arbor	41
Saks Interiors Ltd.	34
Savarino Properties	22
Schakolad Chocolate Factory	73
Select Ride	5
Seva restaurant	49
Shalimar / Shalimar Cafe	73
Laura Shope, Realtor—Ewing Professionals and Prudential	2
Snyder & Company, Realtors	29
Sheila Shulman, Realtor—Charles Reinhart Company Realtors	120
John Shultz Photography	13
Silver Maples Senior Retirement Community	2
Pam Sjo, Realtor—Charles Reinhart Company Realtors	11
John Sprentall Design—interiors	45
State Street Storage	81
Will Steinmetz—RE/MAX	118
Summers-Knoll School	87
Summers-Knoll Summer Camp	86
Sweetwaters Coffee & Tea	52
Taste of Ann Arbor	73
Lynne G. Tenbusch, Ph.D., psychologist—Anger Revisited	100
Tios Mexican Restaurant	73
Toledo Museum of Art	74, 79
Top of the Lamp	BC
Touchstone Cohousing	72
The Treasure Mart	45
Tribe Salon	61
Trimble Associates, Ltd.—interior design	14
Trunk-a-Palooza	74
Trusted Loving Care—home care for seniors	97
Tuptim Thai Cuisine	50
Turner's Nursery & Landscape Contractor	40
Two Wheel Tango—bicycles	62
U-M alcohol problems research	95
U-M Clements Library	72
U-M cognitive research	97
U-M Health Centers	97
U-M KidSport	91
U-M Museum of Art	75
U-M Sailing Club	16
U-M School of Art & Design	74
United Bank & Trust	Washtenaw 24, 123
University Bank	14
University Musical Society	IBC
Urban Foresters—tree service	83
Vicki's Wash & Wear Haircuts	58
The Village at St. Joseph Mercy	94
Village Cooperative Homes	122
The Village Marketplace & Lofts	122
The Concannon Company	118
Vinology Restaurant & Wine Bar	53, 73
WEMU 89.1	44
David Wallner, Realtor—Edward Surovell Realtors	7
Washtenaw Community College	56
Washtenaw General Dentistry	98
Washtenaw Woodwrights	27
Weber's Inn	73
West Towne Condominiums—The Concannon Company	118
Wheels in Motion—bicycles	36
WideWorld Sports Center—multisport program & soccer camps	82
Woodchase Apartments	38
Woodland Mews	124
Nora Lee Wright, bankruptcy attorney	10
Maria Zaborniak, paramedical esthetician—skin care	98
Zingerman's Community of Businesses	51

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ACE Barnes Hardware	36	Hear USA	93
Ann Arbor Dermatology	95	La Belle Maison	62
Batteries Plus	80	Maria Zaborniak	98
Frame Factory	14		



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Back Page

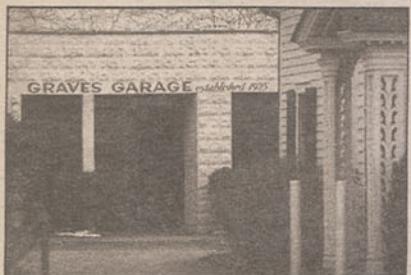
i spy

by Sally Bjork

**One block from "Graves Garage,"
a bed of flowers.**

To enter this month's I Spy contest, use the clue above and photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"Graves Garage [May's I Spy] is located behind the gorgeous Greek Revival home at 332 East Washington Street," wrote I Spy all-star Tom Jameson. That house, with its distinctive triangular gable window, was built in 1858 as the parsonage for First Methodist Church, which was then at Fifth Avenue and Ann



Street, where City Hall is now. Albert Graves and his wife, Beatrice, bought the property in 1924 and added the concrete-block garage, where Albert fixed and sold cars. Although Graves died in 1927, auto-related businesses stayed in operation there for the rest of the decade.

Eyed for a potential parking lot in the late 1970s, the site was saved by local philanthropist Peter Heydon. "Heydon . . . keeps the property 'spic and span' as he does with his collection of vintage cars," entrant Michael Brueger told us. "We had the pleasure of renting 'Graves Garage' for five years," wrote Lisa Kurek, who identified herself as a "small company mechanic" for Biotechnology Business Consultants. "The 'garage' was an apt metaphor" for BBC's "start-up" mission, she added.

We received seven correct entries; Marge Ludwig won our random drawing. She'll receive a copy of *A History of Ann Arbor*, by Jonathan L. Marwil.

fake ad

by Jay Forstner

We received only seventy-two correct entries in last month's contest, along with seven incorrect ones. Either the Fake Ad was particularly difficult to spot or our readers are taking all that "work smarter" advice to heart, only in reverse. This month, just do it the old-fashioned way and work harder.

The Fake Ad was for Custom Pharmaceuticals (p. 118), a firm that promised to tailor drugs to individual needs and that was staffed by recently downsized pharmaceutical researchers. "As a recently downsized drug researcher from a company with a very similar address," wrote one anonymous entrant, "I got a kick out of this one. It was definitely a hit with my colleagues, too. This is the first time I've heard people at work discussing the Fake Ad! Too bad 'Custom Pharmaceuticals' isn't hiring. Please don't use my name if you print a comment—I really need my severance check! Thanks for the laugh."

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-3375. Email: backpage@aoobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Monday, June 11, will be eligible for the June drawings.

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Roy Esaki of Ann Arbor won our random drawing. He's taking his gift certificate to Old Siam.

To enter, identify the June Fake Ad by name and page number and let us know at the address below. Your clue is *arbor-web*, the name of the Observer's website, hidden within the Fake Ad—as in the phone number for Custom Pharmaceuticals, which we could have printed as RBO-RWEB if we'd wanted to give the whole thing away. The winner of our random drawing will receive a \$25 gift certificate to any business advertising in this issue.

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Events at a Glance

A capsule guide to selected major events in June. See p. 67 for this month's Gallery, Band, and Events reviews and daily events listings.

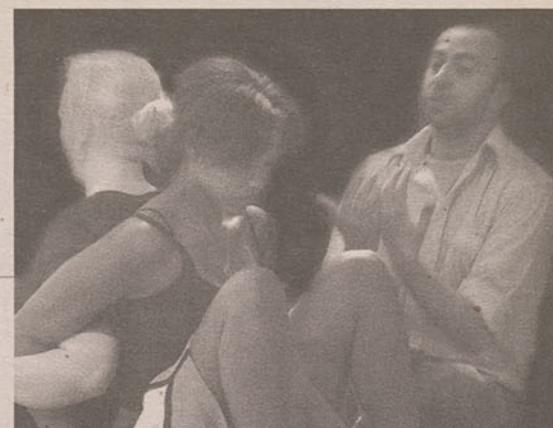
Comedy & Performance Art

- Comic Dustin Diamond, June 1 & 2
- Ann Arbor Poetry Slam, June 5
- Comic Steve Sabo, June 8 & 9
- Dreamland Theater *The Hunting off the Snark* marionette show, June 9, 10, 16, 17, 23, & 24
- Comic Billy Ray Bauer, June 15 & 16
- Seven Fingers Circus, June 16
- Comic Mike Armstrong, June 21–23
- Comic Mark Knopf, June 29 & 30

Pop, Rock, Blues, & Jazz

- Matt Watroba's Jukebox Folk Quartet (country), June 1
- Jesse Richards (singer-songwriter), June 1
- Harper (blues), June 1
- Steve Richko/Paul Keller/Pete Siers Jazz Trio, June 2
- Dick Siegel (singer-songwriter), June 2
- Kermit Walker Quartet (jazz), June 2
- Michael Cleveland & Flamekeeper (bluegrass), June 3
- Dinosaur Jr. (rock 'n' roll), June 3 & 4
- Dirty Dozen Brass Band (New Orleans marching music), June 4
- Kahil El'Zabar & Billy Bang (jazz), June 5
- Trina Hamlin (singer-songwriter), June 5
- Delta 88 (alt-country), June 7
- Chris Thile & the How to Grow a Band (bluegrass), June 8
- Steppin' In It & The Lost World String Band (old-time), June 9
- Steve Nardella Rock 'n' Roll Trio, June 9
- Ari Hest (singer-songwriter) and The Damnwells (country-rock), June 10
- Lonesome County (bluegrass), June 11
- Chick Corea & Bela Fleck (virtuoso fusion), June 12
- Apostle of the Hustle (indie rock), June 12
- Glen Hall & Friends (jazz), June 14
- Taproot (nu metal), June 14
- RFD Boys (bluegrass), June 15
- Lesley Gore (pop singer-songwriter), June 16
- Scott Morgan's Powertrane (rock 'n' roll), June 16
- Claudia Schmidt (singer-songwriter), June 17
- Alice Peacock (singer-songwriter), June 18
- Big Bad Voodoo Daddy (blues & jazz), June 21
- David Maxwell (blues), June 21
- The Ragbirds (country-rock), June 21
- Annie Capps (singer-songwriter), June 22
- Larry Coryell Trio (jazz), June 22
- Alberta Adams (blues), June 23
- Bruce Katz Band (R&B), June 23
- The Fiery Furnaces (pop-rock), June 23
- Fred Lonberg-Holm Trio (jazz), June 23
- We Are the Fury (pop-rock), June 24
- Junior Brown (honky-tonk), June 24
- Vicki Genfan (singer-songwriter), June 26
- Pink Martini (cabaret), June 26
- Jonathan Edwards (singer-songwriter), June 27
- Lyle Lovett and k.d. lang (singer-songwriters), June 28
- Jackie Greene (singer-songwriter), June 29
- Arturo Sandoval (jazz), June 29
- Ricky Skaggs (country), June 30

Blackbird Theater



Diamonds in the D



Lorca in a Green Dress

Theater productions in June include the Blackbird Theater's *For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf* June 8–23, EMU's *Diamonds in the D* June 8–16, and the U-M's *Lorca in a Green Dress* June 22 & 23.

Classical & Religious Music

- Organist Joanne Vollendorf Clark, June 1
- Harpsichordist Rob Utterback, June 1
- Ypsilanti Symphony Orchestra, June 2
- Out Loud Chorus, June 2
- Voices Relyea & Friends, June 9
- Ann Arbor Recorder Society, June 10
- Great Lakes Chamber Music Festival, June 15, 22, & 24
- Organist Marijim Thoene, June 21
- Dodworth Saxhorn Band, June 23
- Pianist Lester Castellana, June 23
- Ann Arbor Civic Band, June 27

Family & Kids' Stuff

- Peter & Ellen Allard family concert, June 10

Ethnic & Traditional Music

- Forró for All (Brazilian), June 14
- Cesaria Evora (Cape Verdean), June 19
- Kathy & Carol (folk), June 20
- John McCutcheon (Appalachian), June 23
- Beausoleil (Cajun), June 28

Lectures & Readings

- Novelist Michael Ondaatje, June 8
- Novelist Khaled Hosseini, June 17
- Novelist Travis Holland, June 20

Miscellaneous

- Dexter-Ann Arbor Run, June 3
- Great Lakes Discraft Open, June 8
- Ecology Center EcoRide, June 24

Theater, Opera, & Dance

- *Finale!* (Huron High School), June 1 & 2
- *Steel Magnolias* (Redbud Productions), June 1–3
- *When the Lights Come On* (Purple Rose Theatre), June 1 & 2
- *Amadeus* (Performance Network), June 1–3 & 7–10
- *The Tempest* (U-M Residential College/Nichols Arboretum), June 7–10, 14–16, & 21–24
- *Hair* (Ann Arbor Civic Theatre), June 7–10
- *Diamonds in the D* (EMU Theater Department), June 8–10 & 14–16
- *For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf* (Blackbird Theater), June 8–10, 15–17, 22, & 23
- *A Midsummer Night's Dream* (Rudolf Steiner High School), June 13–15
- *The Shadow Box* (P.T.D. Productions), June 14–17 & 21–23
- *La Traviata* (Arbor Opera Theater), June 14–17
- *Say, What's New, II?: 2nd Annual Experiments in Dance* (local choreographers), June 15 & 16
- *Dance India* (Spars), June 16
- *Sea of Fools* (Purple Rose Theatre), June 21–24 & 27–30
- *Lorca in a Green Dress* (U-M Theater Department), June 22 & 23
- Momix dance troupe, June 23 & 24
- *Dancing in the Summer* (Terpsichore's Kitchen), June 27–30

Festivals, Fairs, & Shows

- Elementary schools ice cream socials, June 1, 6–8
- St. Nicholas Ya'ssoo Festival, June 1 & 2
- Hudson Mills Tractor & Engine Show, June 1–3
- Pit Bull Terrier Show, June 2 & 3
- Chelsea Painters Art Fair, June 2 & 3
- Potters Guild Spring Sale, June 2 & 3
- African American Downtown Festival, June 2
- Spur of the Moment Horse Show, June 3
- Orphan Car Show, June 3
- Main Street Area Association "Taste of Ann Arbor," June 3
- Women's City Club Home Tour, June 8
- National Farm & Garden Association Garden Walk, June 9
- Michigan Tractor Pullers Association Tractor Pull, June 9
- Experimental Aircraft Association Show, June 10
- "Grillin' for Food Gatherers," June 10
- Manchester Summer Gazebo Concerts, June 14, 21, & 28
- Waterloo Hunt Club Dressage, June 15–17
- Mayor's Green Fair, June 15
- Ann Arbor Summer Festival "Top of the Park," June 15–30
- Home Builders Association Showcase of Homes, June 16, 17, & 19–24
- NAACP "Juneteenth," June 16
- Waterloo Farm Museum Log Cabin Day, June 23 & 24
- Cobblestone Farm Log Cabin Day, June 24
- Washtenaw County Log Cabin Day, June 24

"Only in Ann Arbor" Event of the Month

- Community Farm of Ann Arbor "Weed 'n' Sing," every Wednesday



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Choral Union

Orchestra Filarmonica della Scala

Riccardo Chailly conductor

Ben Heppner tenor

SAT, OCT 6 | 8 PM

Hill Auditorium

PROGRAM

Wagner Prelude to Act III from *Lohengrin* (1855)

Wagner Wesendonk Lieder (1856)

Wagner Scene from *Die Walküre* (Act I, Scene 3) (1857-58)
"Siegmund, heiß ich und Siegmund bin ich!"

Respighi Fountains of Rome (1915-16)

Respighi Pines of Rome (1923-24)

Supported by the Charles H. Gershenson Trust,
Maurice Binkow, Trustee.

Hosted by Linda and Maurice Binkow.

Krystian Zimerman piano

FRI, OCT 12 | 8 PM

Hill Auditorium

Supported in part by Donald L. Morelock.

Additional promotional support provided by WRCJ 90.9 FM.

St. Petersburg Philharmonic

Yuri Temirkanov conductor

Julia Fischer violin

SUN, NOV 4 | 7 PM [NOTE TIME]

Hill Auditorium

PROGRAM

Mozart Overture to *Le Nozze di Figaro* (1786)

Beethoven Concerto for Violin in D Major, Op. 61 (1806)

Prokofiev Suite No. 2 from *Romeo and Juliet*,
Op. 64b (1935-36)

Supported by Catherine S. Arcure and Herbert E. Sloan
Endowment Fund.

Additional promotional support provided by Detroit Jewish News.

Yo-Yo Ma cello Kathryn Stott piano

SAT, NOV 10 | 8 PM

Hill Auditorium

PROGRAM

Schubert Arpeggione Sonata in A minor, D. 821 (1824)

Shostakovich Sonata in d minor, Op. 40 (1934)

Piazzolla Le Grand Tango (1982)

Gismonti Bodas de Prata & Quatro Cantos

Franck Sonata in A Major for Violin and Piano
(trans.) (1886)

Sponsored by

Hosted by Sesi Motors, Main Street Ventures, Michael Alleman and Janis Bobrin, Loretta Skewes, and Dody Viola.

Yuja Wang piano

SUN, JAN 20 | 4 PM

Hill Auditorium

Supported in part by Dennis and Ellie Serras.

Additional promotional support provided by WRCJ 90.9 FM.

A Celebration of the Keyboard

Wu Han | Inon Barnatan

Gilbert Kalish | Anne-Marie McDermott

André-Michel Schub | Gilles Vonsattel

SAT, FEB 2 | 8 PM

Hill Auditorium

PROGRAM

Mozart Andante and Five Variations in G Major
for Piano, Four Hands, K. 501 (1786)

Mendelssohn Andante and Variations in B-flat Major
for Two Pianos, Op. 83a (1844)

Fauré Dolly Suite for Piano, Four Hands,
Op. 56 (1893-96)

Lutoslawski Variations on a Theme of Paganini for
Two Pianos (1941)

Stravinsky The Rite of Spring for Two Pianos (1911-13)

Hosted by Dennis and Ellie Serras.

Additional promotional support provided by WRCJ 90.9 FM.

Christian Tetzlaff violin

THU, FEB 14 | 8 PM

Hill Auditorium

PROGRAM

Ysaye Sonata for Solo Violin, Op. 27, No. 1

J.S. Bach Sonata No. 3 in C, BWV 1005 (1720)

Bartók Sonata for Unaccompanied Violin (1945)

Paganini Three excerpts (Nos. 1, 2, and 6) from the 24 Caprices,
Op. 1 (c. 1820)

San Francisco Symphony

Michael Tilson Thomas conductor

FRI, MAR 14 | 8 PM

Hill Auditorium

PROGRAM

Sibelius Symphony No. 7 (1924)

Beethoven Symphony No. 3 in E-flat Major, Op. 55 ("Eroica") (1805)

Sponsored by

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Bach's St. Matthew Passion

Detroit Symphony Orchestra

UMS Choral Union

MSU Children's Choir

Jerry Blackstone conductor

FRI, MAR 21 | 7:30 PM [NOTE TIME]

Hill Auditorium

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Lang Lang piano

WED, APR 2 | 8 PM

Hill Auditorium

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